

## NEVER GONNA GIVE YOU UP

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Record: Download Amazon, CD: Love Songs by Rick Astley, Never Gonna Give You Up, Track 3  
Timing : (3 measures) 1,2&,3,4; 1&,2,3,4&; 1,2,3&,4;  
the & counts combined with the next step have a “ball/change” feeling, exceptions noted  
Footwork: opp., W steps given completely in *[italic]* where necessary  
Rhythm & Phase: Discofox, unphased (appr. V)  
Sequence: INTRO – A – B – A – B – B – INTER – A – B – B – B(1-3) – TAG Speed: 45 rpm, slow for comfort

### INTRO

#### 1 - 5 (LOW BLFY) WAIT 2;; BASIC TWICE – R TRNG BASIC TWICE;;

1-2 Fcg ptr & WALL low BFLY, wait 2 measures;;

3-5 (BASIC) Rk fwd L, rec R/plc ball of L ft bk take part wght, rec R, (BASIC) rk fwd L; Rec R/plc ball of L ft in bhd take part wght, rec R, (R TRNG BASIC) bring hands apt in kind of windmill action fwd L com RF trn, fwd R trn RF fc COH/plc ball of L ft bk take part wght; Rec R, (R TRNG BASIC) fwd L com RF trn, fwd R trn RF fc WALL/plc ball of L ft bk take part wght, rec R;

*[W(3-5): (BASIC) Rk fwd R, rec L/plc ball of R ft bk take part wght, rec L, (BASIC) rk fwd R; Rec L/plc ball of R ft in bhd take part wght, rec L, (R TRNG BASIC) fwd R com RF trn, fwd R trn RF fc WALL/plc ball of R ft bk take part wght; Rec L, (R TRNG BASIC) fwd R com RF trn, fwd L trn RF fc COH/plc ball of R ft bk take part wght, rec L;]*

#### 6 - 8 BASIC TWICE – R TRNG BASIC TWICE;;

6-8 Repeat actions meas 3-5 of INTRO;;

### PART A

#### 1 - 3 CHG PLCS R TO L & L TO R – CHG HNDS BHD BK TWICE;;

1-3 (CHG PLCS R TO L) Rk sd L, rec bk R trn ¼ LF/plc ball of L ft bk take part wght, rec R, (CHG PLCS L TO R) rk sd L; Rec R to LOP fc WALL/plc ball of L ft bk take part wght, rec R, (CHG HNDS BHD BK) fwd L comm LF trn, sd & bk R comp ½ LF chg hnds bhd bk to fc COH/plc ball of L ft bk take part wght; Rec R, (CHG HNDS BHD BK) fwd L comm LF trn, sd & bk R comp ½ LF chg hnds bhd bk to fc WALL/plc ball of L ft bk take part wght, rec R;

*[W(1-3): (CHG PLCS R TO L) Sd & fwd R comm RF trn undr jnd ld hnds, sd & bk L comp ¾ RF trn fc RLOD/plc ball of R ft bk take part wght, rec L, (CHG PLCS L TO R) sd & fwd R comm LF trn undr jnd ld hnds; Sd & bk L comp ¾ LF trn to fc COH/plc ball of R ft bk take part wght, rec L, (CHG HNDS BHD BK TWICE)...;]*

#### 4 - 6 UNDRM TRN TO TAMARA – ONE HND EXIT – LADY’S LINK – R TO L EXIT;;

4-6 (UNDRM TRN TO TAMARA) Keep bth hnds jnd fwd L com LF trn ld hnds up, sd & bk R comp ½ LF trn with body fcg COH lookg R at ptr thru TAM window/plc ball of L bk with part wght, rec R, (ONE HND EXIT) let go of trail hnds fwd L thru the window com LF trn; Fwd R comp LF trn to fc ptr & WALL/plc ball of L ft bk take part wght, rec R, (LADY’S LINK) rk fwd L ldg W to his R sd, rec R/plc ball of L ft bk take part wght; Rec R, (R TO L EXIT) in SCP fc WALL rk fwd L raise ld hnds, rec R/plc ball of L ft bk take part wght, rec R;

*[W(4-6): (UNDRM TRN TO TAMARA) Keep bth hnds jnd step sd & fwd R twd LOD com RF trn undr ld hnds, sd & bk L comp ½ RF trn with body fcg WALL lookg R at ptr thru TAM window/ plc ball of R bk with part wght, rec L, (ONE HND EXIT) let go of trail hnds fwd R com RF trn; Sd & bk L comp RF trn to fc ptr & COH/plc ball of R ft bk take part wght, rec L, (LADY’S LINK) Fwd R twd Ms R sd com RF trn, sd & bk L to SCP fc WALL/plc ball of R ft bk take part wght; Rec L, (R TO L EXIT) fwd R raise ld hnds, fwd L trn ½ RF/plc ball of R ft bk take part wght, rec L;]*

