

SAMBA DEL SORPE

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Record: Pandora, Quando Quieras Dejame, The Best Vol. 7 Casa Musica, Todo Latino, Track 4, Start music at 27,65 sec
Rhythm & Phase: SB, IV + 1 (Shadow Bota Fogo) Tempo: Adjust for comfort Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B – C – B – END

INTRO

1 - 2 WAIT 2::

1-2 Wait in LOP fcg DLW (Lady fcg DLC) ld hnds high;;

PART A

1 - 4 SHADOW BOTA FOGO TWICE:: CRISS CROSS::

1-2 Fwd L twd DLW (chg sds bhd lady)/sd & fwd R with partial wgt trng ¼ LF, -, rec L, -; Fwd R twd DLC (chg sds bhd lady)/sd & fwd L with partial wgt trng ¼ RF, -, rec R, -; (Lady dances IF of Man undr jnd ld hnds)
3-4 XLIF of R/sd R, -, XLIF of R/sd R, -; XLIF of R/sd R, -, XLIF of R, -; (On meas 3 trn ¼ LF while ld lady to trn ¼ RF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 4)

5 - 8 CRISS CROSS:: WHISK & TWIRL: ROCK SD, REC, CROSS:

5-6 XRIF of L/sd L, -, XRIF of L/sd L, -; XRIF of L/sd L, XRIF of L to SCP LOD, -; (On meas 5 trn ¼ RF while ld lady trns ¼ LF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 6)
7-8 Sd L/XRIB of L, -, rec in pl L, -; Rk sd R, rec L, XRIF of L to half OP, -; [W (7-8): Trn R strongly in and plc undr body comm RF trn undr jnd ld hnds/sd & sml bk L keep trng RF, trn R strongly in and plc undr body to fc ptr, -; Rk sd L, rec R, XLIF of R, -;]

9 - 12 PROMENADES RUNS:: SLOW VOLTAS::

9-10 Fwd & sd L twd DLW arnd ptr trn ½ RF, sd & fwd R twd LOD, thru L twd LOD, -; Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -; [W (9-10): Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -; Fwd & sd L twd DLW arnd ptr, sd & fwd R twd LOD, thru L twd LOD, -;]
11-12 Sd L/XRIF of L, -, -; Sd L/XRIF of L, -, -;

13 - 16 TRAVELING VOLTA:: SHADOW BOTA FOGO: LADY WRAPS:

13-14 Sd L/XRIF of L, -, sd L/XRIF of L, -; Sd L/XRIF of L, -, sd L/XRIF of L, -;
15-16 Repeat actions meas 1 PART A; Fwd R twd DLC (chg sds bhd lady)/sml sd & fwd L trn 1/8 RF twd LOD bring ld arms down IF of lady, -, cl R to L jn lady's trl hnds at her R waist, -; [W (16): Fwd L twd DLW (chg sds in front of man)/cl R to L trn 1/8 LF twd LOD, -, sip L, -;]

Timing PART A: SaS; SaS; SaSa; SaS; SaSa; SaS; SaS; SaS; qqS; qqS; qqSa; S, -a; S, -a; SaSa; SaS; SaS; SaS;

PART B

1 - 4 LADY UNWRAPS; LADY TO PU: REV TRN; BACK, SD, DRAW:

1-2 (keep trl hnds jnd roll lady out RF) Sd L/XRIB of L, -, rec in pl L, -; Sd R/(release trl hnds after leading lady's RF trn) XLIB of R, rec in plc R to CP; [W (1-2): Sd R com RF trn/cl L to R cont trn RF, -, sd R compl RF trn to fc LOD stretch R arm out to sd, -; Sd L com LF trn/sd R to fc ptr, -, cl L to CP, -;]

3-4 Fwd L trng LF/sd R, -, cl L, - to CP RLOD; Keep trn LF bk R, -, trn to BJO DLW sd & fwd L, draw R to L;

5 - 8 FWD 3; WALK 2; KICK BALL CHNG; WALK 2:

5-8 Fwd R, fwd L, fwd R to ½ OP, -; Fwd L, -, fwd R, -; Kick fwd L/take wgt on ball of L, -, rec R, -; Fwd L, -, fwd R, -; [W (5): Bk L, trn RF sd & fwd R to half OP, fwd L, -;]

9 - 12 MAN PROMENADE RUN; WALK 2; LADY PROMENADE RUN; WALK 2:

9-12 Repeat actions meas 9 PART A; Fwd R, -, fwd L, -; Repeat actions meas 10 PART A; Fwd L, -, fwd R, -;

