

Tango Pizzicato

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MUSIC:	Tango Pizzicato (See below for sources)		
RHYTHM:	Tango	TIME @ BPM:	Slow as needed
PHASE (+):	VI		
FOOTWORK:	Opposite unless indicated [<i>W: Woman's foot in italics</i>]		
SEQUENCE:	INTRODUCTION A B C D A B C D A (1 – 7) ENDING		

Introduction

1 – 4	Wait; Wait; Side Corte w/ Leg Crawl; Right Lunge, -, Shrug to SCP, -;
1 – 2	Wait in Closed Position facing WALL with lead feet free for two measures; ;
3	<p>[Side Corte w/ Leg Crawl (SS)] Lunge side L blending to CP and leaving R extended side toward RLOD with head to left and sway level and hips level, -, rise slightly in left knee as Woman does a leg crawl, -;</p> <p>Note: Man may look slight right as Woman does leg crawl.</p> <p><i>[W: Lunge side R blending to CP and leaving L extended to side toward RLOD with head closed and sway level and hips level with a strong upper body stretch to the left (without losing body contact), -, rising slightly draw left knee up the outside of the Man's right leg by bending the knee and keeping the left foot pointed as it comes off the floor, -;]</i></p> <p>Note: Woman may turn head slightly to right during the leg crawl.</p>
4	<p>[Right Lunge, Shrug to SCP (SS)] Lunge R toward DRW leaving left leg extended and sway slight right looking right hips level, -, turn body very slightly LF (to prepare Woman for the turn to SCP) / turning body slightly RF swivel 1/4 LF on ball of right foot to point toward DLW turn sharply to SCP LOD and hold, -;</p> <p><i>[W: Lower left leg then lunge L leaving right leg extended and sway level and hips level head to left, -, as Man's body turns very slightly RF extend head slightly leftward / as Man swivels turn head sharply to SCP and hold, -,]</i></p>

Part A

1 – 8	Natural Pivot Twist Turn; ; -, -, Closed Promenade; ; Left Pivot to Throwaway Oversway; ; Change to Right Lunge w/ Head Change; Promenade Sway w/ Head Change, Close;
1 – 3	<p>[Natural Pivot Twist Turn to SCP (SQQ QQS QQ)] Forward L in SCP, -, thru R and turn RF to CP facing RLOD (maneuver), back L pivot RF 3/8; Continue RF turn 1/4 forward R toward DLW wide step, side L around Woman [<i>W: Heel Close</i>] continue RF turn, hook Rxib weight between feet now backing LOD, -; With weight on heel of L and ball of R twist RF 3/8 over two beats to end in SCP DLC, -;</p> <p><i>[W: Forward R in SCP, -, thru L allow Man to maneuver to CP, forward R between Man's feet pivot 3/8; Continue RF turn side and slightly back across LOD to end backing DLW, close R heel to L heel with toes of R foot pointing LOD allowing L foot to 'roll' to facing LOD after weight is transferred (Heel Close (NOT a Heel Turn)), forward L with left side leading preparing to step in Banjo, -; Forward R in Banjo toward DLW, swivel RF on R holding L foot slightly back then transfer weight to L to end in SCP DLC,]</i></p>

