

Argentinos (Int. Tango)

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MUSIC: Argentinos (Ballroom Stars 3 (Disc 1) Track 13)
RHYTHM: International Tango
PHASE (+): V + 2 (Natural Twist Turn, Samefoot Lunge Line)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B B A TAG

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Introduction

1 Wait Pickup Notes

1 Wait for the pickup notes Closed Position facing DLW with lead feet free;

Part A

1 – 8 Five Step; -, -, Closed Promenade; ; Open Telemark; Back Open Promenade; Forward, Side, Outside Swivel; Thru Vine 4; Closed Ending;

- 1 - 2 **[Five Step (QQQQ; S)]** Forward L commence LF turn, side R, back L toward RLOD, back R; Turn sharply to SCP facing LOD and hold, -;
[W: Back R commence LF turn, side L, forward R outside partner, forward L; Turn sharply to SCP facing LOD and hold, -.]
- 2 - 3 **[Closed Promenade (S; QQS)]** Forward L in SCP moving toward LOD, -; Thru R, side L toe pointing DLW, close R to end in CP facing DLW, -;
[W: Forward R in SCP moving toward LOD, -; Thru L, turning to CP side and slightly back R, close L to end in CP backing DLW, -;]
- 4 **[Open Telemark (QQS)]** Forward L commence LF turn, side and around partner R [*W: heel close*] now backing LOD, continue LF turn side and forward L towards DLW left side leading turning to SCP, -;
[W: Back R toe to heel, close L with heel of L touching heel of R and toes of L pointing DLW and toes of R pointing DRW then transfer weight to the flat of the L foot and allow R foot to release and the right leg to turn so that the right knee points the same direction (DLW) as the left knee, continue LF body turn to SCP then step side and forward R towards DLW with right side leading in SCP, -;]
- 5 **[Back Open Promeande (QQS)]** Thru R, side and back L across the LOD turning to CP backing LOD, back R checking, -;
[W: Thru L, side and forward R down the LOD allowing Man to turn to CP, forward L checking, -;]
- 6 **[Forward, Side, Outside Swivel (QQS)]** Forward L commence LF turn, continue LF turn 1/4 side R moving towards RLOD with toes pointing DLW preparing for Banjo, back L in Banjo moving slightly towards COH, swing right foot slightly leftward across L allowing Woman to swivel RF to end in SCP facing LOD
[W: Back R commence LF turn, continue LF turn 1/4 side L moving towards RLOD with toes pointing DRC preparing for Banjo, forward R in Banjo, collecting L near R swivel RF 1/4 turning to SCP facing LOD;]
- 7 **[Thru Vine 4 (QQQQ)]** Thru R, side L turning to CP facing WALL, RXib [*W: LXib*], side L turning to SCP facing LOD;
- 8 **[Closed Ending (QQS)]** Thru R, side L toe pointing DLW, close R to end in CP facing DLW, -;
[W: Thru L, turning to CP side and slightly back R, close L to end in CP backing DLW, -;]

9 - 16 Progressive Link, -, Natural Twist Turn; ; -, -, Closed Promenade; ; Reverse Fallaway Slip Pivot; Contra Check; Recover to SCP / LOD, -, Closed Promenade; ;

- 9 **[Progressive Link (QQ)]** Forward L in CP facing DLW, close R turning to SCP facing LOD,
[W: Back R, turning to SCP facing LOD close L slightly behind R,]
- 9 – 11 **[Natural Twist Turn (S QQS QQ)]** Forward L in SCP, -; Thru R and turn RF to CP facing RLOD, side L, hook RXib with weight between feet and right knee touching the back of the left knee, -; Twist RF 3/8 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in SCP facing DLC,
[W: Forward R in SCP, -; Thru L down LOD allowing Man to turn to CP, forward R between Man's feet small step, forward L left side leading preparing to step in Banjo, -; Forward R in Banjo toward DLW, swivel RF 1/2 on ball of R then close L to end in SCP facing DLC,]
- 12 - 13 **[Closed Promenade (S QQS)]** Repeat the action from Measures 2 – 3 of Part A.
- 13 **[Reverse Fallaway Slip Pivot (QQQQ)]** Forward L commence LF turn, side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing DLW;
[W: Back R, back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLW in CP lowering to heel at end of rotation;]
- 14 **[Contra Check (SH)]** Lowering into right knee forward L partial weight checking and hold;
[W: lowering into left knee back R partial keep R heel off floor;]
- 15 **[Recover to SCP / LOD (QQ)]** Replace weight to R foot, tap L to side in SCP facing LOD,
[W: Replace weight to L foot, swivel slightly RF on L turning to SCP facing LOD and tap R to side,]
- 15 – 16 **[Closed Promenade (S QQS)]** Repeat the action from Measures 2 – 3 of Part A.

