

This Masquerade

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MUSIC: This Masquerade by George Benson See links on page 4.
RHYTHM: Bolero
PHASE (+): V
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A B A B (1-15) Ending

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Introduction

1 – 10 Wait in OP FCG RLOD; Sunburst Arms; Hip Rock 4; Underturned Left Side Pass (Face WALL); Start Three Threes; ; ; Syncopated Cucarachas; Apart to Back Break to Face; Finish Three Threes;

- 1 Wait one measure in OP FCG RLOD no hands with trail feet free and pointed diagonally forward about ½ meter from partner.
- 2 **[Sunburst (Recover) (--S)]** Start with hands low raise both hands up between you and your partner palms facing forward until hands are as high as is comfortable for you then outward around and down, -, forward R [*W: back L*] and join lead hands, -;
- 3 **[Hip Rock 4 (QQQQ)]** Rock back and side L, recover R, back and side L, recover R;
- 4 **[Underturned Left Pass (SQQ)]** Back and side L extending joined lead hands forward and around Woman allowing her to wrap slightly into the lead arms, -, turning 1/4 LF back R checking and allowing Woman to pass Man, forward L to face WALL;
[W: Side and forward R toward Man's left side and turn body rightward to face WALL wrapping into the joined lead, -, stepping leftward forward L toward LOD leaving right leg extended back then spin 1/4 LF on ball of L, back R;]
- 5 – 7 **[Start Three Threes (SQQx3)]** Side R, -, forward L checking, back R; Close L, - rock side R, recover L; Close R [*W: Spins LF*], -, rock side L, recover R;
[W: Side L, -, back R checking, forward L; Forward R then spin 1/2 RF to face WALL, -, rock side L, recover R; Close L then spin full turn LF to face WALL, -, rock side R, recover L;]
- 8 **[Syncopated Cucarachas (S Q&a Q&a)]** Close L, -, rock side R / recover L / close R, rock side L / recover R / close L;
[W: Still in shadow close R and rhythmically wiggle hips as you lower and rise;]
- 9 **[Apart to Back Break to Face (SQQ)]** Apart R still facing WALL and joining lead hands, -, turning to face LOD and partner rock side L toward COH, recover R;
[W: Apart L still facing WALL and joining lead hands, -, turning to face RLOD and partner rock side R toward COH, recover L;]
- 10 **[Finish Three Threes (SQQ)]** Forward L then release joined lead hands as Woman commences her spin, -, back R checking, forward L extending lead hand;
[W: Forward R toward WALL then spin 1/2 RF to face COH and partner, -, forward L toward COH then using a spiral action swivel 1/2 RF to face WALL, forward R then spin 1/2 RF and extend lead hand preparing for a back basic;]

Part A

1 – 8 Basic Ending; Underarm Turn; (Right Hands) Advanced Hip Twist; Curl (Man Transition) to Skaters, Walk 2; Switch to Left Skaters, Walk 2; Lunge and Cucaracha (W: Ronde and Vine Behind Man); Opposition Spot Turn; Back Rock, Recover, Run 2 to Face (Woman Roll 2 and Back Run);

- 1 **[Basic Ending (SQQ)]** Joining lead hands side R, -, forward L checking, back R;
- 2 **[Underarm Turn (SQQ)]** Side L raising joined lead hands, -, back R checking allowing Woman to turn under joined lead hands, forward L;
[W: Side R, -, forward and across L then turn RF under joined lead hands, forward R continue RF turn to face Man;]

