

## Happy Together

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**MUSIC:** Happy Together (The Turtles CD The Very Best Of or 20 Greatest Hits)  
**RHYTHM:** Jive (Slow music as needed.)  
**PHASE (+):** Phase IV + 1 (Chasse Roll)  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A A (MOD) B C B C B (MOD) C BRIDGE A A (1 - 6)

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### Introduction

#### 1 – 4 Wait; Wait; Fallaway Rock; - -, Rock, Recover;

- 1 - 2 Wait CP WALL with lead feet free for two measures; ;  
3 - 4 [**Fallaway Rock (12 3&4 1&2)**] Blending to loose SCP rock back L in SCP, recover R, chasse in place L / R, L; Chasse in place R / L, R,  
4 [**Rock, Recover (34)**] Rock back L in SCP, recover R;

### Part A

#### 1 – 8 Forward Triple, -, Kick, Step; Fallaway Throwaway; -, -, Change Places Left to Right; ; Rock Apart, Recover, Triple Wrap; Step / Freeze, -, -, Step; (Trail Foot) Rock Apart, Recover, Triple to SCP; Double Rock;

- 1 [**Forward Triple Kick Step (1&2 34)**] In SCP forward triple L / R, L, slide right foot forward across the floor until it must lift from the floor then quickly bend the knee pulling the foot back under the body, step slightly back R in SCP;  
2 – 3 [**Fallaway Throwaway (12 3&4 1&2)**] Rock back L, recover R, forward triple L / R, L to face LOD and releasing right hand from Woman's back, triple in place R / L, R to end in LOP-FCG LOD;  
*[W: Rock back R in SCP, recover L, forward triple R / L, R and swivel LF 1/2 on ball of right foot on the last step of the triple to face RLOD, back triple L / R, L to end in LOP-FCG lead hands joined;]*  
3 – 4 [**Change of Places Left to Right (34; 1&2 3&4)**] Rock apart L, recover R; Triple L / R, L raising joined lead hands and allowing Woman to turn under them and turning RF 1/4 to face WALL, chasse R / L, R to end in BFLY WALL;  
*[W: Rock apart R, recover L; Triple R / L, R turning 3/4 LF under joined lead hands, chasse L / R, L to end in BFLY;]*  
5 – 6 [**Rock Apart, Recover, Triple Wrap; Step/Freeze, Step (123&4; 1hh4)**] Turning to OP facing LOD rock apart L, recover R initiating a wrap, triple in place L / R, L; Side R in a wrapped position facing LOD and behind Woman / freeze, hold, hold, recover L dropping all hands;  
*[W: Turning to OP facing LOD rock apart R, recover L commence LF turn, triple R / L, R spinning LF one full turn wrapping into joined trail hands to face LOD in front of Man; Side L / freeze, hold, hold, recover R dropping all hands;]*  
7 [**(Trail foot) Rock Apart, Recover, Triple to SCP (123&4)**] Rock diagonally back R crossing behind L, recover L, back triple R / L, R blending to SCP;  
8 [**Double Rock (1234)**] Rock back L, recover R, rock back L, recover R;

### Part A Modified

#### 1 – 8 Forward Triple, -, Kick, Step; Fallaway Throwaway; -, -, Change Places Left to Right; ; Rock Apart, Recover, Triple Wrap; Step / Freeze, -, -, Step; (Trail Foot) Rock Apart, Recover, Triple to SCP; Back Vine 4

- 1 – 7 Repeat Measures 1 – 7 as from Part A ending in BFLY

8 [Back Vine 4 (1234)] Back L, turning to face side R, thru L, turning to face side R;

## Part B

### 1 – 8 Chasse Roll; ; Turn Freeze, -, Hip Rock 2; Triple to Face, -, Side Rock, Recover; Chasse Roll to Reverse; ; Turn Freeze, -, Hip Rock 2; Triple to Face, -, Side Rock, Recover;

