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Release: Version: $1.1 \quad 01 / 2014$ (changed END: Cuddle Pivot)
Record: CD Chart Breaker 15 - Casa Musica Track 5-3:46 or download www.casa-musica.de
Footwork: opposite, except where noted
Rhythm/Phase: Rumba V+2 (Advanced Sliding Door, Three Alemanas) + 1 unph. (Sentada) but easy

| Sequence: | Intro | A | B | C | BRG | A | C | B | D | C | END |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| starting time | $0: 00$ | $0: 25$ | $0: 45$ | $1: 05$ | $1: 25$ | $1: 35$ | $1: 55$ | $2: 15$ | $2: 35$ | $2: 54$ | $3: 15$ |

## INTRO

## 1-4 Wait 1; Cucaracha 2x; ; Down and Up;

1-3 \{Wait;\} R Shadow Pos - both fc Wall - lead feet free - wait lead in notes and 1measure; \{Cucaracha;;\} sd L with partial weight, rec R, cl L ,-; sd R with partial weight, rec L, rec R (W:cl L),-;
4 \{Down and Up;\} feet slightly apt - hold ,-,-,-;
(W: lower and rise with hip sway, hands moving on the mans' legs, weight transfer on each beat;)

## 5-8 Advanced Sliding Door to FC; 2x to FC;;

5-8 \{Advanced Sliding Door;;;;\} fwd L, rec R, XLib, -; sd R with partial weight, rec L, cl R, -; repeat;; (W: bk diag R, rec L, XRif, -; sd L with partial weight, rec R, XLib, -;
bk diag R, rec L, XRif, -; sd L with partial weight, rec $R$ \& turn to FC partner, sd L,-;)
(Optional for lady - $W$ : bk diag $R$, rec $L$, XRif, -; sd $L$ with partial weight, rec $R \&$ turn to FC partner and put hand on the chest, fwd L \& turn to fc Wall,-; bk diag R, rec L, XRif, -; sd L with partial weight, rec $R$ \& turn to FC partner, sd L,-;) RECOMMANDED ©

## PART A

## 1-4 OP Hip Twist; Fan; Alemana preparation; Fence Line;

1 \{OP Hip Twist;\} fwd L, rec R, cl L, -; (W: bk R, rec L, fwd R swvl RF on R to fc LOD,-;)
2 \{Fan;\} bk R trn 1/8 LF, rec L, sd R,-; ( $W:$ fwd $L$, fwd $R$ trn $L F$ to $f c R L O D$, bk $L$ leave $R$ xtnded fwd,-;)
3 \{Alemana prep;\} fwd L , rec R , sd $\mathrm{L},-;$ ( $W: \mathrm{cl} R$, fwd $L$, fwd $R$ turn $1 / 4 / R F,-;$ )
4 \{Fence Line;\} XRif, rec L, sd R,-;
5-8 3 Alemanas;;;;
5-8 \{3 Alemanas; ; ; \} fwd L , rec R , cl L raising joined lead hands leading W to trn RF,-; turn $1 / 8 \mathrm{RF}$ bk R , rec L , sd R (slight body turn RF increase tone and lower L arm to R ),-; sd $L$ with part weight (slight body turn LF, raise $L$ hand above Lady's shoulder and circle it anti-clockwise), rec R (lower L hand to shoulder level), cl L,-; small bk R, rec L, sd R to BFLY WALL,-;
(W: bk R, rec $L$, sd $R,-;$ turn 1/8 RF fiwd $L$ under joined lead hands brushing $R$ to $L$, turn 1/2 RF fwd $R$, turn 3/8 RF to fc COH sd L turn 1/4 RF to fc LOD checking, -;
fwd R toward LOD and spiral LF 5/8 to fc DRW, fwd L turning 1/8 LF to WALL, turn 1/2 LF fwd $R$ to fc COH and partner, -; turn 1/8 RF fwd $L$ under joined lead hands brushing $R$ to $L$, turn 1/2 RF fwd $R$, turn 3/8 RF to fc COH sd L turn 1/4 RF to fc LOD,-;)

## PART B

## 1-4 Sentada 4x; ; ;

1-4 \{Lady Sentada;\} sd L lower into the left knee \& slight rotate LF DLW to create a chair for the W,-,-,-; (W: sd R rotate LF, bk L under body "sitting" on M's left leg, flick Rif maintain armhold,-;)
\{Sentada (3X);;;\} sd R, XLib, rotate RF sd \& bk R to SCP fc DLW lowering to form a chair for the W, -;
(W: fwd R trng RF to FC, cont trn sd L, XRib and "sit" on M's right leg, flick Lif;)
sd L, XRib, rotate LF sd \& bk L DRW, -;
(W: fwd L trng LF to FC, cont trn sd R, XLib, flick Rif;)
sd R, XLib, rotate RF sd \& bk R to SCP fc DLW lowering to form a chair for the W , -;
(W: fwd R trng RF to FC, cont trn sd L, XRib and "sit" on M's right leg, flick Lif;)
(Optional for lady - when flicking, use the outside hand to put it on the forehead and look like fainting)

## 5-8 Fan man transition; Alemana;; New Yorker in 4; <br> 5 \{Fan;\} sd L,-, rec R,-; <br> (W: fwd L, fwd $R$ swivel $3 / 8 L F$, trng $1 / 8 L F$ bk L leaving $R f t$ fwd no weight,-;)

