Wake Me Up
(Und morgen früh küss ich Dich wach)

Choreographer: Birgit & Martin Haltmayer, Holunderweg 6, 88441 Mittelbiberach
E-Mail: birgit@haltmayer.com
CD: English **The English Ones, Track 10** **Artist: Helene Fischer**
CD: German **Von Hier Bis Unendlich, Track 4** **Artist Helene Fischer**
Availability: **MP3 from Amazon, Soundike & Others** **CD from Amazon**
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Footwork: **Opposite unless noted (Woman's Footwork in parentheses)** **Difficulty Level – Moderate**
Rhythm: **Cha Cha** **Level: RAL Phase IV**
Timing: **Standard unless noted. Time as downloaded @ 45 RPM 3:48 Adjust tempo for comfort**
Sequence: **Intro-A-Brg -B-Brg-A-Brg-B-C-B-End** **Cue Sheet by Chuck Weiss** **Released: Mar 1, 2019**

Meas

INTRODUCTION

1 - - 4 CUDDLE POS LD FT FREE WAIT 2;; RUMBA CUCARACHA 2X TO BFLY

1 – 2 **Cuddle Pos M's arms around W's waist W's arms around M's shldrs Lead Ft free wait 2;;**

QQS;QQS; **3 - 4** **[Cucaracha 2X]** Rk sd & slightly bk L, rec R, sd L; Rk sd & slightly bk R, rec L, sd R to BFLY;

5 - - 6 CHA NEW YORKER 2X;;

5 – 6 **[New Yorker 2X]** From BFLY **s**wiveling on rt ft **c**ommence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY; Swiveling on lft ft **c**ommence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to BFLY;

PART A

1 - - 4 ½ BASIC; AIDA; SWITCH X; CRAB WK END;

1 **[1/2 Basic]** Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;

2 **[Aida]** Thru R tng RF, sd L continuing RF trn, bk R/lk L in front of R, bk R;

3 **[Switch X]** Trng sharply LF bringing joined ld hnds thru to fc ptr sd L checking, rec R, XLIF/sd R, XLIF to BFLY;

4 **[Crab Wk end]** sd R, XLIF, sd R/cl L, sd R;

5 - - 8 NEW YORKER; SHLDR TO SHLDR; LARIAT;;

5 **[New Yorker]** Swiveling on rt ft **c**ommence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY;

6 **[Shldr to Shldr]** From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, cl R bringing W to M's Rt side (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L;);

7 – 8 **[Lariat]** Rk sd L, rec R, in place L/R, L; Rk bk R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly WALL;

9 - - 12 CHASE;;;;

9 – 12 **[Chase]** Fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (Bk R with no trn, rec L, fwd R/cl L, fwd R; fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R; fwd L with no trn, rec R, bk L/cl R, bk L;);

13 – 16 TIME STPS 2X;; ALEMANA;;

13 – 14 **[Time Stps]** Release hnds XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R join hnds to BFLY;

15 – 16 **[Alemana]** Fwd L, rec R, sd L/cl R, sd L leading W to commence RF trn under joined ld hnds; Bk R, rec L, sd R/cl L, sd R (Bk R, rec L, sd R/cl L, sd R comm RF swivel; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L;);

BRIDGE

1 NEW YORKER 4;

1 **[New Yorker 4]** Swiveling on rt ft **c**ommence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L, rec R to BFLY;

PART B

1 - - 4 FENCELINE 2X;; CUCARACHA 2X;;

1 – 2 **[Fencelines]** In Butterfly cross lunge thru L with bent knee looking in the direction of lunge keeping upper bodies fcng, rec R trng to fc ptr, sd L/cl R, sd L; In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R;

3 – 4 **[Cucaracha]** Rk sd & slightly bk L, rec R, sip L/R,L; Rk sd & slightly bk R, rec L, sip R/L, R;

5 - - 9 BRK BK TO OP/LOD W/TRIPLE CHA;; WK 2 & CHA; SLIDING DOOR INTO TRIPLE CHA;;

SSQQS **5 – 6** **[Brk Bk to Triple Chas]** Swiveling sharply LF ¼ on rt ft stp bk L to Op/LOD, rec R to fc LOD, fwd L/lk R, fwd
QQSQQS L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;

7 **[Wk 2 & Cha]** Fwd R, fwd L, fwd R/lk L fwd R;

SSQQS **8 – 9** **[Sliding Door to Triple Cha]** Rk apt L, rec R releasing hnds, XLIF changing sds crossing beh W/sd R, XLIF (Rk
QQSQQS Apt R, rec L, XRIF crossing if front of M/sd L, XRIF;); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;

10 – 12 CIRCLE CHA;; CUCARACHA RT;