- 3 **[(Right Hands) Advanced Hip (SQQ)]** Changing to a Right Handshake forward R toward WALL then raise joined right hands allowing Woman to turn under, -, forward L checking keeping right hands above woman's head, back R bringing joined right hands down and allowing Woman to spin LF;
[W: Forward L toward Man's right side then spiral 1/2 RF turning under joined right hands, -, back R checking, forward L then spin 1/2 LF to face COH;]
- 4 **[Curl (Man Transition) to Skaters, Walk 2 (QQQQ)]** Back L, close R allowing Woman to curl LF to Skaters leaving right hands joined so they wrap around behind Woman's waist, walk L, R toward LOD;
[W: (SQQ) Forward R toward Man's right side then curl 5/8 LF, -, walk L, R toward LOD;]
- 5 **[Switch to Left Skaters, Walk 2 (SQQ)]** Forward L toward LOD then individually turn 1/2 RF to face RLOD in Left Skaters, -, walk R, L toward RLOD and touching her right wrist with your right hand as she moves ahead of you;
[W: (SQQ&)] Forward L toward LOD then individually turn 1/2 RF to face RLOD in Left Skaters, -, walk R, L toward RLOD / forward R moving ahead of Man and extending right arm just above waist height so that Man can touch your wrist;]
- 6 **[Lunge and Cucaracha (SQQ)]** Lunge R maintaining a light connection to the Woman's right wrist, -, releasing her wrist rock side L, recover R;
[W: (Ronde and Vine Behind Man (SQQ) Spin 1/2 RF on ball of R then side L toward COH and ronde R CW (floor or air ronde, your choice), -, swiveling 1/4 RF on L step R Xib starting to pass behind Man's back, side L moving toward LOD;]
- 7 **[Opposition Spot Turn (SQQ)]** Stepping across toward RLOD forward L then swivel LF to face LOD, -, forward R toward LOD and partner then turn 1/2 LF to face RLOD, forward L continue LF turn leaving R extended behind;
[W: Stepping across toward LOD forward R then swivel RF to face RLOD, -, forward L toward RLOD and partner then turn 1/2 RF, forward R toward LOD;]
- 8 **[Back Rock, Recover, Run 2 (QQQQ)]** Facing LOD rock back R, recover L, chasing Woman run forward R, L toward LOD;
[W: (Roll 2 and Back Run (QQQQ) Forward L toward LOD then spiral 7/8 RF, uncrossing right leg forward R toward LOD and then spin 1/2 RF to face Man, back L, R moving toward LOD;]
- 9 – 16 Basic Ending; Left Side Pass; Quick New Yorker in 4; Spot Turn and Side Close; Hip Lift with Head Loop; Hip Lift w/ Caress; New Yorker to RLOD; Quick Solo Roll and Side Close;**
- 9 **[Basic Ending (SQQ)]** Joining lead hands side R, -, forward L toward LOD checking, back R;
- 10 **[Left Side Pass (SQQ)]** Back and side L extending joined lead hands forward and around Woman allowing her to wrap slightly into the lead arms, -, turning 1/4 LF back R checking and allowing Woman to pass Man, forward L continue LF turn 1/4 to face RLOD;
[W: Side and forward R toward Man's left side and turn body rightward toward WALL, -, stepping leftward forward L toward RLOD leaving right leg extended back then spin 1/2 LF on ball of L, back R continue LF turn 1/4 to face COH;]
- 11 **[Quick New Yorker in 4 (QQQQ)]** Facing nearly WALL side R and join lead hands, turning to LOP facing RLOD rock forward L, recover R turning to face partner and WALL, side L toward LOD;
[W: Joining lead hands side L, turning to LOP facing RLOD rock forward R, recover L turning to face Partner and COH, side R toward LOD;]
- 12 **[Spot Turn and Side Close (QQQQ)]** Forward and across R then turn LF 1/2 *[W: turns RF]*, forward L toward RLOD continue LF turn to face WALL, side R, close L;
- 13 **[Hip Lift w/ Head Loop (S--)]** Joining trail hands side and forward R toward Woman then raise joined trail hands in front of her face Man's hand palm down with elbow lifted so that forearm is parallel to the floor and Woman's hand with palm facing LOD with elbow low and close to her body, touch L and lift left hip and drape joined trail hands over Woman's head, lower left hip and release joined hands;
- 14 **[Hip Lift w/ Caress (S--)]** Side and back L, -, touch R and lift right hip, lower right hip;
[W: Side and forward R toward Man staring to raise the right hand, -, touch L and lift left hip as you caress (near or touching) Man's face, lower left hip;]
- 15 **[New Yorker (SQQ)]** Joining lead hands side R, -, turning RF to LOP facing RLOD thru L checking, back R;
- 16 **[Solo Roll and Side Close (QQQQ)]** Side L commence LF solo roll, continue LF solo roll R completing one full turn, side L toward LOD, close R;
[W: Woman rolls RF.]

