

PUNTA PRIMA

Choreo: Gabriele Langer June 2005 for Ingrid Reich
Address: [Hagenbeckstr. 153, 22527 Hamburg, Germany](#) Released: August 2007
Email: GabrieleLanger@gmx.de Version: 1.4 (8.11.2009)
Website: <http://sunburst.lima-city.de/html/rdance.html>
Music: Artist: Ross Mitchell, CD: "Sweet Beat", Track 21, original title: "Punta Prima"
Rhythm: Paso Doble
Phase: IV+ 1 (Promenade) +1 (Spanish Line) Timing: q,q,q,q;
Footwork: Opposite unless indicated (W's footwork in parentheses)
Sequence: INTRO A B A(1-8) C END

INTRODUCTION

- 1-4** **WAIT 2;;**
AIDA TO SPANISH LINE* [twd RLOD]; PROMENADE CLOSE;
1-2 Both fcg RLOD in a Spanish Line Position {side by side W on M's L side
lead ft free and pressed fwd with partial weight on ball of ft and trail arms in
an arch above head with palms down and lead arms folded in front of body
with palms up} wait 2 measures;;
3 fwd L, sd R commence LF trn, bk L to fc LOD switch arm positions to lead
arms up and trail arms in front of body, press R on ball of ft in front with
partial weight ending in another Spanish Line Position;
(W fwd R, sd L commence RF trn, bk R to fc LOD switch arm positions,
press L on ball of ft in front with partial weight;)
4 thru R, trn RF (LF) to fc ptr to CP cl L, sd R, cl L;

PART A

- 1-4** **BASIC FWD & BK;; IN & OUT RUNS;;**
1-2 CP fcg wall appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
3-4 appel R, sd L, thru R to SCP, starting RF trn sd & bk L to CP fc RLOD;
bk R to CBMP, bk L trng RF, sd & fwd R between woman's feet pivoting RF,
fwd L to SCP;
(W appel L, sd R, thru L to SCP, fwd R between M's feet; fwd L in CBMP,
fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP;)
5-8 **PROMEMADE CLOSE TWICE;; ELEVATIONS UP & DOWN;;**
5-6 thru R, trn RF (LF) to fc ptr in CP cl L, sd R, cl L;
trn to SCP thru R, trn RF (LF) to fc ptr in CP cl L, sd R, cl L;
7 bring jnd lead hds up over head looking RLOD sd R, cl L, sd R, cl L;
8 circle jnd lead hds down & out to end at waist level palms pointing down
looking LOD sd R, cl L, sd R, cl L;
9-12 **BASIC FWD & BK;; IN & OUT RUNS;;**
9-12 repeat measures 1-4 PART A;;;;
13-16 **PROMENADE CLOSE TWICE;; CHASSE R & L;;**
13-14 repeat measueres 5-6 Part A;;
15 sd R, cl L, sd R, cl L;
16 appel R, sd L, cl R, sd L;

PART B

- 1-4** **PROMENADE (to Fc COH);; ELEVATIONS UP & DOWN;:**
- 1-2 CP fc wall appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc COH, cl L;
(W appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R;)
- 3 bring jnd lead hds up over head looking LOD sd R, cl L, sd R, cl L;
- 4 circle jnd lead hds down & out to end at waist level palms pointing down looking RLOD sd R, cl L, sd R, cl L;
- 5-8** **PROMENADE (to fc Wall);; SEPARATION;:**
- 5-6 CP COH appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc Wall, cl L;
(W appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R;)
- 7-8 appel R, fwd L, cl R, step in place L; step in place R, L, R, L;
(W appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R;)

PART C

- 1-4** **PROMENADE (to Fc COH);; ECART; UNWIND 4 (fc Wall);**
- 1-2 repeat measures 1-2 PART B;;
- 3 appel R, fwd L, sd R, cross L in bk of R in a flat whisk (W cross R in bk of L);
- 4 unwind LF in 3 beats with partial weight on both feet gradually transferring weight to R,, cl L to R to CP fc Wall;
(W fwd L, R, L ccw around and trng M, cl R to L;)
- 5-8** **SEPARATION (to Bol Bjo);; WHEEL 8 (CP fc Wall);:**
- 5-6 repeat action measures 7-8 PART B to end in Bolero Banjo Position {R hip close to R hip with M's R hand on L waist of partner and W's right hand either on on M's left waist or if you prefer on his left shoulder and both L arms above heads in a curve with palms down};;
- 7-8 in Bolero Banjo Wheel 8 twice around RF in small steps fwd R, L, R, L; R, L, R, cl L to R to CP/Wall;
(W small steps fwd L, R, L, R; L, R, L, cl R to L to CP;)
- 9-12** **PROMENADE (to Fc COH);; ECART; UNWIND 4 (fc Wall);**
- 9-12 repeat measures 1-4 PART C;;;
- 13-16** **SEPARATION (to Bol Bjo);; WHEEL 8 (CP fc Wall);:**
- 13-16 repeat measures 5-8 PART C;;;

ENDING

- 1-4** **BASIC FWD & BK;; SEPARATION;;**
1-2 repeat measures 1-2 PART A;;
3-4 repeat measures 7-8 PART B;;
- 5-8** **ELEVATIONS UP & DOWN;; CHASSE L; ECART;**
5-6 repeat measures 7-8 PART A;;
7 repeat measure 16 PART A;
8 repeat measure 3 PART C;
- 9** **AIDA to SPANISH LINE* [twd LOD]; & HOLD**
9 fwd R, sd L commence RF trn, bk R to fc RLOD take trail arm up and lead arm in front of body, press L on ball of ft in front with partial weight [ending in the same position as the starting position of the INTRO]; hold (W fwd L, sd R commence LF trn, bk L to fc RLOD trail arm up and lead arm in front of body, press R on ball of ft in front with partial weight;)

* **AIDA to SPANISH LINE** may be alternatively cued as **THRU to SPANISH LINE**

short cues:

Punta Prima Pd IV+ 1+1 (Promenade, Spanish Line) (Choreo: G. Langer)

Starting position: spanish line position fcg RLOD,
trail arms up, lead arms across, lead feet free (press line)...

- Intro (Wait 2);; Aida to Spanish Line (down Rev); Prom Cl;
- A Basic Fwd & Bk;; In & Out Runs;;
Prom Cl - Twice;; Elevations Up & Down;;
Basic Fwd & Bk;; In & Out Runs;;
Prom Cl - Twice;; Chasse R & L;;
- B Promenade - (Fc COH);; Elevations Up & Down;;
Promenade - (Fc Wall);; Separation;;
- A (1-8) Basic Fwd & Bk;; In & Out Runs;;
Prom Cl - Twice;; Elevations Up & Down;;
- C Promenade - (fc COH);; Ecart; Unwind (fc Wall);
Separation - (to Bol Bjo);; Wheel 8 - (Twice around to fc Wall);;
Promenade - (fc COH);; Ecart; Unwind (fc Wall);
Separation - (to Bol Bjo);; Wheel 8 - (Twice around to fc Wall);;
- End Basic Forward & Bk;; Separation;;
Elevation Up & Down;; Chasse L; Ecart;
Aida to Spanish Line (down Line); (Hold)