13 - 16 KICK BALL CHNG; WALK 2; SAMBA WALK; SD SAMBA WALK:

13-14 Repeat actions meas 7-8 PART B to SCP;;

15-16 Fwd L/push bk R with partial wgt & draw L undr bdy, -, rec L, -; Fwd R/push sd L with partial wgt & draw R undr bdy, -, rec R, lift ld arm & trn 1/8 RF twd DLW, -; [W (15-16): Fwd R/push bk L with partial wgt & draw R undr bdy, -, rec R, -; Fwd L/push sd R with partial wgt & draw L undr bdy, -, rec L lift ld arm & trn slightly twd DLC, -;]
2nd time thru lady goes to PU on last meas [W (16, 2nd): Fwd L comm LF trn/sd R to fc ptr, -, cl L to CP, -;]

Timing PART B: SaS; SaS; SaS; SS; qqS; SS; SaS; SS; qqS; SS; qqS; SS; SaS; SS; SaS; SaS;

PART C

- 1 - 8 PROG WHISK 3;;; NATURAL TURNS;; PROG WHISK; REV TRNS;;
1-3 Sml Fwd L trn bdy LF/sd R, -, rec L, -; Sml fwd R btwn ptrs feet trn bdy RF/sd L, -, rec R, -; Sml fwd L btwn ptrs feet trn bdy LF/sd R, -, rec L, -;
[W (1-3): Sd & bk R trng LF/trng to RSCP XLIB of R, -, rec across & slightly fwd R, -; Trng RF sd & bk L/trng to SCP XRIB of L, -, rec across & slightly fwd L, -; Sd & bk R trng LF/trng to RSCP XLIB of R, -, rec across & slightly fwd R, -;]
4-5 Trng to CP sml fwd R btwn ptrs feet comm RF trn/sd L, -, cl R to CP RLOD, -; Bk L comm RF trn/sd R, -, cl L to CP LOD, -;
[W (4-5): Trng to CP bk L comm RF trn/sd R, -, cl L, -; Fwd R btwn ptrs feet comm RF trn/sd L, -, cl R, -;]
6 Sml fwd R btwn ptrs feet trn bdy RF/sd L, -, rec R, -;
[W (6): Trng RF sd & bk L/trng to SCP XRIB of L, -, rec across & slightly fwd L, -;]
7-8 Trng to CP sml fwd L btwn ptrs feet comm LF trn/sd R, -, cl L to CP RLOD, -; Bk R comm LF trn/sd L, -, cl R to CP LOD, -;
[W (7-8): Trng to CP bk R comm LF trn/sd L, -, cl R, -; Fwd L btwn ptrs feet comm LF trn/sd R, -, cl L, -;]
9 - 16 PROG WHISK 3;;; NATURAL TURNS;; PROG WHISK TO SCP; SAMBA WALK; SD SAMBA WALK;
9-14 Repeat actions meas 1-6 Part C to SCP;;;;;
15-16 Repeat actions meas 15-16 PART B;;

Timing PART C: SaS; for 16 meas

END

- 1-9 CRISS CROSS;; CRISS CROSS;; QUICK SD, CLOSE & PT;
1-8 Repeat actions meas 3-6 PART A;;;;
9 Sd L/cl R, pt L sdw, -;

Timing END: SaSa; SaS; SaSa; SaS; qaq;

SUGGESTED HEADCUES

- INTRO** (LOP DLW Ld Hnds high) Wait PU Notes & 2 Meas;;
- PART A** Shadow Bota Fogo Twice;; Criss Cross;;
Criss Cross;; Whisk & Twirl; Rock SD, Rec, Cross;
Promenade Runs 2 Meas;; Slow Volta Twice;;
Traveling Volta;; Shadow Bota Fogo; Lady Wraps;
- PART B** Lady Unwraps; Lady to PU; Rev Trn; BK SD Draw to BJO;
Fwd 3 to ½ Op; Walk 2; Kick Ball Chng; Walk 2;
Man Promenade Run; Walk 2; Lady Promenade Run; Walk 2;
Kick Ball Chng; Walk 2; SB Walk; SD SB Walk; **2nd PU in 3;**
- PART C** Prog Whisk 3;;; Natural Turns;; One Prog Whisk; Rev Turns;;
Prog Whisk 3;;; Natural Turns;; One Whisk to SCP; Shadow Bota Fogo; Lady Wraps;
- END** Criss Cross;; Criss Cross;; Quick SD, Close, Point & Hold,-