

Was wär, wenn die Nacht wirklich heilig ist [../Musik/Bo/Was waer wenn die Nacht wirklich heilig ist_SINFOGLESIA.mp3](http://Musik/Bo/Was waer wenn die Nacht wirklich heilig ist_SINFOGLESIA.mp3)

Bol IV Intro-ABCD-ABCD-BCDD-End

Choreo: Alex Pohl iTunes Dwnld CD: Der Aufbruch Track 2 3:39 (net 3:33) Artist: SINFOGLESIA

Intro LOW BFLY WALL - wait 2;; hip lift 2x;; time stp 2x;;
 A_{0:15} hnd to hnd 2x;; aida; aida line & rk 2; swivel to fc for spt trn (BFLY); sd wk 6;; NY;
 B_{0:34} spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
 C_{0:53} dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
 D_{1:12} trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
 A_{1:22} hnd to hnd 2x;; aida; aida line & rk 2; swivel to fc for spt trn (BFLY); sd wk 6;; NY;
 B_{1:41} spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
 C_{2:01} dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
 D_{2:19} trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
 B_{2:29} spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
 C_{2:49} dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
 D_{3:07} trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
 D_{3:17} trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
 End stp sd & embrace,

[../Fineprints/Was waer wenn die Nacht wirklich heilig ist_Pohl.pdf](http://Fineprints/Was waer wenn die Nacht wirklich heilig ist_Pohl.pdf)

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Phase III

Basic	Hand to Hand	Open Break	Time Step
Bolero Walks	Hip Lift	Reverse Underarm Turn	Underarm Turn
Fence Line	Crab Walks	Lunge Break	Shoulder to Shoulder
Forward Break		New Yorker	Spot Turn

Phase IV

Aida	Left Pass	Switch
Cross Body	Opening Out	Switch Rock
Hip Rocks	Right Pass	Turning Basic

Phase V

Contra Break	Half Moon	Riff Turn
Cuddle	Horseshoe Turn	Sweetheart

Phase VI

Checked Right Pass	Full Moon
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