

Fountain

CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: Fountain (Sara Lov)
RHYTHM: Waltz
PHASE (+): IV + 2 (Outside Spin, Double Reverse Spin)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C A B C A (1 – 12)

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FAX:
WEBSITE: www.rexl.org

Introduction

- 1 – 8** Wait; ; Apart, Point; Both Roll Across to LOP; Thru, Hover Twice; ; Lady Across; Pickup to CP DLC;
- 1 – 2 Wait 2 measure in OP-FCG WALL lead hands joined; ;
- 3 [Apart Point (12-)] Apart L, point R, -;
- 4 [Both Roll Across to LOP (123)] Releasing hands roll RF [*W: roll LF*] across R, L, R and Woman in front of Man as you both look at RLOD during the roll;
- 5 – 6 [Thru Hover Twice (123x2)] No hands thru L towards LOD, turning to face Partner and COH side R, recover L; Thru R towards RLOD, turning to face Partner and COH side L, recover R;
- 7 [Lady Across (123)] Thru L, forward and side R toward LOD, side and forward L toward DLC;
[W: Thru R commence RF turn, forward and across L continue RF turn, side and forward R toward DLC;]
- 8 [Pickup to CP DLC (123)] Thru R, side L, close R to end in CP DLC;

Part A

- 1 – 8** Two Left Turns; ; Hover Banjo; Maneuver; Spin Turn Face WALL; Box Finish DLC; Telemark to SCP; Thru, Chasse Banjo;
- 1 – 2 [Two Left Turns (123x2)] Forward L commence LF turn, side R, close L to end backing LOD; Back R commence LF turn, side L, close R to end facing DLW;
- 3 [Hover Banjo (123)] Forward L, side and forward R, forward L in Banjo DLW;
- 4 [Maneuver (123)] Forward R in Banjo, side L turning to face RLOD in CP, close R;
- 5 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between Partner's feet heel to toe and leaving L extended back, turning RF side and back L to end backing COH;
[W: Blending to CP forward R between Partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner's feet to end in CP facing COH;]
- 6 [Box Finish DLC (123)] Back R commence LF turn, side L, close R to end facing DLC;
- 7 [Telemark to SCP (123)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP DLW;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP DLW;]
- 8 [Thru, Chasse Banjo (12&3)] Thru R, side L / close R, side and forward L in Banjo DLW;
- 9 – 16** Maneuver; Impetus to SCP LOD; Thru, Promenade Run to Promenade Sway; Change of Sway; Recover, Hover, SCP DLC; Weave to SCP; ; Thru, Hover Banjo;
- 9 [Maneuver (123)] Forward R in Banjo, side L turning to face RLOD in CP, close R;

