

Nobody Knows But Me

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MUSIC: NOBODY KNOWS, ARTIST: DENISE NEJAME, ALBUM: LATIN JAM 1, VAR. ARTISTS, TRACK #10
SPEED AS RECORDED (AT 25 MPM) @ 3:21 AVAILABLE @ WWW.CASA-MUSICA.DE

RHYTHM: RYTHMN: RUMBA RAL PHASE 5+0+1 (CIRCULAR SERPIENTE)

DIFFICULTY: AVERAGE VERSION 1.1, RELEASE: JUNE, 2017, NSDC

FOOTWORK: DESCRIBED FOR M (W OPPOSITE, OR AS NOTED)

TIMING: QUICK, QUICK, SLOW (EXCEPT WHERE NOTED). (W IN PARENTHESES)

POSITION: SHADOW BOTH FACING WALL, BOTH W/ RIGHT FEET FREE FOR BOTH

SEQUENCE: INTRO – A- B – C – B MOD - ENDING

INTRO (8 MEAS)

1-8 WAIT IN SHADOW FACING WALL, RIGHT FOOT FREE, INTRO NOTES PLUS 2 MEASURES;; (TO REV) SIDE WALK 3; SHADOW SERPIENTE;; SHADOW FENCE LINE; SLOW STEP BACK/ LADY DEVELOP; HOCKEY STICK ENDING/ MAN IN 2 [SHAKE HANDS];

1-2+ **{wait 2+}** ;; Measures 1 – 6 dancers do the identical footwork starting with Right foot

3 **{Sd Walk 3}**; Traveling twd RLOD sd R, Cl L, Sd R, -;

4-5 **{Shadow Serpiente}**;; xLif, Sd R, xLib, flare R CW; xRib, Sd L, xRif, flare L CW;

6 **{Shadow Fence Line}**; Swiveling RF xLif flexing knee, Rec R, Sd L, - end SHADOW/WALL;

7 S **{Bk W Develop}**; Bk R, -, hold, - ; (W Bk R, -, lift L along R-leg, extend L fwd,-;)

8 SS **{Hockey Stick Ending M Trans to Fc}**; Fwd L releasing hnds, -, Fwd R joining right hnds,-;

(W QQS) (W fwd L, fwd R Trng LF 1/2 to fc M, Bk L, Shake Hnds-;) end OP-FCG /WALL (COH) (**now opposite footwork**)

PART A (16 MEAS)

1 - 5 FLIRT;; SWEETHEART 3X;; {FC};

1-2 **{Flirt}**;; Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -; (Bk R, Fwd L, Fwd R Trn, -; Bk L, Rec R, Sd L, -;)

3 – 5 **{Swprt 3X FC}**;; Ck Fwd L, Rec R, Sd L, -; Ck Fwd R, Red L, Sd R, -; Ck Fwd L, Rec R, Sd L, -;
(Ck Bk R, Rec L, Sd R, -; Ck Bk L, Rec R, Sd L, -; Ck Bk R, Rec L, Sd R Trng ½ RF Fc,COH -;)

6 – 8 CROSS BODY ENDING TO CENTER [BFLY]; HAND TO HAND; SPOT TURN(M TCH);

6 **{X Body End}**; Bk R Trn, Fwd L, Sd & Fwd R, -; (Fwd L, Fwd Trn R, Sd & Bk L, -;) End M FC COH (WALL)

7 **{Hnd-Hnd}**; Swvl Bk L, Rec R Trn To FC, Sd L, -; Swvl Bk R, Rec L Trn To FC, Sd R, -; BFLY

8 **{Spt trn, M Trans}**; Swvl Fwd R Trn, Rec L Trn, Pt R, -; (Swvl Fwd L Trn, Rec R Trn, Sd L, -;) BFLY R FT Free

9 – 16 RT FOOT CIRCLE VINE 8 (COH);; OPPOSITE SPOT TURN 2X; MAN TOUCH; ALEMANA TO FC;; CROSS BODY; (WALL);

9 – 10 **{Front Circle Vn 8}**;; xRif of L, sd L, xRib of L, sd L; xRif of L, sd L, xRib of L, sd L to end BFLY/COH;

QQQx2 [figure turns one full turn CW]

11 - 12 **{Opposition Spot Trn Twice/M Trans}**;; xRif of L trng LF ¾, rec L trng LF ¼, sd R,-;