3 – 4	[Closed Promenade (S QQS)] Forward L in SCP moving toward DLC, -; Thru R, side L toe pointing DLC, close R end in CP DLC, -; <i>[W: Forward R in SCP moving toward DLC, -; Thru L, turning to CP side and slightly back R, close L end in CP backing DLC, -;]</i>
5 – 6	[Left Pivot to Throwaway Oversway (QQS; HH)] Forward L commence LF turn, side and around Woman R <i>[W: heel close]</i> now backing LOD and lower to flat of foot soften knees and sway slightly to left, reach back L then placing foot to side pointing DLW body still facing WALL, -; Turn body LF til center faces DLW leaving R leg extended toward RLOD and shape to right allowing Woman to extend the line and hold; <i>[W: Back R, close L with heels touching and L foot pointing LOD (heel close) and turning head to R, reaching forward R then step side and slightly back, -; Extend L leg back down LOD turning head to L and extend the line.]</i>
7	[Change to Right Lunge w/ Head Change (SH)] Turn body RF allowing Woman to come to CP WALL (Man's head to right with right sway) then transfer weight to R toward DRW leaving left leg extended side toward LOD (Right Lunge), -, change sway to left turning head to left, -; <i>[W: Swivel RF on ball of right foot to CP backing WALL leaving head to left then leading with the head weight lunge side and back L (Right Lunge), -, change sway to right turning head to right, -;]</i>
8	[Promenade Sway w/ Head Change, Close (SS)] Leading with the head weight side L maintaining left sway (Promenade Sway) then change sway to right turning head to right, -, draw close R returning to normal upright posture ending in CP DLW, -; <i>[W: Side R keeping head to right (Promenade Sway) then change sway to left turning head to left, -, draw close L returning to normal upright posture in CP backing DLW, -;]</i>
NOTE	Measures 7 and 8 should be danced with a continuous, fluid movement (Legato). Ideally we maintain a solid connection through the centers (without peeling away from each other). The woman uses her head weight to 'draw' the man into the Right Lunge. Then the man uses his head weight to 'draw' the woman into the Promenade Sway. At no point should either person allow their head weight to collapse inward.
	<u>Part B</u>
1 – 8	<u>Slow Forward to Right Lunge; Rock Turn; ; Back to Hinge; Spot Pivot 3; Pivot to Right (Natural) Hinge; Recover, Close, Contra Check; Recover and Pivot to Rudolf Ronde; Back Twinkle;</u>
1	[Slow Forward to Right Lunge (SS)] Forward L, -, forward R checking, -;
2	[Rock Turn (QQS)] Rock side and back L turning RF to face WALL, recover R turning RF to face DRW, back L (small step) in CP facing DRW, -; <i>[W: Rock side and forward R turning RF, recover L turning RF to facing DLC, forward R (small step) in CP facing DLC, -;]</i>
3	[Back to Hinge (QQH)] Back R commence LF turn, continue LF turn side L toes pointing LOD, continue LF body rotation as Woman hinges, - / commence RF body turn allowing Woman to recover; <i>[W: (QQS&) Forward L commence LF turn, continue RF turn side R, whisk L Xib allowing right foot to swing across left leg, - / recover R commencing strong RF turn;]</i>
4	[Spot Pivot 3 (QQS)] Continue RF body turn allowing Woman to come to CP facing WALL then forward R between Woman's feet and moving toward DRW small step pivot RF 3/8 to back WALL, side and back L continue RF pivot 3/8 to face DLW, forward R between Woman's feet continue RF pivot 3/8 to end in CP backing LOD, -; <i>[W: Continuing the body rotation from the recover coming to CP backing WALL then side and back L toward DRW pivot RF 3/8 to face WALL, forward R between Man's feet continue RF pivot 3/8 to backing DLW, side and back L continue RF pivot 3/8 to end in CP facing LOD, -;]</i>

