

Vous Permettez Monsieur [cued](#) [cued-3%](#) [cued-6%](#) [cued-9%](#) [-3%](#) [-6%](#) [-9%](#) [../Musik/Tg/Vous Permettez Monsieur \(short version\) Dancelife Studio Orchestra.mp3](#)

Tango Ph: V

Butterflies2024 Seq: Intro-AA-BB*-C-BB-End

Choreo: Alex Pohl & Andrea Hilpert CasaMusica Dwnld CD: Modern Classics 1 Track 16 2:05 Artist: Dancelife Studio Orchestra

Intro CP DLW - wait **up beat (4&) & 2**;

A_{0:04} [wk 2](#); link - prom (SCP);; rk 2 - clsd prom;; fwd & R lunge; rk trn;;

A_{0:19} wk 2; link - prom (SCP);; rk 2 - clsd prom;; fwd & R lunge; rk trn;;

B_{0:34} [curv wk 2](#); [op rev trn](#); [clsd fin](#); [5stp](#); ~ [op prom](#);; [outsd swivel & PU](#); [brush tap](#);

B*_{0:49} [curv wk 2](#); op rev trn; clsd fin; 5stp; ~ op prom;; [outsd swivel & PU](#); wk 2; brush tap;

C_{1:06} [fwd & R lunge](#); [start rk trn](#); [bk wk 2](#); clsd fin; fwd & R lunge; start rk trn; bk wk 2; clsd fin;

B_{1:21} curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; brush tap;

B_{1:36} curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; brush tap;

End_{1:51} [fwd & R lunge](#); start rk trn; bk wk 2; clsd fin; dip bk,

[../Fineprints/Vous Permettez Monsieur PohlHilpert.pdf](#)

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II [dip](#)

III

Corte, Criss Cross, Gaucho Turn, Serpiente, Side Corte, Tango Draw, [Walk](#), Whisk

IV

Advance Corte, [Closed Finish](#), Develope, Doble Cruz, Leg Crawl, Open Natural Turn, [Open Rev Trn Closed Finish](#), [Outside Swivel](#), Oversway, Pivot Right Face Double, Promenade Sway, Reverse Fallaway from CP, Reverse Fallaway from SCP, Reverse Turn Closed Finish, Reverse Turn open Finish, [Right Lunge](#), Spanish Drag, Tango Close, Telemark to SCP, Turning Tango Close, Viennese Turns

V

Back Corte, Back [Open Promenade](#), Back Twinkle, [Brush Tap](#), [Closed Promenade](#), Contra Check, Contra Check and Slip, Contra Check & Switch; Drop Oversway (from CP), [Five Step](#), Four Step, Jete Point, Open Promenade, Outside Swivel & Tap, Outside Swivel Link, [Progressive Link](#), Progressive Side Step, [Promenade](#), Promenade Link, Promenade Quarter Beats, Promenade Tap, Quarter Beats, Reverse Fallaway & Slip, Right Lunge Roll & Slip, [Rock Turn](#), Stalking Walks, Turning Five Step