QQ-- (QQS) xLif of R trng RF ¾, rec R trng RF ¼, pt sd L (W sd L) to LOP COH,-;

13 – 14 **{Alemana to CP}**;; Fwd L, rec R, cl L lead W to trn RF ¼ (W cl R, fwd L, fwd R trng RF ¼ to fc M),-; Bk R, rec L, cl R
(W cont RF trn fwd L, fwd R trng RF, sd & fwd L to M's R sd),-;

15 – 16 **{X body}**;; Fwd L, Rec R, Sd L Trn, -; Bk R Trn, Fwd L, Sd & Fwd R, -; END CP WALL(COH)
(Bk R, Rec L, Fwd R, -; Fwd L, Fwd R Trn, Sd & Bk L, -;)

PART B (16 MEAS)

1– 6 OPEN HIP TWIST TO AN AIDA;; SWITCH ROCK; CRAB WALK 6;; SPOT TURN [FACE];

1 **{Op hip twst}**; Fwd L, Rec R, Cl L press hnd causing slght trn, - (Bk R, Rec L/ Fwd R Trn RF hips Fc LOD, -);

2 **{Aida}**; xRif of L, Sd L Trn ¼ RF, Bk R, -; (Fwd L, Fwd R Trn, ½ LF, Bk L, -;)

3 **{Swch Rk}**; Trn Sd L, Rec R, Sd & Fwd L, -; (Trn Sd R, Rec L, Sd & Fwd R, -;)

4 - 5 **{Crb Wilks}**;; xRif, Sd L, xRif, -; Sd L, xRif, Sd L, -; (xLif, Sd R, xLif, -; Sd R, xLif, Sd R, -;)

6 **{Spt Trn FC}**; Swvl Fwd R Trn, Rec L Trn, Sd R, -; (Swvl Fwd L Trn, Rec R Trn, Sd L, -;) LOP FCG WALL (COH)

7 – 13 ALEMANA;; LARIAT; TO; 2 CUDDLES;; BREAK BACK OPEN LINE OF DANCE;

- 7 – 8 {Alemana}; Fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) LOP WALL
- 9 – 10 {Lariat to cuddle}; Sd L, rec R, cl L (W undr jnd lead hnds, fwd R, fwd L, fwd R ½ around ptr clockwise), -; Sd R, rec L, cl R (W continue clockwise around ptr, fwd L, fwd R, fwd L trng to fc ptr),-; End in Cuddle Pos fcg WALL
- 11 – 12 {Cuddle 2x}; Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R;
(W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn to fc M) to Cuddle pos,-;
Sd R leading W to trn LF release trng hnd sweep R arm out to sd, rec L, cl R to L
(W swvl 3/8 LF on R ft stp bk L sweep L arm out to sd, rec R trng RF, sd & fwd L cont RF trn to fc M) to Cuddle pos,-;
- 13 {Brk Break op lod}; Swvl Bk L, Rec R, Fwd L, -;(Swvl Bk R, Rec L, Fwd R, -;)
- 14 – 16 PROGRESSIVE WALK 6; FC; SLOW CRAB WK 2/M PT L;**
- 14 – 15 {Prog Wlks 6 fc}; Fwd R, Fwd L, Fwd R,-; Fwd L, Fwd R, Fwd L Trn, Fc Wall-; (Fwd L, Fwd R, Fwd L,-; Fwd R, Fwd L, Fwd R,Trn,Fc COH-) END BFLY WALL (COH)
- 16 S (SS){Crb wlk 2, M pt L}; XRif of L, -, Pt L,-; xLif of R, -, sd R, -; End Bfly Wall (COH) both LEFT Foot Free

PART C (8 MEAS)

