

Tango für den Kommissar

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Music: „Tango für den Kommissar“ - Wolfgang Sauer, Album: “Die Jubiläums-Gala” or Download Amazon.de 3:40 min.
Rhythm & Phase: TG/JV, Phase IV + 1 (Brush Tap)
Timing: as noted
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – C – Amod – B(1-15) – A – B(1-15) – End Nov. 2023

INTRODUCTION (TANGO)

1-4 WAIT 3 MEAS ;;; BRUSH TAP :

- 1-3 {**Wait 3**} In CP WALL w/ldft free wait 3 meas ; ; ;
4 {**brush tap**} Stp fwd L, sd R / brush L to R, tap L sd twd LOD w/knee trnd inwards staying CP WALL, - ;

5-6 BEHIND, SIDE, THRU, FLARE TO SCP ; ROCK 3 TO PU :

- 5 {**bhnd sd thru flare**} XLib of R, sd R to RLOD, thru L, flare CCW to SCP LOD ;
6 {**rk 3 to PU**} In SCP LOD rk thru & fwd R, rec bk L, stp fwd R leadg W to CP LOD, - ;
(W rk thru & fwd L, rec bk R, fwd L trng LF to CP LOD, - ;)

PART A (TANGO)

1-4 WALK 2 ; TANGO DRAW ; CORTE, RECOVER ; TURNING TANGO DRAW FACE COH :

- 1 {**wlk 2**} In CP LOD stp fwd L, -, fwd R, - ;
2 {**TG draw**} Stp fwd L, fwd & sd R, draw L to R with no weight, - ;
3 {**corte, rec**} In CP LOD stp bk & sd L lowering, -, rec fwd R, - ;
4 {**trng TG draw**} Stp fwd L start trng LF, fwd & sd R to fc COH, draw L to R to CP COH, - ;

5-8 GAUCHO TURN 4 FACE WALL ; WHISK ; THRU, FACE, CLOSE ; BRUSH TAP :

- 5 {**gcho trn 4**} In CP COH rk fwd L start trng LF, rec bk R trng LF to fc RLOD, rk fwd L cont trng LF, rec bk R trng LF to CP WALL ;
6 {**wsk**} Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;
7 {**thru fc cl**} Stp thru R, sd L to fc ptr, cl R to L to CP WALL, - ;
8 {**brush tap**} Repeat meas 4 of Intro ;

9-12 DOUBLE CHASSE ; SIDE, DRAW, CLOSE ; FORWARD STAIRS 4 ; WHISK :

- 9 {**dbl chasse**} In CP WALL stp sd L, cl R, sd L, cl R ;
10 {**sd draw cl**} Stp sd L, draw R to L, cl R to L, - ;
11 {**fwd stairs 4**} In CP WALL stp fwd L, cl R, sd L, cl R ;
12 {**wsk**} Repeat meas 6 of Part A ;

13-16 FORWARD ROCK 3 TWICE ; ; PICKUP IN 3 ; TURNING TANGO DRAW FACE COH :

- 13-14 {**fwd rk 3 2x**} In SCP LOD rk thru & fwd R, rec bk L, stp fwd R, - ; Rk fwd L, rec bk R, stp fwd L, - ;
(W rk thru & fwd L, rec bk R, stp fwd L, - ; Rk fwd R, rec bk L, stp fwd R, - ;)
15 {**PU**} In SCP LOD stp thru & fwd R, sd & fwd L, cl R to L to CP LOD, - ;
(W stp thru & fwd L start trng LF, sd & bk R to fc ptr, cl L to R to CP, - ;)
16 {**trng TG draw**} Repeat meas 4 of Part A ;

PART B (JIVE)

1-3 RIGHT TURNING FALLAWAY – CHANGE PLACES RIGHT TO LEFT ; ; ;

- 1-3 {**R trng falwy**} In CP COH rk bk L to SCP RLOD, rec R to fc ptr, trng ¼ RF over next 3 stps sd L/cl R, sd L ; Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP WALL, {**chg plcs R-L**} Rk bk L to SCP, rec R to fc ptr ; Sd L/cl R, sd L start trng LF & leadg W to trn RF undr jnd ldhnds, sd & fwd R/cl L, sd R to LOP FCG LOD ;
(W rk bk R to SCP, rec L to fc ; Sd R/cl L, fwd R start trng RF undr jnd ldhnds, cont trng RF sd & bk L/cl R, sd & bk L to fc ptr ;)