5	[Pivot to Right Hinge (QQH)] Back L commence RF turn, side R toes pointing DLC, continue RF body rotation as Woman hinges, - / commence LF body turn allowing Woman to recover; <i>[W: (QQS&) Forward R between Man's feet commence RF turn, side L backing DLC, continue RF turn whisk R Xib allowing left foot to swing across right leg, - / recover L commencing LF turn;]</i>
6	[Recover Close Contra Check (QQS)] Forward L toward DRC, turning body LF to face DLW close R and slightly left sway allowing Woman to keep her head open, lowering well into R knee forward L checking, -; <i>[W: Side R starting to turn to CP, L Xif turning to CP and leaving head to right, lowering well into L knee back R checking and closing head, -;]</i>
7	[Recover and Pivot to Rudolf Ronde (QQS)] Recover to R commence RF turn, back L pivot RF 3/8 to face LOD, forward R wide step toward DLW keeping left leg back and allowing Woman to ronde, -; <i>[W: Recover L commence RF turn, forward R between Man's feet pivot RF 3/8 to end backing LOD, side and back L across the LOD, turning head to right but keeping body as square to Man as possible swivel RF on ball of L and ronde R CW in air or on the floor, -;]</i>
8	[Back Twinkle (QQS)] Back L in Fallaway, side and back R small step (nearly closing), tap L to side in SCP, -;
<u>Part C</u>	
1 - 8	<u>Walk, Manuver; Slow Pivot 2; Running Spin; Quick Back to Pickup Lock; Quick Viennese to Back Check; Slow Contra Check, Recover; Turning Four by Four Step; ;</u>
1	[Walk Manuver (SS)] Forward L in SCP, -, thru R then turn RF to CP facing RLOD, -;
2	[Slow Pivot 2 (SS)] Back L pivot RF 3/8, -, forward R down LOD between Woman's feet continue RF pivot to end in CP backing LOD, -; <i>[W: Forward R between Man's feet pivot RF 3/8, -, side and back L across the LOD continue RF pivot to end in CP LOD, -;]</i>
3	[Running Spin (QQQQ)] Back L pivot RF 3/8, forward R down LOD between Woman's feet, continue RF turn side and back L end backing DLC, continue RF body turn then back R in Banjo; <i>[W: Forward R between Man's feet pivot RF 3/8, side and back L across the LOD, continue RF turn side R small step toes pointing DLC, continue RF body turn then forward L to end in Banjo;]</i>
4	[Quick Back to Pickup Lock (QQQQ)] Back L in Banjo, back R blending to CP commence LF turn, side L pointing DLC, close R end in CP DLC; <i>[W: Forward R in Banjo, forward L blending to CP commence LF turn, side R continue RF turn, L Xif end in CP backing DLC;]</i>
5	[Quick Viennese To Back Check (Q&QS)] Forward L commence LF turn / side R in CP turning to face RLOD, L Xif in CP backing LOD, back R checking, -; <i>[W: Back R commence LF turn / side L pointing LOD, close R in CP LOD, forward L checking, -;]</i>
6	[Slow Contra Check, Recover (SS)] Lowering well into R knee forward L checking, -, recover R stay in CP, -;
7 - 8	[Turning Four by Four Step (QQQQ QQQQ)] Forward L toward DRW commence LF turn, side R moving toward RLOD toes pointing DLW, back L in Banjo, turning LF side R moving toward RLOD toes pointing DRW preparing to step in Sidecar; Forward L in Sidecar commence LF turn, side R moving toward RLOD toes pointing DLW, back L in Banjo, close R to end in SCP LOD; <i>[W: Back R commence LF turn, side L moving toward RLOD toes pointing DRC, forward R in Banjo, turning LF side L moving toward RLOD toes pointing DLC preparing to step in Sidecar; Back R in Sidecar commence LF turn, side L moving toward RLOD toes pointing DRC, forward R in Banjo, swivel RF 1/4 then close L to end in SCP LOD;]</i>

<u>Part D</u>	
1 - 8	<u>Walk 2 in SCP; Quick Double Chasse Point; Ronde and Flair; Quarter Beats; Vine 4; Quick Side, Flick /Swivel, Thru, Tap; Side Corte w/ Leg Crawl; Right Lunge and Shrug to SCP;</u>
1	[Walk 2 (SS)] Forward L, -, thru R, -;
2	[Quick Double Chasse Point (Q&Q&S)] Turning to CP WALL side L / close R, side L / close R, point L in SCP LOD, -;
3	[Ronde and Flair (SS)] Ronde L CCW to point side and back, -, then flair CW to point in SCP, -; <i>[W: Ronde R CW, -, then flair CCW to point in SCP, -;]</i>
4	[Quarter Beats (Q&Q&S)] Back L in Fallaway small step / close R, side L in SCP small step / close R, point L in SCP, -;
5	[Vine 4 (QQQQ)] Blending to Butterfly side L, behind R, side L, thru R;
6	[Side, Flick / Swivel, Thru, Tap (QQ&QQ)] Side L to face in Butterfly, point R behind and across / swiveling LF to Butterfly SCP then flick right off floor by bending just at the knee and keeping toes pointed, thru R, turning to CP WALL tap side L;
7 – 8	Blending to CP repeat measures 3 and 4 from the Introduction; ;
Repeat Part A Repeat Part B Repeat Part C Repeat Part D Repeat Part A (1 – 7)	
<u>Ending</u>	
1	<u>Side Corte w/ Leg Crawl.</u>
1	[Side Corte w/ Leg Crawl (S)] Side corte L then rise slightly allowing Woman to draw her left knee up the side of the Man's right leg.