- 1 – 4 THRU TO CIRCULAR SERPIENTE;; SOLO FENCE LINE, REC & PT; OPPOSITE SPOT TRN (BFLY);**
- 1 – 2 {Thru Left foot Serpiente}; Thru L, side R, xLib, flare R CW; R Xib, side L, thru R, Flare L CW;
- 3 QQ-- {Solo Fnc line Rec Point}; xLifR RLOD soften knee body erect extend arms out, rec R, pnt L;
- 4 {Spot Turn}; Thru xLifR trn RF 1/2, rec R trn RF 1/4, sd L-; BFLY M FACING WALL RIGHT FOOT FREE (COH)
- 5 -8 (R FT) THRU TO CIRCULAR SERPIENTE;; SOLO FENCE LN; OPPOSITE SPOT TRN/M PT (LD HNDS);**
- 5 – 6 {Thru Right foot Serpiente}; Thru R, side L, xRib, flare L CCW; xLib, side R, thru L, Flare R CCW; BFLY WALL (COH)
- 7 {Solo fnc line}; Thru xRifL LOD soft knee body erect extend arms to bfly, rec L trn RF, sd & fwd R to” bfly
- 8 QQ-- {Spt Trn, M Pt}; Thru xLifR trn RF 1/2, rec R trn RF 1/4, Pt L,-;
- QQS (Thru xLifR trn RF 1/2, rec R trn RF 1/4, Sd L-;)

PART B MOD (16 MEAS)

- 1 – 6 OPEN HIP TWIST TO AN AIDA;; SWITCH ROCK; CRAB WALK 6;; SPOT TURN [FACE];**
- 7 – 13 ALEMANA;; LARIAT; TO; 2 CUDDLES;; BREAK BACK OPEN LINE OF DANCE;**
- 14 – 16 PROGRESSIVE WALK 6; FC; CRAB WK 3, flare to;**
- 16 QQS {Crb Wlk 3, Flare}; xRif of L, sd L, xRif of L, Flare L CW-; (xLif of R, Sd R, xLif of R, Flare R CCW-;)

ENDING (16 MEAS)

- 1 – 4 SERPIENTE; FLARE TO; REV FENCE LINE; SPOT TURN;**
- 1 – 2 {Thru Serpiente (QQS x 2)}; Thru L, side R, L Xib, flare R CW; R Xib, side L, thru R, Flare L CW- ;
[W: Thru R, side L, R Xib, flare L CCW; L Xib, side R, thru L, Flare R- CCW];
- 3 {Fnc line}; To RLOD XLIF R, rec R to fc, sd L, -; (XRIF L, rec L to fc, sd R, -;)
- 4 {Spt Trn}; Thru xRif of L trn LF 1/2, rec L trn LF 1/4, Sd R,-; (Thru xLif of R trn RF 1/2, rec R trn RF 1/4, Sd L,-;)
- 5 – 8 1/2 BASIC TO FAN;; HOCKEY STICK; [DRW];**
- 5 {1/2 Basic}; Fwd L, rec R, sd L,-; (Bk R, Rec L, Sd R, -;)
- 6 {Fan}; Bk R trng body slightly LF bringing lady fwd rec L, sm Sd R (W fwd L close to M, Stp Sd & Bk R trng ¼ LF, bk L leaving R extended Fwd W/ no weight, -;)
- 7 – 8 {Hockey Stick}; Fwd L, Rec R, Cl L,-; (Cl R, Fwd L, Fwd R,-;) Rk Bk R, Rec Trng 1/8 RF, Fwd DRW R,-;
(Fwd L, Fwd R Trng ½ LF, twd DRW Bk L, -;) End DRW (DC)
- 9 – 11 FWD BASIC; BACK WLK 6; CLOSING UP;**
- 9 {Fwd Bas}; Fwd L, Rec R, Bk L, -; (Bk R, Rec L, Fwd R, -;)
- 10 – 11 {Bk Wlks}; LOD Bk R, Bk L, Bk R,-; Bk L, Bk R, Bk L, blend to CP RLOD;
(LOD Fwd L, Fwd R, Fwd L,-; Fwd R, Fwd L, Fwd R, CP LOD-;)
- 12 – 16 NATURAL TOP 3 FC WALL; 2 CUDDLES;; 2 SLO HIP RCKS; CUDDLE CORTE ;**
- 12 {Nat Top}; Hook R behind toes of R facing COH (“7”), pushing off right foot and swiveling slightly RF side L turning RF to face LOD(“11”),
continue RF turn close R near L to end in loose CP Wall (CP RF cir rotation Sd L, xRif, Sd L fc COH, -;)
- 13 -14 {Cuddle 2x}; Repeat Measures 11 & 12 of Part B
- 15 SS {2 Slow Hip Rck}; Cuddle Pos Wall Rk Sd L, -, Rk Sd R, -; (Cuddle Pos COH Rk Sd R, -, Rk Sd L, -;)
- 16 S {Cuddle Corte}; Stp Bk & Sd L, -, -; (Stp Fwd & Sd R, -, -;)