- 1 – 2 [Chasse Roll (12 3&4 1&2 3&4)] Blending to SCP rock back L, recover R, releasing hold and turning RF chasse L / R, L to back to back; Continue RF turn chasse R / L, R to face, moving down LOD to chasse L / R, L to end in OP-FCG no hands;
- 3 [Turn Freeze, Hip Rock 2 (1h34)] Turning RF to V-Back to Back side R / freeze, hold, hip rock L, R;
- 4 [Triple to Face, Side Rock, Recover (1&234)] Triple L / R, L turning LF to face Partner and WALL, rock side R facing Partner and WALL, recover L;
- 5 – 6 [Chasse Roll (To Reverse) (12 3&4 1&2 3&4)] Rock back R (no hands), recover L, releasing hold and turning LF chasse R / L, R to back to back; Continue LF turn chasse L / R, L to face, moving toward RLOD chasse R / L, R to end in OP-FCG no hands;
- 7 [Turn Freeze, Hip Rock 2 (1h34)] Turning LF to V-Back to Back side L / freeze, hold, hip rock R, L;
- 8 [Triple to Face, Side Rock, Recover (1&234)] Chasse R / L, R, turning RF to face Partner and WALL rock side L facing Partner and WALL, recover L blending to SCP LOD;

## Part C

### 1 – 8 Right Turning Fallaway; -, -, Left Turning Fallaway Throwaway (Face WALL); ; American Spin (To Handshake); -, -, Miami Special (to BFLY COH); ; Spanish Arms w/ Continuous Chasse; ;

- 1 – 3 [Right Turning Fallaway (12 3&4 1&2)] Rock back L in SCP; recover R, turning to CP facing WALL and turning RF chasse L / R, L to face RLOD; Continue RF turn chasse R / L, R to end in CP COH, [Left Turning Fallaway Throwaway (34 1&2 3&4)] Rock back L in SCP RLOD, recover R commence LF turn; Turning LF to face WALL triple in place L / R, L, releasing right hand from Woman's back chasse R / L, R to end in LOP-FCG WALL;  
*[W: Rock back R in SCP, recover L commence LF turn; forward LF curing triple R / L, R then swivel LF to face COH, moving towards WALL back triple L / R, L to end in LOP-FCG;]*
- 4 – 6 [American Spin (12 3&4 1&2)] Rock apart L, recover R, forward triple small steps L / R, L bracing with left palm; Chasse in place R / L, R to Right Handshake facing WALL;  
*[W: Rock apart R, recover L, forward triple small steps R / L, R bracing with right palm against Man's left palm and spin RF 3/4 on ball of R at end of triple; Continue RF turn chasse L / R, L to Right Handshake;]*  
[Miami Special (34; 1&2 3&4)] Turning to face LOD rock back L, recover R turning to face WALL; Forward triple L / R, L raising joined right hands turning RF leading Woman to turn LF under joined right hands then moving joined hands in a high loop over the Man's head, chasse R / L, R releasing hands and allowing Woman's right hand to slide down Man's left arm and continue RF turn to end in BFLY COH;  
*[W: Turning to face LOD rock back R, recover L; Forward triple R / L, R turning LF under joined right hands, back triple L / R, L continue RF turn to BFLY;]*
- 7 – 8 [Spanish Arms / Continuous Chasse (12 3&4 1&2&3&4)] Rock apart L, recover R, raising joined lead hands and keeping joined trail hands at waist height chasse L / R, L turning RF 1/4 to face LOD and allowing Woman to turn under joined lead hands until blocked by the joined trailed hands (like a wrap); Spin RF 1/4 on ball of left foot to face WALL and allowing Woman to 'unwrap' then continuous chasse R / L, R / L, R / L, R to end in BFLY WALL;  
*[W: Rock apart R, recover L, spin LF 1/4 on ball on left foot then triple in place R / L, R; Spin RF 3/4 on ball of right foot then continuous chasse L / R, L / R, L / R, L to end in BFLY;]*  
Note: Woman may make an extra full spin RF on the coming out of the Spanish Arms.