**PART A CONT.**

**7 - 9 MAN'S LINK & R TO L EXIT – MAN'S LINK & PIVOT:::**

- 7-9 Fwd L com LF trn, sd & bk R to SCP fc COH/plc ball of L ft bk take part wght, rec R, in SCP fc COH rk fwd L raise ld hnds; Rec R/plc ball of L ft bk take part wght, rec R, (MAN'S LINK & PVT) in LOP fc COH fwd L com LF trn, sd & bk R to SCP fc WALL/plc ball of L ft bk take part wght; Rec R, fwd L arnd W to CP fc COH, fwd R btwn ptrs feet with RF pvt action to CP fc WALL/plc ball of L ft bk take part wght, rec R;  
*[W(..8-9): ..(MAN'S LINK & PVT) rk fwd R, rec L to SCP fc WALL/plc ball of R ft bk take part wght; Rec L, fwd R btwn ptrs feet, arnd L RF pvt action to CP fc COH/plc ball of R ft bk take part wght, rec L;]*

**10 - 12 CHG PLCS R TO L & L TO R – CHG HNDS BHD BK TWICE:::**

- 10-12 Repeat actions meas 1-3 PART A;;;

**PART B**

**1 - 3 UNDRM TRN TO TAMARA – BK-TO-BK SWEETHEARTS – DBL HND EXIT:::**

- 1-3 (UNDRM TRN TO TAMARA) Keep bth hnds jnd step fwd L com LF trn ld hnds up, fwd & sd R comp ½ LF trn with body fcg COH lookg R at ptr thru TAM window/plc ball of L bk with part wght, rec R, (BK-TO-BK SWEETHEARTS) keep bth hnds jnd fwd L thru window twd DLC bring ld hnds down; Sd R look L at ptr/plc ball of L ft ib R take part wght, rec R, sd L, bk R twd DRW bring tr hnds up to Ms TAM/plc ball of L ft bk take part wght; Rec R, (DBL HND EXIT) Keep bth hnds jnd bring tr hnds over hd fwd L com LF trn, fwd R comp LF trn to fc ptr & WALL/plc ball of L ft bk take part wght, rec R;  
*[W(1-3): (UNDRM TRN TO TAMARA) Keep bth hnds jnd step sd & fwd R twd LOD com RF trn undr ld hnds, sd & bk L comp ½ RF trn with body fcg WALL lookg R at ptr thru TAM window/ plc ball of R bk with part wght, rec L, (BK-TO-BK SWEETHEARTS) keep bth hnds jnd fwd R twd DRW; XLib R/plc ball of R ft bk take part wght, rec L, fwd R DLW, sd & bk L bring tr hnds up to M's TAM/plc ball of R ft bk take part wght; Rec L, (DBL HND EXIT) Keep bth hnds jnd bring tr hnds over ptrs hd fwd R com RF trn, sd & bk L comp RF trn to fc ptr & COH/plc ball of R ft bk take part wght, rec L;]*

**4 - 6 LADY'S LINK – OPENING OUT TWICE – R TO L EXIT:::**

- 4-6 (LADY'S LINK) Rk fwd L ldg W fwd to his R sd, rec R to momentary SCP fc WALL/plc ball of L ft bk take part wght rel ld hnds to ½ OP fc WALL, rec R, (OPENING OUT TWICE) fwd L trn RF twd ptr; Bk R to L ½ OP fc COH/plc ball of L ft bk take part wght, rec R, fwd L trn RF twd ptr, bk R to ½ OP fc Wall/plc ball of L ft bk take part wght; Rec R jn ld hnds (R TO L EXIT) rk fwd L raise ld hnds, rec R/plc ball of L ft bk take part wght, rec R;  
*[W(4-6): (LADY'S LINK) Fwd R twd Ms R sd com RF trn, sd & bk L to momentary SCP fc WALL/plc ball of R ft bk take part wght rel ld hnds to ½ OP fc WALL, rec L, (OPENING OUT TWICE) fwd R trn LF twd ptr; Bk L to L ½ OP fc COH/plc ball of R ft bk take part wght, rec L, fwd R trn LF twd ptr, bk L to ½ OP fc Wall/plc ball of R ft bk take part wght; rec L jn ld hnds (R TO L EXIT) fwd R com RF trn undr jnd ld hnds, sd & bk L/plc ball of R ft bk take part wght, rec L;]*