Part B

1 - 8 Stalking Walks; ; Forward in SCP to Woman's Leg Line; Change to Samefoot Lunge Line; "Recover" / Swivel Point to Hinge Line; ; Spot Pivot 3 to SCP / DC; Promenade Link;

- 1 - 2 **[Stalking Walks (S—S--)]** Forward L in SCP down LOD and leaving R extended back, raise R leg bending knee, bring R knee thru, point R through in SCP down LOD; Forward R in SCP leaving L behind, raise L knee to side in an 'attitude line', bring L knee forward, point forward in SCP;
- 3 **[Forward in SCP to Woman's Leg Line (S-)]** Forward L along LOD straightening left leg slightly leaving R leg extended side and back, -, -, -;
[W: Forward R along LOD straightening right leg slightly and raise left leg from the left hip with the knee bent so that the knee is higher than the ankle and the inside of the left calf is pointed downward toward the floor and the left toes are pointed and the entire leg extends back toward RLOD;]
- 4 **[Change to Samefoot Lunge Line (S-)]** Lead the Woman to point thru then close R so that Man's right hip is outside of Woman's left hip lowering and pointing L to side in a Samefoot Lunge Line;
[W: (No steps) Lowering point L foot thru toward LOD and allowing Woman's left hip to slip inside of Man's right hip and turning head to left in a Samefoot Lunge Line;]
- 5 - 6 **[“Recover” / Swivel to Hinge Point (S- --)]** Side L with toes pointing toward DLW and hips facing WALL and leaving right leg extended side and back toward RLOD, slowly turn hips to face DLW allowing Woman to swivel, -, -; Hold position while Woman points thru to a Hinge Line;
[W: Forward L toes pointing toward DLC leaving right leg extended back, then slowly swivel LF until left points toward DRC and allowing right foot to collect to left foot so that the instep of the right foot touches the heel of the left foot; Point R foot thru ending in a Hinge Line;]
- 7 **[Spot Pivot 3 to SCP / DC (QQS)]** Turning to CP forward R toward DRW pivot RF 1/4, side and back L turning 1/8 to that toes of L point toward DLC, continue body rotation and step back R ending in SCP facing DLC, -;
[W: (&QQS) Forward R (transition) between Man's feet and turning to CP (&) then side and back L and pivot 1/4 RF, forward L toward DRW between Man's feet continue RF pivot 1/4, turning to SCP facing DLC back L, -;]
- 8 **[Promenade Link (SQQ)]** Forward L in SCP, -, thru R, turn body to CP facing DLC and softly flare L in a CW direction to end as if tapped to the side;
[W: Forward R in SCP, -, thru L, swivel LF to CP softly flare R in a CCW direction to end as if tapped to the side;]

9 - 16 Open Reverse Turn; Open Finish; Four Step; Forward, -, Thru, Flare; Side to Spanish Drag w/ Leg Crawl; ; Recover to SCP / LOD, -, Closed Promenade; ;

- 9 **[Open Reverse Turn (QQS)]** Forward L commence LF turn, continue LF turn side R moving towards LOD preparing for Banjo, back L in Banjo, -;
- [W: Back R commence LF turn, continue LF turn side L toes pointing toward LOD preparing for Banjo, forward R in Banjo moving down LOD, -;]*
- 10 **[Open Finish (QQS)]** Back R blending to CP backing LOD and commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL preparing for Banjo, forward R in Banjo, -;
- [W: Forward L blending to CP and commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL preparing for Banjo, back R in Banjo, -;]*
- 11 **[Four Step (QQQQ)]** Forward L toward DLW commence LF turn, continue LF turn 1/8 side R moving towards RLOD with toes pointing DLW preparing for Banjo, back L in Banjo, close R to end in SCP facing LOD;
- [W: Back R commence LF turn, continue LF turn 1/8 side L moving towards RLOD with toes pointing DRC preparing for Banjo, forward R in Banjo, swivel RF 1/4 then close L to end in SCP facing LOD;]*
- 12 **[Forward, -, Thru, Flare (SQQ)]** Forward L in SCP, -, thru R, swivel RF to CP facing WALL and flare L CW to end to side;
- [W: Forward R in SCP, -, thru L, swivel LF to CP facing COH and flare R CCW to end to side;]*
- 13 – 14 **[Side to Spanish Drag / Leg Crawl (SH HH)]** Side L leaving right leg extended toward RLOD and looking strongly to left and allowing Woman to make an Oversway line, hold, slowly turn to look toward Woman, -; Rising slightly draw R near to L but still extended enough to allow the Woman to leg crawl;
- [W: Side R leaving left leg extended toward RLOD and sway strongly to left in an Overway line, hold, slowly turn head to look toward Man, -; Rising slightly and turning head back to left draw the inside of Woman's left knee up the outside of Man's right leg (Leg Crawl), -;*
- NOTE: Man may slowly 'wiggle' his hips as he rises and draws allowing the Woman to shimmy.**
- 15 **[Recover to SCP / LOD (S)]** Turning to SCP facing LOD small step side and back R lowering to normal Tango height, -;
- 15 - 16 **[Closed Promenade (S QQS)]** Repeat the action from Measures 2 – 3 of Part A.

Repeat Part B**Repeat Part A****Tag****1 Side to Oversway Line.**

- 1 **[Side to Oversway Line (S.)]** Side L in CP facing WALL leaving R leg extended toward RLOD, lower right hip and sway slightly to R.
- [W: Side R in CP facing COH leaving L leg extended toward RLOD, lower left hip and sway slightly to L.]*