**Repeat Part B**  
**Repeat Part C**

**Part B (Modified)**

**1 – 9 Chasse Roll; ; Turn Freeze, -, Hip Rock 2; Triple to Face, -, Side Rock, Recover; Chasse Roll to Reverse; ; Turn Freeze, -, Hip Rock 2; Extended Continuous into Triple to Face, -, Side Rock, Recover; ;**

1 – 7 **Repeat as described above for Part B.**

8 – 9 **[Extended Continuous Chasse to Face Side Rock, Recover (1&2&3&4& 1&2& 34)]** Remaining back to back continuous chasse R / L, R / L, R / L, R / L; R / L, R, turning to face Partner and WALL rock side L, recover R blending to SCP LOD;

**Repeat Part C**

**Bridge**

**1 – 2 2 Sailor Shuffles; Double Rock;**

1 **[2 Sailor Shuffles (1&2 3&4)]** L Xib / side R, side L, R Xib / side L, side R;

2 **Repeat the action from Measure 8 of Part A**

**Repeat Part A**

**Repeat Part A measures 1 – 6 (beats 1 – 3) and hold.**

**Links:**

Purchase: iTunes: <https://music.apple.com/us/album/happy-together/79087172?i=79087150>

Amazon:

[https://music.amazon.com/albums/B000R04LI0?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=d\\_m\\_sh\\_170RRGFVHUHPDNxDQe92uWdt3&trackAsin=B000QP4IBG](https://music.amazon.com/albums/B000R04LI0?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=d_m_sh_170RRGFVHUHPDNxDQe92uWdt3&trackAsin=B000QP4IBG)

**Happy Together – LAMBERTY – JIVE IV+1 – THE TURTLES****Intro (4 meas)**

CP WALL lead feet free wait 2 meas ;; Fallaway Rock ; Rock Recover;

**Part A (8 meas)**

Forward Triple ~ Kick Recover ; Fallaway Throwaway ; Change Places L to R ;;  
 Rock Apart Recover Triple Wrap Step / Freeze ; Recover ;  
 Cross Rock Recover Triple to Semi ; Double Rock ;

**Part A Modified (8 meas)**

Forward Triple ~ Kick Recover ; Fallaway Throwaway ; Change Places L to R ;;  
 Rock Apart Recover Triple Wrap Step / Freeze ; Recover ;  
 Cross Rock Recover Triple to BFLY ; Back Vine 4 ;

**Part B (8 meas)**

Chasse Roll ;; Rock Freeze Hip Rock 2 ; Triple to Face Side Rock Recover ;  
 Chasse Roll ;; Rock Freeze Hip Rock 2 ; Triple to Face Side Rock Recover ;

**Part C (8 meas)**

Right Turning Fallaway ; Left Turning Fallaway Throwout ;;  
 American Spin Shake Hands ; Miami Special ;; Spanish Arms w/ Continuous Chasse ;;

**Part B (8 meas)**

Chasse Roll ;; Rock Freeze Hip Rock 2 ; Triple to Face Side Rock Recover ;  
 Chasse Roll ;; Rock Freeze Hip Rock 2 ; Triple to Face Side Rock Recover ;

**Part C (8 meas)**

Right Turning Fallaway ; Left Turning Fallaway Throwout ;;  
 American Spin Shake Hands ; Miami Special ;; Spanish Arms w/ Continuous Chasse ;;

**Part B Modified (9 meas)**

Chasse Roll ;; Rock Freeze Hip Rock 2 ; Triple to Face Side Rock Recover ;  
 Chasse Roll ;; Rock Freeze Hip Rock 2 ; Extended Continuous Chasse into ;  
 Triple to Face Side Rock Recover ;

**Part C (8 meas)**

Right Turning Fallaway ; Left Turning Fallaway Throwout ;;  
 American Spin Shake Hands ; Miami Special ;; Spanish Arms w/ Continuous Chasse ;;

**Bridge (2 meas)**

Sailor Shuffles ; Double Rock ;

**Part A (8 meas)**

Forward Triple ~ Kick Recover ; Fallaway Throwaway ; Change Places L to R ;;  
 Rock Apart Recover Triple Wrap Step / Freeze ; Recover ;  
 Cross Rock Recover Triple to Semi ; Double Rock ;

**Part A (6 meas)**

Forward Triple ~ Kick Recover ; Fallaway Throwaway ; Change Places L to R ; ;  
Rock Apart Recover Triple Wrap Freeze ;