

# VOLAR

RELEASED: 26.06.2022

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**MUSIC:** Alvaro Soler – Volar; mp3; iTunes; **TIME:** 3:01 @ 45 BPM; **BPM:** 41 (-10%-15%)  
**RHYTHM:** Mambo; **PHASE:** IV + 1 (Arm Check) + 1 unph (Firtation Chase);  
**FOOTWORK:** Opposite unless indicated (*W's footwork in parentheses*)  
**SEQUENCE:** INTRO A B C A B D B END

MEAS.	<u>INTRODUCTION</u>
<b>1-4</b>	<b>CP/Wall wait 4;;;;</b> 1-4 wait 4;;;;
<b>5-8</b>	<b>CP/Wall cucaracha – twice;; forward &amp; back basic;;</b> 5-8 rk sd LOD L, rec R, cl L,-; rk sd RLOD R, rec L, cl R, - ; fwd L, rec R, bk L, -; bk R, rec L, fwd R;
<b>9-12</b>	<b>CP/Wall diamond turn w/close ending;;;;</b> fwd L comm 1/4 LF trn, sd R cont trn, bk L,-; bk R comm 1/4 LF trn, sd L cont trn, fwd R,-; fwd L comm 1/4 LF trn, sd R cont trn, bk L,-; bk R comm 1/4 LF trn, sd L cont trn, cl R <i>BFLY/wall,-; (bk R comm 1/4 LF trn, sd L cont trn, fwd R,-; fwd L comm 1/4 LF trn, sd R cont trn, bk L,-; bk R comm 1/4 LF trn, sd L cont trn, fwd R,-; fwd L comm 1/4 LF trn, sd R cont trn, cl R BFLY/wall,-;)</i>
	<u>PART A</u>
<b>1-4</b>	<b>BFLY/Wall alemana;; half basic; aida;</b> 1-2 fwd L, rec R, cl L, -; raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R, -; <i>(bk R, fwd L, fwd R swiveling to L sd of M, -; trng RF undr jnd hnds fwd L, fwd R, fwd &amp; sd L to fc ptr, -;)</i>
	3-4 rk fwd L, rec R, sd L, -; thru R twd LOD, sd & fwd L trn to fc ptr, cont RF (LF) trn bk L to V bk-to-bk fcg RLOD, -;
<b>5-8</b>	<b>V bk-to-bk fcg RLOD back basic; patty cake tap; back basic to CP/wall; cucaracha R;</b> 5-6 bk L, rec R, fwd L; swvl LF (RF) on L to fc ptr bring trl palms tog pt R thru to LOD, -, swvl RF (LF) on L step bk R to V bk-to-bk fcg RLOD, -;
	7-8 bk L, rec R, fwd L to CP/wall; rk sd RLOD R, rec L, cl R, - ;
<b>9-12</b>	<b>CP/Wall scallop;; cross body to CP/COH;;</b> 9-10 swvl LF (RF) on R to SCP LOD rk bk L, rec R, sd & fwd L to loose CP WALL, -; swvl LF (RF) on L to SCP LOD thru R, sd & fwd L to loose CP WALL, cl R, -; 11-12 rk fwd L, rec R trn ¼ LF, sd L to L-SHAPED POS LOD, -; rk bk R, rec L trn ¼ LF, sd & fwd R to CP COH, -; <i>(rk bk R, rec L, fwd R, -; fwd L comm LF trn, fwd R keep trng LF, sd &amp; bk to CP wall, -;)</i>
<b>13-16</b>	<b>CP/COH scallop;; cross body to BFLY/wall;;</b> 13-14 swvl LF (RF) on R to SCP RLOD rk bk L, rec R, sd & fwd L to loose CP COH, -; swvl LF (RF) on L to SCP LOD thru R, sd & fwd L to loose CP COH, cl R, -; 15-16 rk fwd L, rec R trn ¼ LF, sd L to L-SHAPED POS RLOD, -; rk bk R, rec L trn ¼ LF, sd & fwd R to CP wall, -; <i>(rk bk R, rec L, fwd R, -; fwd L comm LF trn, fwd R keep trng LF, sd &amp; bk to CP COH, -;)</i>
	<u>PART B</u>
<b>1-4</b>	<b>BFLY/Wall arm check (option: undeturned);; basic;;</b> 1-2 rk apt L, rec R, sd & fwd L twd W R sd release ld hnds & take W R wrist in M R hnd, -; fwd R trn 1/2 LF ld W to spin RF & drop hnds, fwd L, cl R to BFLY COH, -; <i>(rk apt R, rec L, fwd R twd M R sd, -; spin RF 1 1/2 L [opt.: spin RF 1/2], stp R, stp L to BFLY WALL, -;)</i>
	3-4 rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, - ;
<b>5-8</b>	<b>BFLY/COH cucaracha cross; crab walk ending; New Yorker; knee swivel 3;</b>