Part B

1 – 8 Hand to Hand; Aida; Aida Line and Hip Rock; Forward Swivel to Face, Spot Turn; Turning Basic (Blending to CP) w/ Contra Check; ; Right Side Pass; Solo Roll and Side Close;

- 1 **[Hand to Hand (SQQ)]** Joining lead hands side L toward LOD, -, turning RF to LOP RLOD back R checking, forward L toward RLOD;
- 2 **[Aida (SQQ)]** Forward R toward RLOD, -, forward L, forward R then releasing joined lead hands spiral 1/2 LF to face LOD and join trail hands;
[W: Turns RF.]
- 3 **[Aida Line and Hip Rock (SQQ)]** Back L to a V Back-to-back with trail hands joined, -, rock forward R, recover L;
- 4 **[Forward Swivel to Face, Spot Turn (SQQ)]** Forward R toward LOD then swivel 1/4 RF to face Partner and WALL, -, releasing joined trail hands thru L toward RLOD then spiral 1/2 RF to face LOD, forward R toward LOD continue RF turn 1/4 to face WALL;
[W: Turns LF.]
- 5 – 6 **[Turning Basic w/ Contra Check (SQQ; SQQ)]** Blending to CP WALL side L, -, turning 1/4 LF slip back R, continue LF turn forward L to face COH; Side R staying low in knees, -, forward L with a contra check action, recover R losing hold;
- 7 **[Right Pass (SQQ)]** Turning RF 1/4 to face LOD side and back L large step while raising joined lead hands and drifting apart allowing the trail hand to slide down to the Woman's left hand to create a hold with lead hands high and trail hand low, -, back R small step checking releasing trail hands and moving joined lead hands across in front of your own face leading the Woman to turn LF under joined lead hands, turning RF 1/4 to face WALL side L to end in LOP Facing;
[W: Side and forward R small step toward DLC shaping to look at Man, -, stepping leftward forward L toward DRW spin 1/2 LF holding right leg behind, back R ending facing Man and COH;]
- 8 **[Solo Roll and Side Close (QQQQ)]** Turning to face RLOD forward R and commence RF solo roll, continue RF solo roll L completing one full turn to face WALL, side R, close L;
[W: Turns LF.]

9 – 16 Lunge Break; Underarm Turn; Double Ronde w/ Inside Underarm Turn; Hip Rock 3; Slow Swivel; Twice; Swivel Twice; Checked Swivel and Woman Roll to Face;

- 9 **[Lunge Break (SQQ)]** Joining lead hands side R toward RLOD leaving left leg extended to side, -, bend right knee to match the lowering of the Woman;
[W: Side L toward RLOD, -, back R small step checking, forward L;]
- 10 **[Underarm Turn (SQQ)]** Side L raising joined lead hands, -, back R checking allowing Woman to turn under joined lead hands, forward L;
[W: Side R, -, forward and across L then turn RF under joined lead hands, forward R continue RF turn to face Man;]
- 11 **[Double Ronde w/ Inside Underarm Turn (SQ&Q)]** Briefly blending to CP WALL forward R between Woman's feet to lead a Rudolf type ronde then swing L leg forward in clockwise floor ronde at this point facing RLOD, -, continue RF turn step side L to face COH raising L hand and releasing R hand from around W / hook Rib and continue RF turn to face LOD, uncross L and continue RF turn to take small step L to face nearly WALL;
[W: Back L and ronde R clockwise, -, hook Rib checking RF turn / forward L commence LF turn under lead hands, continue LF turn and close R near L to end facing nearly RLOD;]
- 12 **[Hip Rock 3 (SQQ)]** With joined lead hands low side facing and forward R toward DRW checking with right side leading parallel and close but not touching other than joined lead hands, -, recover L, replace R;
- 13 – 14 **[Slow Swivels (SH; SH)]** Joining all hands side L leaving right leg extended side toward RLOD allowing Woman to step toward your right side then lead her to slowly swivel; Side R leading Woman to step 'thru' and swivel;
[W: Forward L toward DRC and Man's right side leaving left leg extended back then slowly swivel RF to face LOD collecting L; Forward ('thru') L leaving right leg extended back then slowly swivel 1/2 LF collecting right foot;]