- 4-6 **SOLE TAP – CHANGE PLACES LEFT TO RIGHT ; ; ;**
 4-6 {sole tap} With lhdnds jnd throughout rk apt L, rec R, fwd L trn ¼ RF to sd by sd both fcg WALL, bend R leg aiming to tch the soles of ptr's shoes bhnd L leg ; Trng LF to fc ptr sd R/cl L, sd R, {chg plcs L-R} In LOP FCG LOD rk apt L, rec R ; Leadg W to trn LF undr jnd lhdnds trng RF nearly in plc sm stp sd L/cl R, sd L, sd R/cl L, sd R to LOP FCG WALL ;
(W rk apt R, rec L ; Trng LF undr jnd lhdnds fwd R/cl L, fwd R to fc ptr, sd L/cl R, sd L to LOP FCG ;)
- 7-8 **LINK ROCK – ROCK, RECOVER ; ;**
 7 {link rk} In LOP FCG WALL rk apt L, rec fwd R, triple twd ptr L/R, L ;
 Sd R/cl L, sd R to CP WALL,
 8 {rk, rec} Rk bk L to SCP LOD, rec fwd R stay in SCP ;
- 9-12 **SLOW ROCK THE BOAT ; 2 POINT STEPS TO FACE ; PROGRESSIVE ROCK 4 ; SIDE, DRAW, CLOSE ;**
 9 {slo rk the boat} In SCP LOD stp fwd on L heel w/straight knee leaning fwd, -,
 with rockg motion & relaxed knees cl R to L to flat feet leaning bwd, - ;
 10 {2 pt stps} In SCP LOD pt fwd L w/outsd edge of ft lookg twd DLC *(W twd DLW)*, sm fwd L,
 pt fwd R w/outsd edge of ft lookg at ptr, sm fwd R trng to fc WALL ;
 11 {prog rk 4} Blendg to BFLY & progressing down LOD rk apt L, XRif, rk apt L, XRif still BFLY WALL ;
 12 {sd draw cl} Stp sd L, draw R to L, cl R to L to CP WALL, - ;
- 13-16 **TAP TO SCP & HOLD ; BEHIND, SIDE, THRU, FLARE ; ROCK 3 TO PICKUP ; CURVE WALK 2 ;**
 13 {tap to SCP} Shrug to SCP LOD tapping L ft sd & fwd twd LOD, -, -, - ;
 14 {bhnd sd thru flare} Repeat meas 5 of Intro ;
 15 {rk 3 to PU} Repeat meas 6 of Intro ;
note: 3rd time thru omit PU and end in SCP LOD
 16 {crv wlk 2} Crvg 1/8 LF stp fwd L, -, fwd R to CP DLC, - ;

PART C (TANGO)

