

# Two Steppin' Mind

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de

Music: „Two Steppin' Mind“ by Tim McGraw, CD Curb Records D2-77603 - Slow Down

Rhythm & Phase: TS, Phase II + 1 (Flick)

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro – A – B – Inter – A – B – C – B – End

June 2021

## INTRODUCTION

### 1-4 WAIT 1 MEAS ; LACE ACROSS IN 2 ; DOUBLE HITCH ; ;

- 1 {Wait 1} In SCP LOD w/lift free wait 1 meas ;
- 2 {Lace X in 2} Passg bhnd W w/lhdnds jnd stp fwd L across LOD, -, fwd R to LOP LOD, - ;  
(W undr jnd lhdnds stp fwd R diagonally across LOD in front of M, -, fwd L, - ;)
- 3-4 {Dbl Hitch} In LOP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

### 5-8 LACE BACK ; TWO STEP TO FACE ; VINE 4 ; SIDE & THRU TO SCP ;

- 5 {Lace Bk} Releasg lhdnds & joining trlhnds passg bhnd W stp fwd L diagonally across LOD, cl R to L, fwd L to OP LOD, - ;  
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, - ;)
- 6 {Two Step to Fc} Stp fwd R, cl L, fwd R to BFLY WALL, - ;
- 7 {Vine 4} Sd L, XRib of L, Sd L, XRif of L ;
- 8 {Sd, Thru} Sd L, -, thru R to SCP LOD, - ;

## PART A

### 1-4 FORWARD HITCH ; BACK WALK 2 ; BACK HITCH ; WALK 2 ;

- 1 {Fwd Hitch} In SCP LOD fwd L, cl R to L, bk L, - ;
- 2 {Bk Walk 2} Stp bk R, -, bk L, - ;
- 3 {Bk Hitch} Bk R, cl L to R, fwd R, - ;
- 4 {Walk 2} Stp fwd L, -, fwd R, - ;

### 5-8 FORWARD, LOCK, FORWARD TWICE TO FACE ; ; SIDE TWO STEP LEFT & RIGHT ; ;

- 5-6 {Fwd/Lk, Fwd 2x} In SCP LOD stp fwd L, lk Rib, fwd L, - ; Fwd R, lk Lib, fwd R to CP WALL, - ;
- 7-8 {Sd Two Step L & R} Stp sd L, cl R, sd L, - ; Sd R to RLOD, cl L, sd R, - ;

### 9-12 BROKEN BOX ; ; ;

- 9-12 {Broken Box} In CP WALL stp sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ;  
Stp sd R, cl L, bk R, - ; Rk bk L, -, rec R, - ;

### 13-16 TWO TURNING TWO STEPS ; ; TWIRL VINE 2 ; SIDE & FACE ;

- 13-14 {2 Trng Two Steps} In CP WALL stp sd L, cl R to L, sd L (W sd R between ptr's feet) pvtg ½ RF, - ;  
Sd R, cl L, sd R between W's feet pvtg RF to SCP LOD, - ;
- 15 {Twirl Vine 2} Stp fwd L leadg W to twirl RF undr jnd lhdnds, -, XRib of L, - ;  
(W sd & fwd R start trng RF undr jnd lhdnds, -, bk & sd L trng RF, - ;)
- 16 {Sd & Fc} Stp sd L, -, thru R to BFLY WALL, - ;

## PART B

### 1-4 VINE 3 & TOUCH ; WRAP ; BACK HITCH ; LACE ACROSS ;

- 1 {Vine 3, Tch} In BFLY WALL stp sd L, XRib of L, sd L, tch R to L ;
- 2 {Wrap} With both hnds jnd raise ldamns & stp sd R twd RLOD leadg W to trn LF, XLib of R trng LF,  
stp bk R to fc LOD in WRP, - ;  
(W stp sd & fwd L, XRif of L cont trng LF undr jnd lhdnds, bk L to WRP LOD, - ;)
- 3 {Bk Hitch} In WRP stp bk L, cl R to L, fwd L, - ;
- 4 {Lace X} Passg bhnd W w/lhdnds jnd & trft free stp fwd R across LOD, cl L, fwd R to LOP LOD, - ;  
(W undr jnd lhdnds stp fwd L diagonally across LOD in front of M, cl R, fwd L, - ;)