**7 - 8 MAN'S LINK & DBL PVT TO THROWAWAY:::**

- 7-8 Fwd L com LF trn, sd & bk R to SCP fc COH/plc ball of L ft bk take part wght, rec R, fwd L arnd W to CP fc WALL; Fwd R btwn ptrs feet with appr 3/8 RF pvt action fc DRC, rec L with appr ¼ RF pvt action fc DLC, fwd R btwn ptrs feet with appr 3/8 pvt action fc WALL let go of ptr with slight push in order to achieve dble hndhld at the end of figure/plc ball of L ft bk take part wght, rec R; [Timing (7-8): 1,2&,3,4; 1,2,3&,4;]  
*[W(7-8): Rk fwd R, rec L/plc ball of R ft bk take part wgt, rec L, fwd R btwn ptrs feet; Arnd L RF pvt action fc DLW, rec R cont RF pvt, arnd L cont RF pvt/plc ball of R ft bk take part wgt, rec L;]*

## INTER

1-4 VINE 3 / BALL CHG; WRAP / BALL CHG; UNWRAP / BALL CHG; CHG SDS / BALL CHG;

1-4 Sd L, XRIB L, sd L/plc ball of R ft in bhd L take part wght, rec L; Sd R, XLIB R, sd & bk R to WRP LOD/plc ball of L ft in bhd R take part wght, rec R; Keep trl hnds jnd sd L twd COH, XRIB L, sd L/plc ball of R ft in bhd L take part wght, rec L; Sd & fwd R twd DLW raise trl hnds, fwd & sd L twd WALL trn RF, sd & fwd R twd DLW to BFLY COH/plc ball of L ft in bhd R take part wght, rec R;

*[W(1-4): Sd R, XLIB R, SD R/plc ball of L ft in bhd R take part wght, rec R; Sd L com LF trn, fwd R twd LOD keep trng LF, bk L to WRP LOD/plc ball of R ft in bhd L take part wght, rec L; Roll out RF twd WALL R, cl L, R/plc ball of L ft in bhd R take part wght, rec R; Sd & fwd L com LF trn twd COH raise trl hnds, sd R twd COH cont LF trn undr trl hnd, sd L comp LF trn to BFLY WALL/plc ball of R ft in bhd L take part wght, rec L;]*

[Timing each meas: 1,2,3&4;]

5-8 VINE 3 / BALL CHG; WRAP / BALL CHG; UNWRAP / BALL CHG; CHG SDS / BALL CHG;

5-8 Repeat actions meas 1-4 with starting BFLY fc COH ending BFLY fc WALL;;;;

## TAG

1 ½ LADY'S LINK – R TO L EXIT TO APT PT: –

1 ½ Rk fwd L ldg W to his R sd, rec R/plc ball of L ft bk take part wght, rec R, in SCP fc WALL rk fwd L raise ld hnds; Rec R/chg hnds to OP FCG POS apt L, pt fwd R, –

*[Fwd R twd Ms R sd com RF trn, sd & bk L to SCP fc WALL/plc ball of R ft bk take part wght, rec L, (R TO L EXIT) fwd R raise ld hnd; Fwd L trn ½ RF/chg hnds to OP apt R, pt fwd L;]*

## Suggested Head Cues

# NEVER GONNA GIVE YOU UP

Record: Download Amazon, CD: Love Songs by Rick Astley, Never Gonna Give You Up, Track 3  
Choreographer: Schmidt  
Rhythm/Phase: DF, approx V  
Speed: 45 slow for comfort

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**Sequence: INTRO A B A B B INTER A B B B\* TAG**

INTRO (Low BFLY) Wait 2;; Basic Twice – Right Turning Basic Twice;;  
Basic Twice – Right Turning Basic Twice;;;

PART A Chg of Places Twice – Chg Hnds Bhnd BK Twice;;;  
Undrm Trn to Tamara – One Hand Exit to FC – Lady's Link – R to L Exit;;;  
Man's Link – R to L Exit – Man's Link & Pivot;;;

PART B Undrm Trn to Tamara with Sweethearts – Dble Hnd Exit to Fc;;;  
Lady's Link – Opening Out Twice – R to L Exit;;;  
Man's Link & Dbl Pivot to Throwaway;;;

INTER Vine 3/Ball Chg; Wrap/Ball Chg; Unwrap/Ball Chg; Chg SDs/Ball Chg;  
Vine 3/Ball Chg; Wrap/Ball Chg; Unwrap/Ball Chg; Chg SDs/Ball Chg;

TAG Lady's Link – R to L Exit to Apt & Pt;-