10 – 11 **[Circle Cha**] Comm RF circle moving away from Ptr fwd R, fwd L, fwd R/fwd L, fwd R; Cont LF circle starting bk twd Ptr fwd L, fwd R, fwd L/fwd R, fwd L to Bfly COH;

12 **[Cucaracha]** Rk sd & slightly bk R, rec L, sip R/L, R;

13 – 17 BRK BK TO RLOD W/TRIPLE CHA;; WK 2 & CHA; SLIDING DOOR INTO TRIPLE CHA;;

SSQQS **13 – 14** **[Brk Bk to Triple Chas]** Swiveling sharply LF ¼ on rt ft stp bk L to Op/RLOD, rec R to fc RLOD, fwd L/lk R, fwd
QQSQQS L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;

15 **[Wk 2 & Cha]** Fwd R, fwd L, fwd R/lk L fwd R;

SSQQS **16 – 17** **[Sliding Door to Triple Cha]** Rk apt L, rec R releasing hnds, XLIF changing sds crossing beh W/sd R, XLIF (Rk
QQSQQS Apt R, rec L, XRIF crossing if front of M/sd L, XRIF;); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;

18 – 20 CIRCLE CHA;; CUCARACHA RT;

18 – 19 **[Circle Cha**] Comm RF circle moving away from Ptr fwd R, fwd L, fwd R/fwd L, fwd R; Cont LF circle starting bk twd Ptr fwd L, fwd R, fwd L/fwd R, fwd L to Bfly WALL;

20 **[Cucaracha]** Rk sd & slightly bk R, rec L, sip R/L, R;

REPEAT BRG

REPEAT A

REPEAT BRG

REPEAT B

PART C

1 - - 4 ½ BASIC; FAN; HOCKEYSTICH TO LH STAR;;

1 **[1/2 Basic]** Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;

2 **[Fan]** Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF step sd & bk R making ¼ trn to lft, bk L/lk R in front, bk L leaving R extended fwd w/no weight;);

3 – 4 **[Hockeystick]** Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/L, R;); bk R, rec L, fwd R/cl L, fwd R DRW (fwd L, fwd R trng lft to fc ptr, bk L/cl R, bk L on a diagonal;) with slight RF trn to join lft hnds over W's head;

5 - - 8 UMBRELLA TRN TO BFLY;;;;

5 – 8 **[Umbrella Trn]** In lft hnd star position **f**wd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn LF 1/4 to fc ptr, sd R/cl L, sd R (Bk R, rec L, fwd R/cl L, fwd R fwd L trng 1/2 RF under joined lft hnds, rec R, fwd L/cl R, fwd L; fwd R trng 1/2 LF under joined lft hnds, rec L, fwd R cl L, fwd R; fwd L trng 1/2 RF under joined lft hnds, rec R continue trn to fc ptr, sd L/cl R, sd L;) to BFLY/WALL;

REPEAT PART B

END

1 - - 2 BK AWAY 2 & CHA; PT RLOD;

1 **[Bk Away 2 & Cha]** Bk away from ptr L, R, L/lk R, L;

2 **[Pt RLOD]** Pt Trail ft twd RLOD;

Styling Note: On all fwd & bk chas we encourage a locking action.

Quick Cues

Wake Me Up
(Und Morgen Früh Küss Ich Dich Wach)
(Phase IV - Cha Cha)
(Birgit & Martin Haltmayer)

Intro Cuddle Pos/W, ld ft free Wait 2;; Rumba Cuca 2x to Bfly;;
Cha New Yorker 2x;;

A ½ Basic; Aida; Switch X; Crab Wk End;
New Yorker; Shld to Shld; Lariat;;
Chase;;;;
Time Stp 2X;; Alemana;;

Brg New Yorker in 4;

B Fenceline 2X;; Cucaracha 2X;;
Brk Bk to Op & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Fc COH;; Cucaracha Rt;
Brk Bk to Op/RLOD & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Bfly;; Cucaracha Rt;

Brg New Yorker in 4;

A ½ Basic; Aida; Switch X; Crab Wk End;
New Yorker; Shld to Shld; Lariat;;
Chase;;;;
Time Stp 2X;; Alemana;;

Brg New Yorker in 4;

B Fenceline 2X;; Cucaracha 2X;;
Brk Bk to Op & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Fc COH;; Cucaracha Rt;
Brk Bk to Op/RLOD & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Bfly;; Cucaracha Rt;

C ½ Basic; Fan; Hockey Stick to LH-Star;;
Umbrella Trn to Bfly;;;;

B Fenceline 2X;; Cucaracha 2X;;
Brk Bk to Op & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Fc COH;; Cucaracha Rt;
Brk Bk to Op/RLOD & Fwd Triple Cha;;
Wk 2 & Cha; Slide the Door into Fwd Triple Cha;;
Circle Cha Bfly;; Cucaracha Rt;

End Bk away 2 & Cha; & Pt;