### 5-8 SCISSORS AWAY TWICE ; ; FORWARD TWO STEP TO FACE ; SIDE, DRAW, TOUCH ;

- 5-6 {Scis Away 2x} Stp fwd L start trng RF (W LF), cl R to L cont trng to fc RLOD, fwd L to OP RLOD, - ;  
Stp fwd R start trng LF (W RF), cl L to R cont trng to fc LOD, fwd R to LOP LOD, - ;
- 7 {Fwd Two Step to Fc} Stp fwd L, cl R, fwd L to CP COH, - ;
- 8 {Sd Draw Tch} Stp sd R, draw L to R w/no weight, tch L to R, - ;

**9-12 TRAVELING BOX / LADY MAY TWIRL TO FACE ; ; ;**

- 9-12 {Trav Box / W may twirl} In CP COH stp sd L, cl R to L, fwd L, - ;  
Sd & fwd R twd LOD w/option to lead W to twirl LF undr jnd lhdnds, -, thru & fwd L to CP COH, - ;  
(W fwd L start trng LF undr jnd lhdnds, -, sd & bk R trng LF to CP, - ;)  
Stp sd R, cl L to R, bk R, - ; Blendg to SCP RLOD stp fwd L, -, thru & fwd R to BFLY COH, - ;

**13-16 PUSH AWAY 3, FLICK ; TWO STEP TOGETHER, LIFT TRN ; BACK AWAY 3, FLICK ;**

**TWO STEP TOGETHER :**

- 13 {Push Away 3, Flick} With handpalms M's L to W's R & M's R to W's L push away from ptr  
bk L, cl R, bk L, move R ft quickly bwd & up without touching the floor ;  
14 {Tog, Lift Trn} Stp fwd R twd ptr, cl L to R, fwd R, rise quickly on ball of R trng ½ RF passg R shldrs ;  
(W fwd L twd ptr, cl R to L, fwd L, rise quickly on ball of L trng ½ LF momentary in front of M, )  
15 {Bk Away 3, Flick} Without touching hnds repeat meas 13 of Part B ;  
16 {Two Stp Tog} Twd ptr stp fwd R, cl L to R, fwd R to BFLY WALL, - ;  
*note:* 2<sup>nd</sup> & 3<sup>rd</sup> time through end fcg ptr w/no hands jnd

**INTER**

**1-4 FRONT LIMP ; SIDE, DRAW, CLOSE ; FRONT LIMP ; TWIRL 2 TO SCP ;**

- 1 {Front Limp} In BFLY WALL stp sd L, XRif of L, sd L, XRif of L ;  
2 {Sd Draw Cl} Stp sd L, draw R to L w/no weight, cl R to L, - ;  
3 {Front Limp} Repeat meas 1 of Inter ;  
4 {Twirl 2} Stp sd L leadg W to twirl RF undr jnd lhdnds, -, stp thru R to SCP LOD, - ;  
(W sd & fwd R start trng RF undr jnd lhdnds, -, bk & sd L trng RF to SCP LOD, - ) ;

**PART C**

**1-4 SOLO FRONT LIMP ; SIDE, TOUCH WITH SNAP, TWICE ; SOLO FRONT LIMP ;  
SIDE, TOUCH WITH SNAP, TWICE ;**

- 1 {Solo Front Limp} With no hnds jnd repeat meas 1 of Inter ;  
2 {Sd, Tch/Snap 2x} Sd L, tch R to L snapping fingers of both hnds, sd R, tch L to R snapping fingers ;  
3 {Solo Front Limp} With no hnds jnd repeat meas 1 of Inter ;  
4 {Sd, Tch/Snap 2x} Repeat meas 2 of Part C ;

