

That's You

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Record: That's You (Nat King Cole) (Flip of Fascination) Available from Ron Rumble or Palomino.
Sequence: Introduction A B C B (1 - 14) Bridge A (1 - 6) Ending
Phase: 6
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Introduction

1 - 4 Wait; Wait; Back to Hinge; Woman Recover Transition to Escort;

- 1 - 2 Wait for 2 measure in CP facing WALL with M's R and W's L free; ;
3 [Hinge (SQQ)] Back R towards COH rising, -, turning body LF side L leaving R extended and then lower to a Hinge Line, -;
[W: (SQQ) Forward L, -, turning body LF side and back R rising, place L slightly behind R and transfer weight lowering and extending R forward;]
4 [Recover Transition to Escort (H-QQ)] Hold while turning body RF and allowing W to recover, -, side R, recover side L to Escort position facing LOD;
[W: (SQQ) Recover R turning to CP, - side L continue RF turn, side R continue RF turn to Escort position facing LOD;

Part A

1 - 8 Forward R to LOD, -, Hitch 4; -, -, Lunge Turn, -; Forward R RLOD, -, Hitch 4; -, -, Lunge Turn, -; Forward Swivel, -, Thru Vine 4 to RLOD; -, -, Thru Swivel, -; Thru Check, -, Behind, Side; Thru, Side, Apart, Close;

- 1 - 2 [Hitch (SQQ:QQS)] In Escort facing LOD forward R, -, forward L, close R to L; Back L, close R to L, lunge forward L turning in to face partner and around to RLOD in Left Escort, -;
3 - 4 [Hitch (SQQ; QQS)] In Left Escort facing RLOD repeat measures 1 and 2 to end in Open Position facing LOD; ;
5 - 6 [Swivel and Vine (SQQ; QQS)] Forward R towards LOD and swivel RF [W: LF] to Butterfly WALL, -, thru L, side R towards RLOD; L XIB of R [W: R XIB of L], side R, thru L swiveling LF [W: RF] to Butterfly WALL, -;
7 - 8 [Check and Back Vine Apart (SQQ; QQQQ)] Check thru R to LOD in Butterfly, -, back L, side R towards RLOD; Thru to RLOD L, side R turning to face LOD, apart L, close R to L to end in Open Position facing LOD inside hands joined;

9 - 16 Apart, Swing, Both Roll Across; Side, Close, Side, Close; Apart, Swing, Both Roll Across; Side, Close, Side, Close; Both Circle Left to Closed in 4 Slows; ; Fallaway Lilt; Weave Ending;

- 9 - 10 [Apart Swing, Roll Across and Apart (SQQ; QQQQ)] Side L towards COH, swing R leg across L to point DC [W: DW], rolling RF one full turn [W: LF] R, L to LOP facing LOD no hands; Side R towards WALL, close L to R, side R, close L to R; NOTE: Use the hips.
11 - 12 [Apart Swing, Roll Across and Apart (SQQ; QQQQ0)] Side R towards WALL, swing L leg across R to point DW [W: DC], rolling LF one full turn [W: RF] L, R to OP facing LOD no hands; Side L towards COH, close R to L, side L, close R to L; NOTE: Use the hips.
13 - 14 [Circle Left to Closed (SS; SS)] Circle LF slightly more than one full turn L, -, R, -; L, -, R to end in CP facing DC, -;
[W: Forward R, -, then circle LF 5/8 turn in three steps L, -; R, -, L, touch to end in CP backing DC;]
15 - 16 [Fallaway Lilt; Weave ending (8xQ)] Forward L rising commence LF turn, side and back R towards LOD lowering, back L in Fallaway Position rising, back R lowering preparing to step back in CBJO; Back L in CBJO towards LOD, back R blending to CP backing LOD, side L towards DW, forward R in CBJO;

Part B

1 - 8 Three Step; Continuous Natural Hover Cross with Breaks and Weave Ending; ; ; Open Telemark; Open Natural; Heel Pull, -, Curved Feather, -; Heel Pull, -, Curved Feather, -;

- 1 [Three Step (SQQ)] Blending to CP forward L, -, forward R, forward L;
- 2 - 4 [Continuous Hover Cross with Breaks (SQQ;QQQQ;QQQQ)] In CP facing DW forward R between W's feet commence RF turn and rising, -, forward around W L [W: heel turn] continue RF turn, turning to SCAR facing DW side and forward R; Forward L in SCAR checking, recover R, forward L in SCAR, turning body to CP facing DW close R to L; Continue RF body turn then step back L in CBJO, back R blending to CP backing DCR, side and forward L towards DC, forward R in CBJO;
- [W: Back L rising, -, close R to L heel turn, forward L then turning RF to SCAR; Back R in SCAR checking, recover L, back R, brushing L past R side L to CP backing DW; Turning body to CBJO forward R in CBJO, forward L blending to CP, side and back R, back L in CBJO;]
- 5 - 6 Standard Figures. Commence in CP facing DC; End preparing to step back in CBJO backing DW;
- 7 - 8 [Heel Pull, Curved Feather (QQQQ)] Back L in CBJO commence strong RF turn, pull R foot toward then past L foot to step side R facing nearly LOD in CP and swaying strongly L, swinging L side strongly forward step forward L with a strong turn RF toward WALL and changing sway to R, continue RF turn to step forward R outside partner to end in CBJO facing RLOD; Repeat action of measure 7 to end in CBJO facing DWR; (Note: 7/8 turn on each measure.)

