

Someone Is Standing Outside (European Version)

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 Record: Someone Is Standing Outside (Flip of Fallen) REXL Records, slow slightly for comfort if desired.
 Sequence: Introduction A B Interlude A B Ending
 Phase: V + 2 (Running Outside Spin, Spin & Twist)
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Introduction

1 - 4 Wait in Closed Facing Position Facing RLOD; Hover Telemark to SCP and RLOD; Promenade Lock; Right Lunge;

- 1 Wait in Closed Position facing RLOD with Man's L and Woman's R foot free;
- 2 [Hover Telemark (123)] Forward L, side and forward R, forward L in SCP \ RLOD;
- 3 [Promenade Lock (12&3)] Thru R, forward L / R XIB of L blending to CP with Woman's head still to right, forward L toward RLOD;
- 4 [Right Lunge (1--)] Lowering into L knee lunge side and forward R towards DCR, change sway to R, hold;

Part A

1 - 8 Open Impetus; Weave 3; Back Locks; Outside Change to SCP; Open Natural; Outside Swivel, Lilt Pivot; Back, Chasse Roll; Back to Hinge;

- 1 [Open Impetus (123)] Back L in CP commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP;
 [W: Forward R between partner's feet commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP;]
- 2 [Weave 3 (123)] Thru R, turning to CP\DC forward L, continue LF turn side and back R;
- 3 [Back Lock (12&3)] Back L in CBJO, back R right side leading / L XIF of R, back R still in CBJO;
- 4 [Outside Change to SCP (123)] Back L partner outside in CBJO, back R, turning LF side and forward L ending in SCP\DW;
- 5 [Open Natural (123)] Thru R, turning RF to CP backing DW side and back L, back R preparing to step back in CBJO;
- 6 [Outside Swivel & Lilt Pivot (123)] Blending the RF turn from the previous measure step back L in CBJO leaving the R forward and lead partner to swivel RF to SCP facing RLOD, thru R rising strongly, forward and slightly side L then lower to end in CP backing COH;
- 7 [Chasse Roll (12&3)] Back R commence LF turn, side L pointing towards DC / close R to L to face DCR, forward L wide step turning LF on ball of foot to end in CP backing COH;
- 8 [Hinge (12h)] Lowering into L knee step back R towards COH, turning LF to face LOD side L rising, continue body turn LF to face DC and lower into L knee and swaying slightly R;
 [W: (123) Lowering into R knee step forward L towards COH, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]

9 - 17 Recover Transition, Hover to SCP; Open Natural; Running Outside Spin; Back to Rising Lock; Open Telemark; Whiplash; Back Whisk; Running Feather to SCP; Chasse;

- 9 [Recover Transition Hover (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, side and forward L to end in SCP facing DW;
 [W: (123) Recover forward R turning body RF to stay in front of Man, side and back L rising and brush R to L, turning to SCP side and forward R;]
- 10 [Open Natural] Repeat the action from Measure 5 of Part A.

- 11 [Running Outside Spin (1&23)] Back L small step toe turned in commence strong RF turn / forward R around partner rising slightly and continue RF turn, side L blending to CP and rising, side and back R toward DC preparing to step in CBJO;
[W: Forward R outside partner strong step / closing L to R spin on toes, blending to CP side and slightly forward R rising, side and forward L toward DC preparing to step forward in CBJO;]
- 12 [Rising Lock (123&)] Back L in CBJO, blending to CP back R commence LF turn, side L pointing DC rising / close R to L [W: L XIF of R] to end in CP \ DC;
- 13 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]
- 14 [Whiplash (1hh)] Thru R checking but allow L leg to swing forward and point forward, slowly change sway to slight right sway and prepare to step back in CBJO;
[W: Thru L checking but allow R leg to swing forward and point forward, swiveling on L slowly turn LF to CBJO and close head as you swivel and with slight sway to L;]
- 15 [Back Whisk (123)] Back L in CBJO, back R, turning to SCP facing DW L XIB of R [W: R XIB of L];
- 16 [Running Feather to SCP (1&23)] Thru R / turning to CP forward L with L side leading, fwd R in CBJO on toes and commence to rise, turning W to SCP side and fwd L in SCP still facing DW;
- 17 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in CBJO.

Part B

1 - 8 Underturned Manuver; Outside Change; Manuver; Spin & Twist to SCP; ; Weave to SCP; ; Chasse;

- 1 [Underturned Manuver (123)] Forward R outside partner commence RF turn, side L, close R to L to end in CP backing DC;
- 2 - 3 [Outside Change to CBJO (123)] Back L, side and back R, turning LF side and forward L in CBJO facing DW;
- 3 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
- 4 - 5 [Spin & Twist to SCP (123&; 123)] Back L commence RF pivot 3/8, forward R down LOD and between partner's feet rising strongly, forward & around L continue RF turn / lowering into L hook R well behind L weight between feet; Continue RF rotation twist on heel of L and ball of R to CP \ DW, transferring full weight to R continue RF turn rising, turning to SCP side and forward L in SCP facing DC;
[W: Forward R between partner's feet commence RF pivot 3/8, continue RF turn back and slightly across LOD side L standing up to partner but leaving heel on floor, close R to L (heel turn) / continue RF turn forward L toward LOD ball flat; Strong step R outside partner in BJO continue RF turn, side L around partner continue RF turn and blending to CP allowing R to brush to L, cont RF side & forward R to end in SCP \ DC;]
- 6 - 7 [Weave to SCP (123; 123)] Repeat the action from Measures 2 and 4 of Part A.
- 8 [Chasse] Repeat the action from Measure 17 of Part A.

