

Wire To Wire

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Music: *Wire To Wire* by Razorlight 3:01 / shortened to 2:37, start fade out at 2:20

CD "Wire To Wire – EP", Track 1

MP3 available from <http://www.apple.com/itunes/>

Phase IV+2

Foxtrot

Check& Weave, Curved Feather

Intro – A – B – B – C – End

INTRO

- (1-4) Wait 2 meas in left open facing DRW Lead foot free;;
Step together, touch CP/DRW; Feather Finish;

Measure Cue	Leader (M)	Follower (W)
1-2 Wait 2;;	Wait 2 meas in left open position M facing DRW, lead feet free;;	
3 Step together, touch;	fwd L,-, touch R to L, shape to CP/DRW;	fwd R,-, touch R to L, shape to CP facing DLC;
4 Feather Finish;	bk R comm to turn turn LF,-, turning LF sd & fwd L preparing to step outside partner, fwd R outside partner to BJO DLW;	fwd L comm to turn LF,-, turning LF sd & bk R, bk L under body facing DRC;

A

- (1-4) Three Step; Feather; Reverse Turn;;
(5-8) Three Step; Natural Turn ½; Closed Impetus; Feather Finish;
(9-10) Diamond Turn ½ to BJO/DRW;;
(11-14) Heading Reverse: Three Step; Feather; Reverse Turn BJO/DRC;;
(15-18) Three Step; Natural Turn ½; Closed Impetus; Feather Finish BJO/DLW;
(19-22) Diamond Turn;;;;;

1 Three Step;	fwd L,-, fwd R bring R side fwd and take heel lead, fwd L;	bk R,-, bk L, bk R;
	CP M facing LOD	
2 Feather;	fwd R,-, fwd L preparing to step outside partner, fwd R outside partner BJO/DLW;	bk L,-, bk R, bk L under body facing DRC;
	BJO M facing DLW	
3-4 Reverse Turn;;	fwd L heading down LOD comm. to turn LF,-, turning LF sd & slightly bk R, bk L; bk R comm to turn turn LF,-, turning LF sd & fwd L preparing to step outside partner, fwd R outside partner to BJO DLW;	bk R,-, bringing L to R heel turn LF on R close L, fwd R; fwd L comm to turn LF,-, turning LF sd & bk R, bk L under body facing DRC;
	BJO M facing DLW	
5 Three Step;	→ A1.1	
6 Natural Turn 1/2;	fwd R comm to turn RF,-, turning ½ sd & slightly bk L down LOD, bk R;	bk L comm to turn RF,-, bring R to L heel turn RF on L close R, fwd L;
	CP M facing RLOD	
7 Closed Impetus;	bk L,-, pull R to L heel turn RF on L sd R, cont turn sd & bk L CP/DLW;	fwd R,-, sd & fwd down LOD brush R to L, sd & fwd R facing DRC;
	CP M facing DLW	
8 Feather Finish;	bk R comm to turn LF,-, turning LF sd & fwd L	fwd L comm to turn LF,-, turning LF sd & bk R,

	preparing to step outside partner, fwd R outside partner to BJO/DLC;	back L under body facing DRW;
	BJO M facing DLC	
9-10 Diamond Turn ½;;	fwd L start turning LF,-, turning LF sd R, bk L under body BJO/DRC; bk R start turning LF, turning LF sd L, fwd R outside partner BJO/DRW;	bk R start turning LF,-, turning LF sd L, fwd R outside partner BJO facing DLW; fwd L start turning LF, turning LF sd R, bk L under body facing DLC;
	BJO M facing DRW	
11 Three Step;	→ A.1	
	CP M facing RLOD	
12 Feather;	→ A.2	
	BJO M facing DRC	
13-14 Reverse Turn;;	→ A.3-4	
	BJO M facing DRC	
15 Three Step;	→ A.1	
	CP M facing RLOD	
16 Natural Turn 1/2;	→ A.6	
	CP M facing LOD	
17 Closed Impetus;	→ A.7	
	CP M facing DRC	
18 Feather Finish;	→ Intro.4	
	BJO M facing DLW	
19-22 Diamond Turn;;;;	fwd L start turning LF,-, turning LF sd R, bk L under body BJO/DRC; bk R start turning LF,-, turning LF sd L, fwd R outside partner BJO/DRW; fwd L start turning LF,-, turning LF sd R, bk L under body BJO/DLW; bk R start turning LF,-, turning LF sd L, fwd R outside partner BJO/DLC;	bk R start turning LF,-, turning LF sd L, fwd R outside partner facing DLW; fwd L start turning LF,-, turning LF sd R, bk L under body facing DLC; bk R start turning LF,-, turning LF sd L, fwd R outside partner facing DRC; fwd L start turning LF,-, turning LF sd R, bk L under body facing DRW;
	BJO M facing DLC	

B

(1-4) Reverse Wave;; Back Feather; Back Three Step;

(5-8) Open Impetus; Whiplash BJO; Back Hover SCP; Curved Feather Checking;

(9-10) Outside Change SCP; Chair & Slip;

