

Toque Torero



Choreographers: Klaus & Marion Völkl, Rübzahlstr. 48a, 81739 München, Germany
e-mail: kundmv@t-online.de

Music: Toque Torero by Orchester Werner Tauber
CD on several sources: Paso Doble (strictly Dancing) / Paso Doble (Laserlight) /
Wum & Wendelin - Darf ich bitten? Vol.2 / Red Rose Dance Collection Vol. 3
Tango/Paso Doble and others

Rhythm/Phase: PD Phase V
Speed: 60 BPM
Footwork: Opposite throughout
Sequence: Intro – A – B – C – A – End

INTRO

1-9 CP FCG WALL trl ft free – WAIT 2 MEAS;;
SUR PLACE; ECART; HUIT (THE CAPE);; COUP DE PIQUE;; SUR PLACE;

1-2 CP M fcg wall trl ft free wait 2 meas;;

1234 3 {Sur Place} In plc stp R, stp L, stp R, stp L (W stp L, stp R, stp L, stp R);

1234 4 {Ecart} Appel R, fwd L, sd R, XLib of R (flat Whisk);

1234 5-6 {Huit} Thru R in SCP trn to fc ptr, cl L to R, in plc stp R, stp L; stp R, stp L, stp R, stp L
1234 (W Thru L trn to fc ptr, sd trn LF on R, rec L in RSCP, Thru R trn to fc ptr;
sd trn RF on L, rec R in SCP, thru L trn to fc, cl R) to CP/WALL;

1234 7-8 {Coup de Pique} Trng LF pt R fwd & across w/L knee flexed, trng RF cl R to L on toes, trng
LF bk L, trng RF cl R to L on toes; (W Trng RF pt L fwd & across w/R knee flexed, trng LF
cl L to R on toes, trng LF bk L, trng RF cl R to L on toes;)

12&34 Trng LF bk L, trng RF sd R/cl L to R, sd R, cl L to R (W Trng RF bk R, trng
LF sd L/cl R to L, sd L, cl R to L) to CP/WALL;

1234 9 {Sur Place} *repeat meas 3 of Part A;*

Part A

1-8 ECART; GRAND CIRCLE 8;; PROM LINK; ECART; GRAND CIRCLE 8;; PROM LINK;

1 {Ecart} *repeat meas 4 of Intro;*

1234 2-3 {Grand Circle} in SCP fwd & across R, hold position trng body LF, hold position trng body
1234 LF, comm. untwisting; Cont untwisting, transfer weight to L, thru R, cl L to R;
(W Fwd & across L to SCP, circling CCW around M fwd R, fwd L, fwd R, fwd L; fwd R,
fwd L, thru, cl R to L) to CP WALL;

1234 4 {Prom Link} Appel R, sd & fwd L to SCP, thru R trn RF to fc ptr, cl L to R;
(W Appel L, sd & fwd R to SCP, thru L trn LF to fc ptr, cl R to L;)

5-8 *repeat meas 1-4 of Part A;;;*

Part B

1-5 SEPARATION;; ELEVATIONS UP & DOWN;; SUR PLACE;

1234 1-2 {Separation} Appel R, fwd L, cl R, cl L; Step in pl R, L, R, L;
1234 [W Appel L, bk R, bk L, cl R; Fwd L, fwd R, fwd L, fwd R;]

1234 3 {Elevations Up} Extending knees slightly – extending L side of body bring jnd lead hds up
over head looking twd RLOD sd R, cl L to R, sd R, cl L to R;
(W twd RLOD sd L, cl R to L, sd L, cl R to L;)

1234 4 {Elevations Down} Flexing knees slightly extending R sd of body looking left sd R, cl L to R,
sd R, cl L to R; (W looking to the right sd L, cl R to L, sd L, cl R to L;)

1234 5 {Sur Place} *repeat meas 3 of Intro;*

6-9,5**SIXTEEN;;; SIDE,CLOSE,,**

- 1234 6-9 {Sixteen} CP/WALL Appel R, sd L to SCP fcg LOD, thru R comm trng RF,
 1234 cont trng RF sd & bk L (W Appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R)
 1234 end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF,
 1234 cont trng RF to fc COH cl R, sur place L (W fwd L, fwd R outside ptr, fwd L trng RF,
 rec R); Sur Place R, L, R, L (W fwd L, fwd R trng LF, rec L, fwd R); Sur Place R, L,
 R, L (W fwd L trng RF, rec R, fwd L trng LF to fc ptr, cl R) end CP/COH;
 12 9,5 {Sd Cl} Sd R, cl L to R, (W sd L, cl R to L,)

1-10**SIXTEEN;;; ECART; PROM CLOSE; SIXTEEN;;;**

- 1-4 {Sixteen} *repeat meas 6-9 (first half of Part B)*;;;;
 5 {Ecart} *repeat meas 4 of Intro*;
 1234 6 {Prom Close} Thru R, swiveling RF to tc ptr cl L, sd R, cl L to R
 (W Thru L, swiveling LF to tc ptr cl R, sd L, cl R to L) end in CP/WALL;
 7-10 {Sixteen} *repeat meas 6-9 (first half of Part B)*;;;;

11-13**SEPARATION;; SUR PLACE;**

- 1-2 {Separation} *repeat meas 1-2 (first half of Part B)*;;;;
 3 {Sur Place} *repeat meas 3 of Intro*;

Part C**1-8****BASIC;; SUR PLACE; ECART; HUIT (THE CAPE);; COUP DE PIQUE;;**

- 1234 1-2 {Basic} CP COH Appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
 1234 (W Appel L, bk R, bk L, bk R; fwd L, fwd R, fwd L, fwd R);
 3-8 *repeat Meas 3-8 of Intro in opposite Direction*;;;;

End**1-8****PROMENADE;; COUP DE PIQUE;; ELEVATIONS UP; CHANGE POINT,**

- 1234 1-2 {Promenade} Appel R, trng LF sd & fwd L to SCP LOD, fwd R comm RF trn, fwd & sd L
 1234 cont RF trn to CP RLOD; Bk R w/R sd leading, bk L comm RF trn, cont RF trn sd R,
 cl L to R to CP COH;
 (W Appel L, trng RF sd R & fwd to SCP, thru L, fwd R to CP; fwd L, fwd R outsd ptr comm
 RF trn, cont RF trn sd L, , cl R to L;)
 3-4 {Coup de Pique} *repeat meas 7-8 of Intro*;;
 1234 5 {Elevations Up} *repeat meas 3 of Part B*;
 &1 6 {Change Point} Cl R to L (W Cl L to R) & pt sd w/ lead ft twd LOD & bring lead hands
 Down fwd & sd in hip height – turn head twd LOD w/L sway (W R sway)