6-7 \{Alemana;;\} fwd L , rec R , cl L raising joined lead hands leading W to $\operatorname{trn} \mathrm{RF},-;$ turn $1 / 8$ RF bk R, rec L, sd R,-;
(W: bk R, rec L, sd R,-; turn 1/8 RF fwd L under joined lead hands brushing $R$ to L, turn 1/2 RF fwd $R$, turn 3/8 RF to fc COH side L,-;)
8 \{NY in $\mathbf{4 ;}\}$ trn to fc RLOD thru L, rec bk $R$ trn to fc ptr, sd L, rec sd R;

## PART C

## 1-4 ½Basic; Aida; Switch X; Crab Walk finish;

1 \{1/2 Basic; \} fwd L, rec R, sd L,-;
2 \{Aida;\} thru R toward LOD, sd L, turning to V-back-to-back step bk R lead hands still joined,-;
3 \{Switch X;\} trn LF to fc ptr sd L to BFLY WALL, sd R, XLif (W: XRif),-;
4 \{Crab Walk finish;\} sd R, XLif ( $W:$ XRif), sd R,-;
5-8 Aida; Switch X; Crab Walk finish; Fence Line;
5 \{Aida;\} thru L toward RLOD, sd R, turning to V-back-to-back step bk L lead hands still joined,-;
6 \{Switch X;\} trn RF to fc ptr sd R to BFLY Wall, sd L, XRif (W: XLif),-;
7 \{Crab walk finish;\} sd L, XRif (W: XLif), sd L,-;
8 \{Fence Line;\} XRif (W: XLif), rec L, sd R,-;

## Bridge

## 1-4 Open Hip Twist; Fan; Hockey Stick;;

1 \{OP Hip Twist;\} fwd L, rec R, cl L, -; (W: bk R, rec L, fwd $R$ swvl RF on $R$ to fc $L O D,-;$ )
2 \{Fan;\} bk R trn 1/8 LF, rec L, sd R,-; (W: fwd L, fwd $R$ trn LF to fc RLOD, bk L leave $R$ xtnded fwd,-;)
3-4 \{Hockey Stick;;\} fwd L, rec bk R raise jnd lead hnds in front of face, cl L, -;
small bk R, rec L, sd and fwd R to fc Wall,-;
(W: cl R, fwd L, fwd R, -; fwd L, fiwd R trn $3 / 4$ LF under lead hnds, sd and bk $L$ to $F C$ COH, -;)

## PART D

## 1-8 Alemana overturned; Advanced Sliding Doors to FC; 2x to FC; Cucaracha 2x; ;

1-2 \{Alemana overturned; ;\} fwd L, rec $\mathrm{R}, \mathrm{cl} \mathrm{L}$ raising joined lead hands leading W to trn RF,-; turn 1/8 RF bk R, rec L, sd R,-;
(W: bk $R$, rec $L$, sd $R$,-; turn $1 / 8$ RF fwd $L$ under joined lead hands brushing $R$ to $L$, turn $1 / 2 R F$ fwd $R$, turn 3/8 RF to fc COH, side $L$ \& turn $1 / 2$ RF to fc Wall,-;)
3-6 \{Advanced Sliding Doors; ; ; ; , repeat INTRO measure 5-8; ; ;
7-8 \{Cucaracha;;\} sd L with partial weight, rec R, cl L,-; sd R with partial weight, rec L, rec $\mathrm{R}(\mathrm{W}: \mathrm{cl} \mathrm{L}),-;$

## END

1-4 OP Hip Twist; Fan; Hockey Stick overturned to $1 / 2$ OP; ;
1 \{OP Hip Twist;\} fwd L, rec R, cl L, -; (W: bk R, rec L, fwd R swvl RF on R to fc LOD,-;)
2 \{Fan;\} bk R trn 1/8 LF, rec L, sd R,-; (W: fwd L, fwd R trn LF to fc RLOD, bk L leave R xtnded fwd,-;)
3-4 \{Hockey Stick overturned; ;\} fwd L, rec bk R raise jnd lead hnds in front of face, cl L, -;
small bk R, rec L, sd R trn RF to fc RLOD, -;
(W: cl R, fwd L, fwd R, -; fwd L, fwd R spiral LF under lead hnds, fwd L to fc RLOD,-;)
5-7 Open In and Out Runs $11 / 2$ (Lady, Man, Lady);i;
5-7 \{Open In and Out Runs;;;\} [1/2 OP fc RLOD] fwd L,R,L,-;
fwd R start RF trun across, cont. trn sd\& fwd L, sd\& fwd R to RLOD,-; fwd L,R,L,-;
(W: fwd R start RF turn across, cont. trn sd \& fwd L, sd \& fwd R to RLOD,-; fwd L,R,L,-;
fwd R start RF turn across, cont. trn sd \& fwd L, sd \& fwd R to RLOD,-;)
8-10 Cuddle Pivot to Fc Wall; Sd Lunge; Embrace (Hug);
8 \{Cuddle Pivot;\} [½ OP RLOD] Diag Fwd R turn $1 / 2$ RF to Cuddle Position RLOD,
pivot RF L,R,L to fc WALL;
9-10 \{Side Lunge and Embrace; $\}$ sd R with lowering into R knee and collapse;;

If you like this dance, than say it to other dancers and cuers.
If you don't like it, say it to us $)$
Thank You
Lenka \& Bernd


