

Walkin' My Baby Back Home

Choreography: Richard E. Lamberty & Sue Swain 373 Warwick Avenue Oakland, CA 94160-3326
510-839-7644

Record: Walkin' My Baby Back Home (Flip of The Spinning Wheel) REXL Records

Sequence: Introduction A A B Interlude A B Ending

Phase: 3-4

Date: February 26, 1997 (Version 1.2 New address)

INTRODUCTION

1 - 4 Wait 2 meas in L Shadow (both w L free) ; ; Rock L, -, Rock R, - ; Rock L, Rock R, Rec, Close; (Transition)

- 1 - 2 In L Shadow facing LOD, W in front and slightly to L of M, both with L foot free, wait 2 meas. ; ;
3 [Rocks: SS;] Rock L with hip roll, -, rock R with hip roll, - ;
4 [Rock Transition: QQQQ;] Rock L, rock R, rec L, cl L to R endg in OP facing LOD with M's R & W's
L hands joined;
[W: Rock L, rec R, cl L to R, - ;

PART A

1 - 4 Scissors Change Sides to LOP: Scissors Change Sides to OP: Swivel Walk 4 (W: Transition to Escort) ; ;

- 1 [Scissors Change Sides: QQS;] Sd L, cl R to L, fwd & across L changing sides M cross behind W to LOP facing LOD;
2 [Scissors Change Sides: QQS;] Sd R, cl L to R, fwd & across R changing sides M cross behind W to OP facing LOD;
3 - 4 [Swivel Walk: SS; SS;] Swiveling on R to fac ptr fwd L, -, swiveling on L to fac LOD fwd R, -;
Swiveling on R to fac ptr fwd L, -, cl R to L endg in ESCORT position facing LOD, - ; [W: As M closes tch L to R endg in ESCORT with L foot free;]

5 - 8 Side Two Step L and R ; ; Monkey Walk 4 (W: Transition) ; ;

- 5 - 6 [Side Two Steps: QQS; QQS;] Sd L traveling slightly twd DC, cl R to L, sd L, tch R to L; Sd R traveling slightly DW, cl L to R, sd R, tch L to R;
7 - 8 [Monkey Walks: SS; SS;] With an exaggerated motion step sd & fwd L (W: steps over M's R leg), brush R to L, step sd & fwd R (M steps over W's L leg), brush L to R; Repeat action endg in OP facing LOD on L, -, cl R to L blending to OP facing LOD, -; [As M closes W will do small sd R, cl L to R;]

PART B

1 - 4 Roll W to LOP (Overturned): Swivel to Face: Roll W to CP: Dip & Recover:

- 1 [Roll W Out: QQS;] Rock fwd L, rec R, cl L to R in LOP facing WALL joining M's L and W's R hands, -;
- [W: Rock bk R, rec fwd L, fwd R twd LOD turning LF to face almost LOD, -;]
- 2 [Swivel: S Hold;] Small step R twd RLOD and swivel LF to fae LOD and hold looking longingly at W;
- [W: Transferring weight onto L swivel slowly to face M and smile sweetly;]
- 3 [Roll to CP: SS;] Bk L leading W to roll, -, cl R to L endg in CP facing LOD, -;
- [W: Roll RF one full turn, R, L, R, cl L to R endg in CP;]
- 4 [Dip & Recover: SS;] Dip bk L, -, rec R to fac WALL, -;

5 - 8 Scissors Thru Check: Rec. Sd. Thru. - : Open Vine 4: Sd. Draw. -, Cl:

- 5 [Scissors Thru Check: QQS;] Sd L, cl R to L, trng to LOP thru L checking, -;
- 6 [Recover, Side, Thru to Face: QQS;] Rec bk R, sd L twd LOD, thru R twd LOD blending to BLFY, -;
- 7 [Open Vine 4: QQQQ;] Sd L twd LOD, R XIB of L, sd L twd LOD, thru R in BFLY;
- 8 [Side, Draw, Close: SS] Sd L, draw R to L, -, cl R to L blending to CP; (Please make this swoop and be interesting.)

9 - 12 Travelling Box : : : :

- 9 - 12 [Travelling Box: QQS; SS; QQS; SS;] Half box fwd; Walk 2 in RSCP: Half box back; Walk 2 in SCP;

13 - 16 Two Turning Two Step to SCP : : Fwd Two Step: Roll Away A Half Sashay to L Promenade:

- 13 - 14 [Two Turning Two Step: QQS; QQS] Dance two turning two steps endg in SCP facing LOD; ;
- 15 [Forward Two Step: QQS] Fwd L, cl R to L, fwd L blending to PROM (the Square Dancing position with cross hands) facing LOD, - ;
- 16 [Half Sashay to L Promenade: QQS] Rock bk R, rec L, fwd R endg in L PROM facing LOD, - ;
- [W: Fwd L commence LF roll, fwd R rolling LF across and in front of M, fwd L in L PROM facing LOD, - ;]

INTERLUDE

1 - 4 Thru Vine 8 : : Quick Roll Away A Half Sashay in 4 to PROM: Run 4 to OP:

- 1 - 2 [Thru Vine 8: all Qs] Thru L, sd R twd LOD to fac, L XIB of R (W: R XIB of L), sd R twd LOD; repeat ;
- 3 [Half Sashay to OP: QQQQ;] Rock bk L, rec R, fwd L, fwd R to fac LOD in PROM;
- [W: Fwd R commence RF roll, fwd L rolling RF across and in front of M, fwd R, fwd L to fac LOD;]
- 4 [Run 4: QQQQ;] Fwd L, fwd R, fwd L, fwd R blending to OP facing LOD; NOTE: You may close on 4 if desired.

ENDING

1 - 4 M Roll Away A Half Sashay: W Roll Away: M Roll Away: W Roll to LOP facing WALL:

- 1 [M Roll Away: QQS;] Fwd L commence LF roll, fwd R rolling LF across and in front of W, fwd L in PROM facing LOD, - ;
[W: Rock bk R, rec L, fwd R endg in PROM facing LOD, - ;]
- 2 [Half Sashay to L Promenade: QQS] Repeat Measure 16 from PART A;
- 3 [M Roll Away: QQS;] Repeat Measure 1 from ENDING;
- 4 [Roll to LOP: QQS;] Rock bk R, rec L, sd R endg in LOP facing WALL, - ;
[W: Fwd L commence LF roll, cont LF roll R trng to face WALL sd L twd LOD endg in LOP facing WALL, - ;]

5 - 9 Wrap W to L Side: Unwrap W: W Vine 4 to Face M and COH: Roll W to CP: Dip & Hold.

- 5 [Wrap W: QQS;] Rec L, cl R to L, cl L to R endg in L Wrapped position facing WALL, - ;
[W: Trng RF wrap into M's L arm to face WALL in three steps R, L, R, - ;]
- 6 [Unwrap W: QQS;] Small step R, cl L to R, small step R endg in LOP facing WALL, - ;
[W: Trng LF unwrap to LOP facing WALL in three steps L, R, L, - ;]
- 7 [W Vine to face M: QQQQ;] Lead W to move 1/4 trn RF from LOP to LOP Facing; M does not change position;
[W: Fwd R commence RF trn, sd L, R XIB of L and cont RF trn, sd L to fac M and COH in LOP;
- 8 Repeat Measure 3 of PART A;
- 9 Dip back on L and hold.