- 15 **[Swivel Twice (SS)]** Side L leaving right leg extended side toward RLOD allowing Woman to step toward your right side then lead her to swivel, -, side R leading Woman to step 'thru' and swivel, -;
[W: Forward L toward Man's right side leaving left leg extended back then slowly swivel RF to face LOD collecting L, -, forward ('thru') L leaving right leg extended back then slowly swivel 1/2 LF collecting right foot, -;]
- 16 **[Checked Swivel and Woman Solo Roll to Face (SQQ)]** Side L leaving right extended side commence swivel, -, releasing hands back R checking, forward L;
[W: Forward R toward Man's right side as if to start another swivel but checking, touch L, releasing hands solo roll LF moving toward the WALL turning 1/2 to end facing MAN and COH;]
Timing Note: While nominally SQQ try rushing the timing (Q&Q) so that you have a moment to freeze before staring Part A again.

Repeat Part A

Repeat Part B (1 – 15)

Ending

1 Step and Curl.

- 1 **[Step Curl (S.)]** Side L allowing Woman to step to your right side and start to raise joined lead hands to initiate her curl then release hands and look at Woman.
[W: Forward R toward Man's right side and spiral LF 5/8 to face WALL and extend arms outward at rib height turning to look over left shoulder at Man.]

Links:

Purchase: iTunes: [The Best of George Benson](#)

Amazon: https://www.amazon.com/This-Masquerade/dp/B003A932W6/ref=sr_1_3?s=dmusic&ie=UTF8&qid=1536690940&sr=1-3&keywords=this+masquerade+george+benson

Listen to whole song: <https://www.youtube.com/watch?v=zlm2dOPhd>

THIS MASQUERADE – LAMBERTY – BOLERO V – GEORGE BENSON**Intro (10 meas)**

Fcg RLOD in OP FCG trail feet free wait 1 meas ; Sunburst Arms and Step ; Hip Rock 4 ; Left Side Pass (Fc WALL) ; Start Three Threes ;; Close Syncopated Cucarachas ; Apart and Back Break ; Finish Three Threes ;

Part A (16 meas)

Basic Ending ; Underarm Turn ; (Right hands) Advanced Hip Twist ; Curl (Man Transition) Skaters, Walk 2 ; Switch to Left Skaters, Walk 2 ; Lunge Woman Ronde and Vine Behind ; Step Across and Spot Turn ; Back Break and Run (Woman Roll and Back 2) ; Basic Ending ; Left Side Pass ; Quick New Yorker ; Spot Turn and Side Close ; Hip Lift w/ Head Loop ; Hip Lift w/ Caress ; New Yorker (to RLOD) ; Solo Roll and Side Close ;

Part B (16 meas)

Hand to Hand ; Forward to Aida ; Aida Line w/ Hip Rock ; Forward Swivel to Face Spot Turn ; Turning Basic w/ Contra Check ;; Right Side Pass ; Solo Roll and Side Close ; Lunge Break ; Underarm Turn ; Double Ronde w/ Inside Underarm Turn ; Hip Rock 3 ; Two Slow Swivels ;; Swivel 2x ; Checked Swivel and Back Break (Woman Solo Roll) ;

Part A (16 meas)

Basic Ending ; Underarm Turn ; (Right hands) Advanced Hip Twist ; Curl (Man Transition) Skaters, Walk 2 ; Switch to Left Skaters, Walk 2 ; Lunge Woman Ronde and Vine Behind ; Step Across and Spot Turn ; Back Break and Run (Woman Roll and Back 2) ; Basic Ending ; Left Side Pass ; Quick New Yorker ; Spot Turn and Side Close ; Hip Lift w/ Head Loop ; Hip Lift w/ Caress ; New Yorker (to RLOD) ; Solo Roll and Side Close ;

Part B (15 meas)

Hand to Hand ; Forward to Aida ; Aida Line w/ Hip Rock ; Forward Swivel to Face Spot Turn ; Turning Basic w/ Contra Check ;; Right Side Pass ; Solo Roll and Side Close ; Lunge Break ; Underarm Turn ; Double Ronde w/ Inside Underarm Turn ; Hip Rock 3 ; Two Slow Swivels ;; Swivel Twice ;

Ending (1 meas)

Step and Curl ;