10	[Impetus to SCP LOD (123)] Back L commence RF turn, close R heel turn to face LOD rising at end of turn, continue body turn and step side and forward L toward LOD left side leading in SCP LOD; <i>[W: Forward R outside partner in Banjo commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards LOD right side leading turning to SCP;]</i>
11	[Thru, Promenade Run to Promenade Sway (12&3)] Thru R, side and forward L / thru R, side L turning body to CP with a strong to sway L; <i>[W: Thru L, side and forward R / thru L, side L turning body to CP but keeping head to R with strong way to R;]</i>
12	[Change Sway (1--)] Change sway to R turning head to look at Woman and stretch to increase sway; <i>[W: Change sway and head to L and extend;]</i>
13	[Recover, Hover, SCP DLC (1-3)] Correcting sway recover R, allow Woman to brush, side and forward L toward DLC in SCP;
14 – 15	[Weave to SCP (123 123)] Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in Banjo; Back L down LOD partner outside in Banjo, back R blending to CP, turning LF side and forward L towards DLW in SCP; <i>[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L pointing LOD body facing DLW preparing to step forward outside partner in Banjo; Forward R in Banjo, blending to CP forward L rising, turning LF side and forward L in SCP;]</i>
16	[Thru, Hover Banjo (123)] Thru R commence LF turn, side L pointing DLW rising and leaving R extended back <i>[W: brushes L to R]</i> , recover back R with right side leading in Banjo backing DRC and preparing for partner to step outside; <i>[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]</i>
<u>Part B</u>	
1 - 8	<u>Outside Spin; Maneuver; Tipple Chase Pivot; Hesitation Change; Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Back Hover Telemark to LOD;</u>
1	[Outside Spin (123)] Commencing strong RF turn back L small step toe in Banjo toe pointing WALL and instep of right foot, continue RF turn forward R down RLOD still in Banjo, spinning on R foot blend to CP then step side and slightly back L lowering to stop rotation CP facing LOD; <i>[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between Partner's feet in CP backing LOD;]</i>
2	[Maneuver (123)] Forward R between Partner's feet, side L turning to face RLOD in CP, close R;
3	[Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing DLC and between Partner's feet / close L turning body to face DLC, side and forward R toward DLW then pivot RF to end backing nearly LOD in CP;
4	[Hesitation Change (12-)] Back L commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC;
5	[Double Reverse Spin (12-)] Forward L towards DLC rising commence LF turn, side and around partner R <i>[W: heel turn]</i> now backing LOD, spin LF on ball of R lower at end of '3' in CP DLW; <i>[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn XLif toe heel;]</i>
6	[Drag Hesitation (12-)] Forward L toward LOD commence LF turn no rise, side and back R preparing for Banjo, draw L near R in Banjo facing DRC; <i>[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]</i> NOTE: Woman may open head on '&' of beat 1, and close head on beat 3. Head should open quickly and close slowly.
7	[Back, Back / Lock, Back (12&3)] Back L down LOD in Banjo, back R / lock XLif, back R preparing for Banjo; <i>[W: Forward R in Banjo, forward L / lock XRib, forward L preparing for Banjo;]</i>

8	[Back Hover Telemark to LOD (123)] Back L in Banjo commence RF turn, side R small step blending to CP continue RF turn, side and forward turning SCP LOD; <i>[W: Forward R in Banjo commence RF turn, side L around Man blending to CP rising and brush R to L, turning to SCP side and forward R;]</i>
<u>Part C</u>	
1 – 8	<u>Lady Across to LOP LOD; Thru, Hover face RLOD; Fence Line w/ Arms; Thru, Side, Behind; Solo Roll 3; Lady Across; Thru, Chasse Butterfly; Thru, Hover to RLOD;</u>
1	[Lady Across to LOP LOD (123)] Thru R checking, recover L, forward R in LOP LOD; <i>[W: Thru L commence LF turn, forward and across R turning LF in front of man to face LOD, side and forward L in LOP LOD;]</i>
2	[Thru, Hover face RLOD (123)] Thru L, side R hover <i>[W: Brush R to L]</i> , recover L in Butterfly RLOD;
3	[Fence Line w/ Arms (123)] Cross lunge thru R bringing trail arms up and over as if throwing pennies back at them, recover L, side and forward R to V-LOP LOD;
4	[Thru, Side, Behind (123)] Thru L, side R turning to face Partner and COH, XLib;
5	[Solo Roll 3 (123)] Releasing hands solo roll RF <i>[W: LF solo roll]</i> R, L, R;
6	[Lady Across (123)] Thru L, forward R small step, forward L joining hands to Butterfly LOD; <i>[W: Thru R commence RF turn, forward and across L turning RF in front of Man to face LOD, side and forward R joining hands to Butterfly LOD;]</i>
7	[Thru, Chasse in Butterfly (12&3)] Thru R, side L / close R, side and forward L in Butterfly moving LOD;
8	[Thru, Hover to RLOD (123)] Thru R, turning to face Partner and WALL side L, recover R towards RLOD;
9 – 16	<u>Man Across to OP RLOD; Thru, Hover face LOD; Fence Line w/ Arms; Thru, Side, Behind; Solo Roll 3; Open Natural (to RLOD) (No Hands); Back Hover Telemark SCP DLC; Pickup;</u>
9	[Man Across to OP RLOD (123)] Thru L commence LF turn, forward and across R turning LF in front of Woman to face RLOD, side and forward L in OP RLOD; <i>[W: Thru R checking, recover L, forward R in OP LOD;]</i>
10	[Thru, Hover face LOD (123)] Thru R, turning to face Partner and WALL side L <i>[W: Brush L to R]</i> , recover R in Butterfly LOD;
11	[Fence Line w/ Arms (123)] Cross lunge thru L bringing lead arms up and over as if throwing pennies back at them, recover R, side and forward L to V-OP RLOD;
12	[Thru, Side, Behind (123)] Thru R, side L turning to face Partner and WALL, XRib;
13	[Solo Roll 3 (123)] Releasing hands solo roll LF <i>[W: solor roll RF]</i> , L, R, L;
14	[Open Natural (to RLOD) (No Hands) (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing RLOD preparing to step back with partner outside; <i>[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]</i>
15	[Back Hover Telemark SCP (123)] Back L joining lead hands, back R hover blending to CP, side and forward L in SCP DLC; <i>[W: Forward R outside Man and joining lead hands, side L blending to CP then brush R to L, turning to SCP DLC side and forward L;]</i>
16	[Pickup DLC (123)] Thru R, side L, close R end in CP DLC;
Repeat Part A	
Repeat Part B	
Repeat Part C	
Repeat Part A measures 1 - 12	