9 - 19 Manuver; Spin Turn; Box Finish DC; Drag Hesitation; Back Lock; Open Impetus; Thru, Face, Close to Butterfly; Open Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close;

- 9 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
- 10 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing COH;]
- 11 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;
- 12 [Drag Hesitation (123)] Forward L commence LF turn no rise, side R continue LF turn to back DW, draw L near R preparing to step back in CBJO;

- 13 [Back Lock (12&3)] Back L in CBJO, back R right side leading / L XIF of R, back R still in CBJO;
- 14 [Open Impetus (123)] Back L in CBJO commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward LOD left side leading and drifting apart;
- 15 [Thru, Face, Close (123)] Thru R, side L turning to face partner and WALL, close R to L ending in Butterfly facing WALL.
- 16 [Open Vine (123)] Side L releasing trailing hands and turning to face RLOD, back R, releasing turning to face LOD forward L and join trailing hands;
- 17 [Thru, Face, Close (123)] Thru R, side L to face partner and WALL joining lead hands, close R to L to end in Butterfly WALL;
- 18 [Solo Roll 3 (123)] Turning to LOD forward L commence LF roll [W: RF roll], continue LF roll R, L to face LOD;
- 19 [Thru, Face, Close] Repeat the action of Measure 16 from Part B.

20 - 24 Apart; Together, Both Close; Hinge; Recover Transition to Closed Hover; Box Finish DC;

- 20 [Apart (1hh)] Opening to face LOD and releasing all hands side L away from partner bringing both hands down and leftwards [W: down and rightwards] and look down, -, -;
- 21 [Together (1h3)] Turning to face partner and WALL forward R raising hands to place R arm loosely around Woman and using L hand to gently caress Woman's face, -, close L to R [W: close R to L];
- 22 [Hinge (12h)] Lower into L knee then step back R, turning LF to face LOD side L rising, continue body turn LF to face DC and lower into L knee and swaying slightly R;
[W: (123) Lower into R knee strong step forward L, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]
- 23 [Recover Transition Hover to Closed (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, recover back L in CP backing COH;
[W: (123) Recover forward R turning body RF to stay in front of Man, side and back L rising and brush R to L, recover forward R in CP facing COH;]
- 24 [Box Finish (123)] Back R, turning LF side L, close R to L to end in CP facing DC;

Interlude

1 - 4 Check Reverse Turn Hold; Spot Pivot 3; Checked Natural Turn Hold; Right Lunge;

- 1 [Checked Reverse Turn (12h)] Forward L rising commence LF turn, side and around partner R to face COH checking and swaying slightly R, hold position;
[W: Back R rising, close L to R heel turn small amount and remain on flat of feet and at end of turn swaying slightly L, extend;]
- 2 [Spot Pivot (123)] Back L commence RF pivot, continue pivot R, L to end in CP facing DW;
- 3 [Checked Natural (12h)] Forward R between partner's feet rising and commence RF turn, side L to face nearly RLOD checking and sway slightly L, hold;
[W: Back L, allow R to pass L and step side R small step toes and turn head to R, hold;]
- 4 [Right Lunge (1hh)] Repeat the action from measure 4 of the Introduction.

Ending

1 - 21 Checked Reverse Turn Hold; Spot Pivot 3; Manuver; Open Impetus Face LOD; Chasse; Manuver; Tipple Chasse Pivot; Spin Turn; Box Finish; Double Reverse Spin; Twice; Drag Hesitation; Back Locks; Open Impetus; Thru, Face, Close; Apart; Together; Woman Transition; Runaround 6; ; Swivel to Face and Look.

- 1 - 2 [Checked Reverse Turn; Spot Pivot 3;] Repeat action from Measure 1 and 2 of the Interlude;
- 3 [Manuver (123)] Forward R between partner's feet commence RF turn, side L, close R to L to end in CP backing LOD;
- 4 [Open Impetus] Repeat the action from Measure 1 of Part A.
- 5 - 6 [Chasse; Manuver] Repeat action from Measure 17 of Part A and from Measure 3 of Part B.
- 7 [Tipple Chasse Pivot (12&3)] Back L in CBJO commence RF turn, blending to CP side R pointing LOD and between partner's feet / close L to R turning body to face LOD, side and forward R pivot RF to end backing nearly LOD in CP;
- 8 - 9 [Spin Turn; Box Finish] Repeat the action from Measures 10 and 11 of Part B.
- 10 [Double Reverse Spin (12-)] Forward L towards DC and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing LOD, spin LF on ball of R lowering at end of turn to end in CP facing DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 11 [Double Reverse Spin] Repeat the action of Measure 10 from Ending to end in CP facing LOD.
- 12 - 15 Repeat the action from Measures 12 - 15 of Part B.
- 16 - 17 [Apart; Together] Repeat action from Measures 20 and 21 of Part B.
- 18 [Woman Transition (1hh)] On first half of the word "outside" Woman closes L to R, adjusts to loose Bolero Banjo DW.-;
- 19 - 20 [Runaround (123; 123)] After the word "outside" both run around in loose Bolero Banjo stepping R, L, R; L, R, and on the last step forward L balancing over L foot;
- 21 [Swivel to face (1...)] Both swivel RF over ball of L foot and settle to flat of foot leaving R root pointed forward and allowing arms to slide down and join hands low, then look at partner.