9 - 16 Open Impetus; Feather Ending; Drag Hesitation; Outside Swivel, -, Manuver, -; Outside Swivel, -, Lilt Pivot; Back to a Hinge; Transition, -, Recover Side; Hover Cross Ending;

- 9 - 10 Standard Figures. Commence in CBJO backing DC and turn strongly; End in CBJO facing DC;
- 11 [Drag Hesitation (SS)] Forward L commence LF turn, sway L, side and back R to end backing DW and preparing to step back in CBJO, correct sway;
- [W: Back R commence LF turn, turn head to R matching sway to M, side and forward L to end facing DW and preparing to step forward in CBJO, turn head to L matching sway to M;]
- 12 [Swivel and Manuver (SS)] Back L in CBJO and turning strongly RF leaving the R forward and lead partner to swivel RF to SCP facing DC, -, continuing RF turn thru R and M turn RF to end in CP backing LOD, -;
- 13 [Outside Swivel & Lilt Pivot (SQQ)] Blending the RF turn from the previous measure step back L in CP leaving the R forward and lead partner to swivel RF to SCP facing RLOD, -, thru R rising strongly, forward and slightly side L then lower to end in CP backing COH;
- 14 [Hinge] Repeat action of Measure 3 from Introduction;
- 15 - 16 [Transition and Hover Cross Ending (HS; QQQQ)] Hold while turning body RF and allowing W to recover, -, side R preparing to step forward in SCAR, -; Check forward L towards DW in SCAR, recover R, side and forward L towards DC, forward R in CBJO;
- [W: (SS: QQQQ)] Recover forward R turning body to CP, -, side L preparing to step in SCAR; Check back R in SCAR, recover L, side and back R, back L in CBJO;]

Part C

1 - 8 Forward, Right Chasse; Back Lilt and Weave to Curved Feather Check ; -, -, Back, -; Chasse Three Step; Open Impetus; 4 Quick Promenade Run; Promenade Weave; ;

- 1 [Right Chasse (SQ&Q)] Forward L towards DC commence slight LF turn, -, side R towards LOD / close L to R, side R to end preparing to step back in CBJO;
- 2 - 4 [Lilt and Weave to Outside Check, Back, Side Chasse Three Step: QQQQ; QQS; Q&QQQ] Back L in CBJO towards LOD, rising over L step back R still moving LOD and lower on R having lilted, back L in CBJO, back R blending briefly to CP backing LOD, side and slightly forward L toward DWR, forward R in CBJO curving RF to face RLOD and checking, back L to LOD in CBJO, -; Blending to CP side and slightly back R toward DC toes and with a slight Leftward sway [W: may open her head] / close L to R lowering, back R toward LOD and correcting any sway [W: closed head], swinging L side back step back L toward LOD in CP rising [W: forward R heel to toe between partners feet], back R toward LOD to complete a back Three Step action;
- 5 Standard Figure. Commence in CP backing LOD. End in SCP facing DC;
- 6 [Promenade Run (aka Running Feather) (QQQQ)] Thru R towards DC, forward L [W: turning preparing to step back in CBJO], forward R outside partner in CBJO, rising turn to step forward L in SCP facing DC;
- 7 - 8 Standard Figure. Commence SCP facing DC. End in CBJO facing DW.

9 - 16 Running Three Step; Contra Check, -, Recover, Switch; Natural Turning Double Leg Ronde and Twist Turn; ; Feather Finish (DC); Double Reverse Spin; Fallaway Lilt; Weave Ending;

- 9 [Running Three Step (SQ&Q)] Blending to CP facing DW forward L, -, forward R heel lead / forward L right side leading, forward R and swaying slightly to L [W: may open head to R] still facing DW;
- 10 [Contra Check and Switch (SQQ)] Lowering well into R knee forward L checking, correct sway [W: closes head], recover back R, turning RF side and back L to end in CP facing RLOD;
[W: Lowering well into L knee back R checking with heel off floor, correcting sway and closing head to L, recover forward L, turning RF side and forward R to end in CP backing RLOD;]
- 11 - 12 [Double Ronde and Twist Turn (SQQ; SQQ)] Forward R between W's feet, ronde L CW, forward and around W L, R XIB of L partial weight momentarily in CP facing DC; Unwind RF on heel of L and ball of R, -, transfer weight to R now facing DWR and rising, side and back L;
[W: Back L a WIDE step, ronde R CW, R XIB of L, turning RF uncross L and step side L momentarily in CP facing DWR; Turning body RF forward R outside partner in CBJO, -, forward and around M L rising and turning to CP brush R to L, side and forward R towards DC;]
- 13 - 14 Standard Figures. Commence in CP backing DC. Double Reverse has timing of SQ&Q. Ending CP facing DC.
- 15 - 16 Repeat Measures 15 and 16 from Part A.

Bridge

1 Transition Recover to Escort;

- 1 Repeat action of measure 4 from Introduction;

Ending

1 Thru Check and Look.

- 1 Check thru R to LOD arms down and looking at partner.