Links:

iTunes: <https://music.apple.com/us/album/fountain/1001251686?i=1001252462>

Youtube: <https://www.youtube.com/watch?v=b6zx5DowX5Y>

Ballroom Album: The Ballroom Mix 06 [Disc 1] Track 11

FOUNTAIN –LAMBERTY – WZ IV+2+1 – LOV – 03:52**INTRO (8 meas)**

OP FCG Lead Hands joined Lead feet freeWait 2 ; Apart Point ;
Both Roll Across ; Thru Hover Twice ;; Lady Across ; Pickup DLC ;

PART A (16 meas)

2 Left Turns ;; Hover to Banjo ; Manuv ; Spin Turn face WALL ; Box Finish DLC ;
Telemark to SCP ; Thru Chasse BJO ; Manuv ; Impetus SCP LOD ;
Thru Run to Promenade Sway ; Change Sway ; Recover Hover SCP DLC ;
Weave 6 to SCP ;; Thru Hover Banjo ;

PART B (8 meas)

Outside Spin ; Manuv ; Tipple Chasse Pivot ; Hesitation Change ;
Double Reverse Spin ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;

PART C (16 meas)

Thru Woman Across LOP ; Thru Hover face RLOD ; Fence Line Recover Side ;
Thru Side Behind ; Solo Roll 3 ; Thru Woman Across ; Thru Butterfly Chasse ;
Thru Hover face RLOD ; Thru Man Across ; Thru Hover face LOD ;
Fence Line Recover Side ; Thru Side Behind ; Solo Roll 3 ;
(To RLOD) Open Natural ; Back Hover Telemark to SCP DLC ; Pickup ;

PART A (16 meas)

2 Left Turns ;; Hover to Banjo ; Manuv ; Spin Turn face WALL ; Box Finish DLC ;
Telemark to SCP ; Thru Chasse BJO ; Manuv ; Impetus SCP LOD ;
Thru Run to Promenade Sway ; Change Sway ; Recover Hover SCP DLC ;
Weave 6 to SCP ;; Thru Hover Banjo ;

PART B (8 meas)

Outside Spin ; Manuv ; Tipple Chasse Pivot ; Hesitation Change ;
Double Reverse Spin ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;

PART C (16 meas)

Thru Woman Across LOP ; Thru Hover face RLOD ; Fence Line Recover Side ;
Thru Side Behind ; Solo Roll 3 ; Thru Woman Across ; Thru Butterfly Chasse ;
Thru Hover face RLOD ; Thru Man Across ; Thru Hover face LOD ;
Fence Line Recover Side ; Thru Side Behind ; Solo Roll 3 ;
(To RLOD) Open Natural ; Back Hover Telemark to SCP DLC ; Pickup ;

PART A (12 meas)

2 Left Turns ;; Hover to Banjo ; Manuv ; Spin Turn face WALL ; Box Finish DLC ;
Telemark to SCP ; Thru Chasse BJO ; Manuv ; Impetus SCP LOD ;
Thru Run to Promenade Sway ; Change Sway ;