Links:Purchase: iTunes: <https://itunes.apple.com/us/album/tango-pizzicato/283309378?i=283309704>Purchase: Amazon: https://www.amazon.com/Tango-Pizzicato/dp/B0028FQEKU/ref=sr_1_10?keywords=tango+pizzicato&qid=1556308015&s=gateway&sr=8-10Listen to whole song: https://www.youtube.com/watch?v=UNYgiB_aGG8

TANGO PIZZICATO – LAMBERTY/HALBERT – TG VI – 2:33**INTRO (4 meas)**

CP WALL lead ft free wait 2 ;; Side Corte w/ Leg Crawl ; Right Lunge, Shrug SCP ;

PART A (8 meas)

Slow Forward to Natural Pivot Twist Turn to SCP ;; Closed Promenade ;;
Left Pivot to Slow Throwaway Oversway ;; Change to Right Lunge w/ Head Change ;
Promenade Sway w/ Head Change, Close ;

PART B (8 meas)

Slow Forward, Right Lunge ; Rock Turn (Rev and Wall) ; Quick Back to Hinge ;
And Spot Pivot 3 (Fc RLOD) ; Pivot to Right Hinge ; Quick Pickup, Close, Contra Check ;
Quick Recover Pivot Rudolf Ronde ; Back Twinkle ;

PART C (8 meas)

Slow Forward, Manuver ; Slow Pivot 2 (Fc RLOD) ; ; Running Spin 4 Quicks ;
Qk Back to Pickup Lock ; Qk Viennese Turn to Back Check ;
Slow Contra Check, Recover ; Turning Four by Four Step ;;

PART D (8 meas)

Semi Line Slow Walk 2 ; Qk Double Chasse and Point ; Ronde and Flair ; Quarter Beats ;
Butterfly Vine 4 ; Side, Flick / Swivel, Thru, Tap ;
Side Corte w/ Leg Crawl ; Right Lunge, Shrug SCP ;

PART A (8 meas)

Slow Forward to Natural Pivot Twist Turn to SCP ;; Closed Promenade ;;
Left Pivot to Slow Throwaway Oversway ;; Change to Right Lunge w/ Head Change ;
Promenade Sway w/ Head Change, Close ;

PART B (8 meas)

Slow Forward, Right Lunge ; Rock Turn (Rev and Wall) ; Quick Back to Hinge ;
And Spot Pivot 3 (Fc RLOD) ; Pivot to Right Hinge ; Quick Pickup, Close, Contra Check ;
Quick Recover Pivot Rudolf Ronde ; Back Twinkle ;

PART C (8 meas)

Slow Forward, Manuver ; Slow Pivot 2 (Fc RLOD) ; ; Running Spin 4 Quicks ;
Qk Back to Pickup Lock ; Qk Viennese Turn to Back Check ;
Slow Contra Check, Recover ; Turning Four by Four Step ;;

PART D (8 meas)

Semi Line Slow Walk 2 ; Qk Double Chasse and Point ; Ronde and Flair ; Quarter Beats ;
Butterfly Vine 4 ; Side, Flick / Swivel, Thru, Tap ;
Side Corte w/ Leg Crawl ; Right Lunge, Shrug SCP ;

PART A (8 meas)

Slow Forward to Natural Pivot Twist Turn to SCP ;; Closed Promenade ;;
Left Pivot to Slow Throwaway Oversway ;; Change to Right Lunge w/ Head Change ;

ENDING (1 meas)

Side Corte w/ Leg Crawl