- 1-4 **OPEN REVERSE TURN ; OPEN FINISH ; OUTSIDE SWIVEL & PICKUP ; TURNING BRUSH TAP ;**
 1 {op rev trn} In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
(W stp bk R, sd L trng LF, fwd R outsd ptr, - ;)
 2 {op fin} Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc DLW, fwd R outsd ptr to BJO DLW, - ;
(W stp fwd L, sd R trng LF, bk L to BJO ckg motion, - ;)
 3 {outsd swvl, PU} Rk bk L leadg W fwd to swvl RF, -, rec fwd R leadg W to trn LF to CP DLW, - ;
(W stp fwd R outsd ptr swvlg RF to SCP DLW, -, thru L trng LF to CP, - ;)
 4 {trng brush tap} Stp fwd L start trng LF, sd R trng LF/brush L to R, tap L sd to CP DLC, - ;
- 5-8 **OPEN REVERSE TURN ; OPEN FINISH ; FORWARD, MANEUVER ; PIVOT 3 TO SCP ;**
 5 {op rev trn} Repeat meas 1 of Part C ;
 6 {op fin} Repeat meas 2 of Part C ;
 7 {fwd, manuv} Stp fwd L outsd ptr, -, fwd R trng RF to CP RLOD, - ;
 8 {pvt 3 to SCP} In CP RLOD w/soft knees throughout stp bk L start trng RF 3/8
 leavg R leg extended in front, fwd R between W's feet heel to toe cont trng RF,
 fwd L leadg W to SCP LOD, - ;
*(W w/soft knees throughout stp fwd R between M's feet heel to toe start trng RF leavg L leg
 extended bhnd, bk L trng 3/8 RF, sd & fwd R to SCP LOD, - ;)*
- 9-12 **FORWARD ROCK 3 ; CRISS CROSS ; ; CORTE, RECOVER ;**
 9 {fwd rk 3} In SCP LOD rk thru & fwd R, rec bk L, stp fwd R, - ; *(W rk fwd L, rec bk R, stp fwd L, - ;)*
 10-11 {criss X} In SCP LOD stp fwd L, -, thru & fwd R swvlg to RSCP, - ;
 Thru L, fwd & sd R to fc WALL, draw L to R to CP WALL, - ;
 12 {corte, rec} In CP WALL repeat meas 3 of Part A ;

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PART A MOD (TANGO)

- 1-4 **TURNING TANGO DRAW ; CORTE, RECOVER ; WALK 2 ; TURNING TANGO DRAW ;**
 1 {trng TG draw} Stp fwd L start trng LF, fwd & sd R to fc LOD, draw L to R to CP LOD, - ;
 2 {corte, rec} Repeat meas 3 of Part A ;
 3 {wlk 2} Repeat meas 1 of Part A ;
 4 {trng TG draw} Repeat meas 4 of Part A ;

- 5-8 GAUCHO TURN 4 FACE WALL ; WHISK ; THRU, FACE, CLOSE; BRUSH TAP ;
Repeat meas 5-8 of Part A ; ; ; ;
- 9-12 DOUBLE CHASSE ; SIDE, DRAW, CLOSE ; FORWARD STAIRS 4 ; WHISK ;
Repeat meas 9-12 of Part A ; ; ; ;
- 13-16 FORWARD ROCK 3 TWICE ; ; PICKUP IN 3 ; TURNING TANGO DRAW FACE COH ;
Repeat meas 13-16 of Part A ; ; ; ;

ENDING (TANGO)

- 1-3 CRISS CROSS ; ; CORTE & HOLD ;
1-2 {criss X} Repeat meas 10-11 of Part C ; ;
3 {corte} In CP WALL stp bk & sd L lowering, hold position, -, - ;

Suggested Cues:

- Intro(TG) Wait 3;;; Brush Tap; Bhnd, Sd, Thru, Flare; SCP Rk 3 to PU;
- A(TG) Walk 2; TG Draw; Corte, Rec; Trng TG Draw COH;
5-8 Gaucho 4 WALL; Whisk; Thru, Fc, Cl; Brush Tap;
9-12 Dbl Chasse; Sd Draw Cl; Fwd Stairs 4; Whisk;
13-16 Fwd Rk 3; 2x; PU in 3; Trng TG Draw COH;
- B(JV) (fcg COH) R Trng Falwy (WALL) – Chg R to L;;;
Sole Tap – Chg L to R (WALL);;;
Link Rk – Rk, Rec;;
Slow Rk the Boat; 2 Pt Stps to Fc; Prog Rk 4; Sd Draw Cl;
Tap SCP & Hold; Bhnd, Sd, Thru, Flare; SCP Rk 3 to PU;*** Crv Walk 2;
- C(TG) Open Rev Trn; Open Fin ckg; Outsd Swvl & PU; Trng Brush Tap DLC;
Open Rev Trn; Open Fin; Fwd, Manuv; Pivot 3 to SCP;
Fwd Rk 3; Criss Cross;; Corte, Rec;
- Amod Trng TG Draw LOD; Corte, Rec; Wk 2; Trng TG Draw COH; repeat A 5-16
- B***
- A
B*** ... SCP Rk 3 (no PU);
End Criss Cross:: Corte & Hold