**5-8 HITCH APART ; SCISSORS THRU ; STEP, KICK WITH CLAP, TWICE ;  
STEP, KICK WITH CLAP, FACE, TOUCH ;**

- 5 {Hitch Apt} Blendg to BFLY stp bk L (W bk R), cl R to L, fwd L twd ptr (W fwd R), - ;  
6 {Scis Thru} Stp sd R, cl L to R, thru R to OP LOD, - ;  
7 {Stp, Kick/Clap 2x} Stp sm fwd L, kick R clapping both hnds together, cl R, kick L clapping hnds ;  
8 {Stp, Kick/Clap, Fc, Tch} Cl L, kick R clapping hnds, sm fwd R to fc ptr, tch L to R to BFLY ;

**ENDING**

**1-2 BASKETBALL TURN TO OPEN ; ; LACE ACROSS ; FORWARD TWO STEP ;**

- 1-2 {Bball Trn} With no hnds jnd rk sd L leavg R ft pointed in plc, -, rec sd & fwd R trng RF to fc RLOD, - ;  
Stp fwd L cont trng RF, -, rec sd & fwd R trng RF to OP LOD, - ;  
3 {Lace X} Passg bhnd W w/lhdnds jnd stp fwd L across LOD, cl R, fwd L to LOP LOD, - ;  
(W undr jnd lhdnds stp fwd R diagonally across LOD in front of M, cl L, fwd R to LOP LOD, - )  
4 {Fwd Two Step} In LOP LOD stp fwd R, cl L to R, fwd R, - ;

**5-8 SCISSORS AWAY ; WALK 2 ; SCISSORS AWAY ; WALK 2 ;**

- 5 {Scis Away} Repeat meas 5 of Part B ;  
6 {Walk 2} In OP RLOD stp fwd R, -, fwd L, - ;  
7 {Scis Away} Repeat meas 6 of Part B ;  
8 {Walk 2} In LOP LOD stp fwd L, -, fwd R, - ;

**9-12 LACE BACK ; TWO STEP TO FACE ; VINE 4 ; QUICK SIDE, CLOSE, APART, - ;**

- 9 {Lace Bk} Repeat meas 5 of Intro ;  
10 {Two Step to Fc} Repeat meas 6 of Intro ;  
11 {Vine 4} Repeat meas 7 of Intro ;  
12 {Quick Sd, Cl, Apt} In BFLY WALL stp sd L, cl R to L, releasg lhdnds stp apt L  
leavg R leg extended twd ptr, - ;

Suggested Cues:

- Intro In LOP M fcg ptr & WALL 2/ldft free (or SCP LOD) Wait 1; Lace X in 2; Dbl Hitch;; Lace Bk; Twostp to Fc (WALL); Vine 4; Sd & Thru to SCP (LOD);
- A Fwd Hitch; Bk Walk 2; Bk Hitch; Walk 2;  
Fwd/Lk, Fwd; 2x to Fc; Sd Twostp L & R;;  
Broken Box;;;;  
2 Trng Twos;; Twirl Vine 2; Sd & Fc to BFLY (WALL);
- B Vine 3 & Tch; Wrap Fc LOD; Bk Hitch; (trlf) Lace X (LOP LOD);  
Scis Away 2x to LOP LOD;; Fwd Twostep to Fc (COH); Sd Draw Tch;  
Trav Box (Lady may twirl) to Fc (COH);;;  
Push Away 3, Flick; Tog 3, Lift Trn; Bk Away 3, Flick; Tog 3 to BFLY (WALL);  
2.+3. : no hnds
- Inter Front Limp; Sd Draw Cl; Front Limp; Twirl 2 to SCP;
- A
- B ... no hnds
- C Solo Front Limp; Sd, tch/Snap, 2x; Solo Front Limp; Sd, tch/Snap, 2x;  
BFLY Hitch Apt; Scis Thru to OP; Stp, Kick/Clap, 2x; Stp, Kick/Clap, Fc, Tch to BFLY;
- B ... no hnds
- End (BFLY) Bball Trn to OP (LOD); Lace Across; Fwd Twostep;  
Scis Away(OP RLOD); Walk 2; Scis Away (LOP LOD); Walk 2;  
Lace Bk (OP LOD); Twostp to Fc; Vine 4; Quick Sd, Cl, Apt, - ;