

## **The Truth About Men Ts II+1** (Fishtail), STEP-Level: C 09 \* 02

Artist: Tracy Byrd, Album: Tracy Byrd Greatest Hits; (live-recording) Length: 2:58; Choreo: Gabriele Langer (3.Sept 2013) 106%  
Sequence: AB AB C B(1-17) Endg

**Intro** (in CP/Wall wait for lead in Notes, start on "go"),,,

---

**Part A** Traveling Box - (Op);;; Dbl Hitch;; BB Trn - (Scp);;  
(CP Wall) 2 Fwd Twos;; 2 Trng Twos - (PU);; 2 Prog Sciss - ckg;; **Fishtail**; Wk & Fc; Sd Draw Cl;

**Part B** L Trng Box;;; Fc to Fc - & Bk to Bk;; Op Vine 4 - (Scp);; **Scoot**;  
(CP Wall) Laceup;;; **in 4 Slows\*** Circle Away;; & tog in 2 Twosteps - (CP)\*;; Sd & Thru;

---

**Repeat AB** (*Traveling Box...*)

---

**Part C** 2 Fwd Twos;; 2 Trng Twos - (Wall);; Broken Box;;;  
(SCP)

**B(1-17)** L Trng Box;;; Fc to Fc - & Bk to Bk;; Op Vine 4 - (Scp);; Scoot;  
(CP Wall) Laceup;;; Wk Away in 4 Slows;; tog 2 Twosteps - (CP);;

**Endg** Sciss (Scar) - (Bjo);; **2 Fwk Lks**; Fwd Hitch; Hitch & Scissors; Scoot; Twirl 2; & Step Apt;  
(CP Wall)

Option: \* replace measures 15-17 Part B by: Circle away 2 Twos;; Strut tog in 4;; for comfort, if needed (beginners)

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**