- 5-8 rk sd L, rec R, XLif R, -; Sd R, XLIF, sd R, -; swvl to LOP LOD thru L, rec R, sd L to BFLY COH, -; cl R to L to fc ptr in BFLY sway knees R, L, R,-;
- 9-12**
- 9-12 fwd L release hnds trn  $\frac{1}{4}$  RF fc LOD, sd R, X Lif, -; sd R, rec L, X Rif, -; sd L trn  $\frac{1}{4}$  LF fc COH, rec R, bk L, -; bk R, rec L, cl R to BFLY COH, -; keep eye contact thru whole figure and smile flirtingly (*bk R, rec L, fwd R, -; fwd L trn  $\frac{1}{4}$  RF fc LOD, sd R, X Lif, -; sd R, rec L, X Rif, -; fwd L trn  $\frac{1}{4}$  LF fc Wall, rec R, cl L to BFLY Wall, -;*)
- 13-16**
- 13-16 **BFLY/COH arm check (option: undeturned);; basic;;**
- 13-16 rk apt L, rec R, sd & fwd L twd W R sd release ld hnds & take W R wrist in M R hnd, -; fwd R trn  $\frac{1}{2}$  LF ld W to spin RF & drop hnds, fwd L, cl R to BFLY Wall, -;  
(*rk apt R, rec L, fwd R twd M R sd, -; spin RF  $\frac{1}{2}$  L [opt.: spin RF 1/2], stp R, stp L to BFLY COH, -; rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R to CP Wall, -;*)
- PART C**
- 1-4**
- CP/Wall shoulder to shoulder – twice;; cucaracha – twice;;**
- 1-4 trn 1/8 RF rk fwd L outsd ptr, rec R, - sd L trn to fc, -; trn 1/8 LF rk fwd R outsd ptr, rec L, sd R trn to fc, -; (*trn 1/8 RF rk bk R, rec L, sd R trn to fc, -; trn 1/8 LF rk bk L, rec R, sd L trn to fc, -; rk sd LOD L, rec R, cl L, - ; rk sd RLOD R, rec L, cl R, -;*)
- 5-8**
- 5-8 **CP/Wall diamond turn w/close ending;;;;**
- 5-8 repeat Intro meas 9-12;;;;
- PART D**
- 1-4**
- BFLY/Wall chase with underarm pass;; crab walks;;**
- 1-4 keeping ld hnds joined low palm upwards fwd L trng  $\frac{1}{2}$  RF, rec R, fwd L, -; rk bk R, rec L, sd R to BFLY COH, -; (*bk R, rec L to M's lft sd, fwd R, -; fwd L, fwd R trng  $\frac{1}{2}$  LF under joined ld hnds, sd L to BFLY Wall, -; XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;*)
- 5-8**
- 5-6 **BFLY/COH fence line twice;; time step twice;;**
- 5-6 rk thru L, rec R, sd L, -; rk thru R, rec L, sd R, -;
- 7-8 hnds not jnd ext to sd XLib with no body trn, rec R, sd L, -; XRib, rec L, sd R, -;
- 9-12**
- 9-12 **BFLY/COH chase with underarm pass;; crab walks;;**
- 9-12 keeping ld hnds joined low palm upwards fwd L trng  $\frac{1}{2}$  RF, rec R, fwd L, -; rk bk R, rec L, sd R to BFLY Wall, -; (*bk R, rec L to M's lft sd, fwd R, -; fwd L, fwd R trng  $\frac{1}{2}$  LF under joined ld hnds, sd L to BFLY COH, -; XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;*)
- 12-16**
- 9-10 **BFLY/Wall fence line twice;; time step twice;;**
- 9-10 rk thru L, rec R, sd L, -; rk thru R, rec L, sd R, -;
- 11-12 hnds not jnd ext to sd XLib with no body trn, rec R, sd L, -; XRib, rec L, sd R, -;
- END**
- 1-8**
- CP/Wall shoulder to shoulder twice;; cucaracha – twice;;**
- CP/Wall diamond turn w/close ending;;;;**
- 1-4 repeat Part C meas 1-4;;; repeat Intro meas 9-12;;;;
- 9-12**
- 9-12 **BFLY/Wall flirtation chase;;;;**
- 9-12 fwd L release hnds trn  $\frac{1}{4}$  RF fc RLOD, sd R, X Lif, -; sd R, rec L, X Rif, -; sd L trn  $\frac{1}{4}$  LF fc Wall, rec R, bk L, -; bk R, rec L, sd R to BFLY Wall, -; keep eye contact thru whole figure and smile flirtingly (*bk R, rec L, fwd R, -; fwd L trn  $\frac{1}{4}$  RF fc LOD, sd R, X Lif, -; sd R, rec L, X Rif, -; fwd L trn  $\frac{1}{4}$  LF fc COH, rec R, sd L to BFLY COH, -;*)
- 13-16**
- 13-16 **BFLY/Wall arm check (option: undeturned);; basic;;**
- 13-16 repeat Part B meas 1-4;;;
- 17-20**
- 17-20 **CP/COH cross body to CP/wall;; scallop;;**
- 17-20 repeat Part A meas 15-16 to CP Wall;; repeat Part A meas 9-10;;
- 21-25**
- CP/Wall side walks;; cucaracha twice;; dip back,**
- 21-25 sd L, cl R, sd L, -; cl R, sd L, cl R, -; rk sd LOD L, rec R, cl L, -; rk sd RLOD R, rec L, cl R, -; dip bk,