1-2 Reverse Wave;;	fwd L heading down LOD comm. to turn LF,-, turning LF sd & slightly bk R, bk L CP/DRC; bk R curving LF,-, bk L bring L side bk, bk R CP/RLOD;	bk R,-, bringing L to R heel turn LF on R close L, fwd R; fwd L,-, fwd R take heel lead, fwd L facing LOD;
3 Back Feather;	bk L,-, bk R preparing to lead partner to step outside, bk L under body BJO/DRC;	fwd R,-, fwd L, fwd R outside partner facing DLW;
4 Back Three Step;	→ B.2	
5 Open Impetus;	bk L,-, pull R to L heel turn RF on L sd R, cont turn fwd L;	fwd R,-, sd & fwd down LOD brush R to L, sd & fwd R;
	SCP facing DLC	
6 Whiplash BJO;	thru R,-, shape to BJO and point L down LOD,-;	thru L,-, shape to BJO and point down LOD,-;
7 Back Hover SCP;	bk L,-, turning slightly RF bk & sd R rising, sd & fwd L;	fwd R,-, turning RF sd L rising & brushing R to L, cont RF turn to SCP sd & fwd R;
	SCP facing DLC	
8 Curved Feather Checking;	fwd R comm to turn RF,-, turning RF sd & fwd L, fwd R checking outside partner BJO/DRW;	fwd L,-, sd & bk R, bk L under body facing DLC;

	BJO M facing DRW	
9 Outside Change SCP;	bk L,-, bk R comm to turn LF, turning LF sd & fwd L;	fwd R,-, fwd L comm to turn LF, turning LF sd & fwd R;
	SCP facing LOD	
10 Chair & Slip;	lunge thru R,-, rec L, turning LF bk R CP/DLC;	lunge thru L,-, rec R, turning LF fwd L facing DRW;
	CP M facing DLC	

C

(1-4) Reverse Turn ½; Check & Weave;; Three Step;

(5-8) Feather; Reverse Wave;; Back Feather;

(9-12) Back Three Step; Open Impetus; Promenade Weave;;

(13-16) Three Step; Feather; Drag Hesitation; Open Impetus;

(17-18) Promenade Weave;;

1 Reverse Turn 1/2;	→ A.3	
2-3 Check & Weave;;	checking bk R,-, recover L comm to turn LF, sd & bk R turning LF preparing to lead partner outside; bk L under body, bk R cont to turn LF, turning LF sd & fwd L preparing to step outside partner, sd & fwd R BJO/DLW;	checking fwd L,-, recover R comm to turn LF, turning LF sd & fwd L; fwd R outside partner, fwd L cont to turn LF, turning LF sd & bk R, bk L under body facing DRC;
	BJO M facing DLW	
4 Three Step;	→ A.1	
5 Feather;	→ A.2	
6-7 Reverse Wave;;	→ B.1-2	
8 Back Feather;	→ B.3	
9 Back Three Step;	→ B.4	
10 Open Impetus;	→ B.5	
11-12 Promenade Weave;;	thru R,-, sd & fwd L comm to turn LF, turning LF Sd & bk R preparing to lead partner outside; bk L under body, bk R cont to turn LF, turning LF sd & fwd L preparing to step outside partner, fwd R outside partner BJO/DLW;	thru L,-, sd & bk R comm to turn LF, turning LF sd & fwd L; fwd R outside partner, fwd L cont to turn LF, turning LF sd & bk R, bk L under body facing DRC;
	BJO M facing DLW	
13 Three Step;	→ A.1	
14 Feather;	→ A.2	
15 Drag Hesitation;	fwd L comm to turn LF,-, turning LF sd R down LOD preparing to step outside partner BJO/DRC,-;	Bk R comm to turn LF,-, turning LF sd L down LOD,-; (next step will be outside partner)
	BJO M facing DRC	
16 Open Impetus;	→ B.5	
17-18 Promenade Weave;	→ C.11-12	

END

- (1-5) Three Step; Feather; Reverse Turn ½; Check & Weave;;
 (6-10) Three Step; Natural Turn ½; Open Impetus;
 Thru, Promenade Sway; Change to Oversway;

1 Three Step;	→ A.1	
2 Feather;	→ A.2	
3 Reverse Turn ½;	→ A.3	
4-5 Check & Weave;;	→ C.2-3	
6 Three Step;	→ A.1	
7 Natural Turn ½;	→ A.6	
8 Open Impetus;	→ B.5	
9 Thru, Promenade Sway;;	thru R,-, sd L SCP/DLC, lower into a lunge sway DLC;	thru L,-, sd R SCP/DLC, lower into a lunge sway DLC;
	SCP facing DLC	
10 Change to Oversway;	rotate body LF to change sway CP/DLW;	rotate body LF to change sway CP;
	CP M facing DLW	

Notes

To raise the difficulty of the dance to phase V replace in part C measures 6 to 9 with the following figures:

- (6-9) Curving Three Step; Back Curving Three Step; Three Step; Natural Turn ½;