

MY BABY JUST CARES FOR ME

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CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl
(or rotscheid@gmail.com)

MUSIC: My Baby Just Cares For Me (Live), CasaMusica download (Dancelife) from
<http://www.casa-musica-shop.de/>

RHYTHM: jive **TIME @ MPM:** 2:24 @ 29 MPM

PHASE (+): III+1+1 (American Spin) (triple Pretzel - a phase IV modification)

FOOTWORK: Opposite unless indicated (W's footwork in parentheses) [extra help in brackets]

SEQUENCE: **INTRO, A, A MOD, B, C**

MEAS.

INTRODUCTION

- 1-4** **WAIT;; XLIF, PT R, XRIF, PT L; CL, PT, CL, PT;**
1-2 side by side W on M's right both with L foot free fcg wall - wait [intro is same ftwk];;
3 with very slight progression XLiF of R, point R side, XRiF of L, point L side [bring
hands in on the cross & out on the point side];
4 [no progression] close L to R, point R side, close R to L, point L side;

PART A

- 1-5** **KICK/BALL, CHANGE 2X; M CHASSE L & R TO CP - W TRN, CLOSE, SIDE
CHASSE; CHANGE R TO L ~ CHANGE L TO R;;;**
1 {kick/ball, change 2x} side by side both LF free kick L foot fwd, step in place L/R,
kick L foot fwd, step in place L/R;
2 {M chasse L & R to CP - W trn, cl, sd chasse} chasse sd L/R, L, chasse sd R/L,
R closing up to CP WALL (W side L trng RF to fc ptr, cl R, chasse sd L/R, L);
3-5 {change R to L} trng to SCP LOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L
lead W to trn RF under jnd hnds (W chasse sd R/cl L, fwd R trng RF undr jnd ld
hnds); chasse sd & fwd R/L, R lead W to complete trn end LOP-fcg LOD,
{change L to R} rk apt L, rec R; chasse L/R, L trng 1/4 RF lead W to trn LF under
raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds),
chasse sd R/L, R end LOP-fcg WALL;
- 6-8** **CHANGE L TO R - FC RLOD ~ AM SPIN;;;**
{change L to R} rk apt L, rec R chasse L/R, L trng 1/4 RF lead W to trn LF under
raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds);
chasse sd R/L, R end LOP-fcg RLOD,
{American Spin} rk apt, rec; chasse L/R, L brng ld hands palm to palm lead W to
spin RF, chasse R/L,R (W small fwd chasse R/ L, fwd R free spin RF 1 turn, sd
chasse L/R,L);
- 9-12** **CHANGE L TO R - FC COH ~ RK, REC, STEP, KICK, STEP, KICK;;;**
DOUBLE ROCK;
{change L to R fc COH} rk apt L, rec R chasse L/R, L trng 1/4 RF lead W to trn LF
under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld
hnds); chasse sd R/L, R end LOP-fcg COH,
{rk, rec, step, kick, step, kick} blend to BFLY COH rk apt L, rec R; step in place
L, kick R to the sd (W kick L fwd between M's feet); step in place R, kick L fwd
between W's feet (W kick R to the side);
{double rock} rk apt L, rec R, rk apt L, rec R;

- 13-16 **[no rock] CHANGE HANDS BEHIND THE BACK; in BFLY RK APT, REC, TOE, HEEL, CROSS, TOE, HEEL, CROSS;; DOUBLE ROCK;**
 {change hands behind the back} chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg WALL [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];
 {in BFLY rk apt, rec, toe, heel, cross, toe, heel, cross} blend to BFLY rk apt L, rec R, tch L toe with L knee veered in, tch L heel with toe pointed out; XLiF (W also XiF), tch R toe with R knee veered in, tch R heel with toe pointed out, XRiF (W also XiF);
 {double rock} rk apt L, rec R, rk apt L, rec R;

PART A (mod)

- 1-2 **KICK/BALL CHANGE 2X; CHASSE L & R TO CP;**
 1 {kick/ball, change 2x} [opposite footwork] in BFLY kick L foot fwd, step in place L/R, kick L foot fwd, step in place L/R;
 2 {chasse L & R} closing up chasse sd L/R, L, chasse sd R/L, R to CP WALL;
- 3-16 **CHANGE R TO L ~ CHANGE L TO R;;; CHANGE L TO R - FC RLOD ~ AM SPIN;;; CHANGE L TO R - FC COH ~ RK, REC, STEP, KICK, STEP, KICK;;; DOUBLE ROCK to a; CHANGE HANDS BEHIND THE BACK; in BFLY RK APT, REC, TOE, HEEL, CROSS, TOE, HEEL, CROSS;; DOUBLE ROCK;**
 3-16 repeat measures 3-16 PART A

PART B

- 1-6 **CHASSE L & R; RK & TRIPLE PRETZEL;;;;**
 1 {chasse L & R} closing up chasse sd L/R, L, chasse sd R/L, R to CP WALL;
 2 {triple pretzel - [5 measures]}
 trng to SCP LOD rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk;
 3 keep lead hands joined sd R/cl L, sd R, XLiF extend trailing hands to LOD, rec R;
 4 sd L/cl R, sd L change to join trailing hands, XRiF extend ld hnds to RLOD, rec L;
 5 sd R/cl L, sd R chng to join ld hnds, XLiF extend trailing hands to LOD, rec R;
 6 sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to CP WALL;
- 7-11 **RK & KICK/BALL, CHANGE; ROCK THE BOAT 2X; JIVE WALKS - 2 TRIPLES; SWIVEL 4; THROWAWAY;**
 {rk & kick/ball change} trng to SCP LOD rk bk L, rec R, kick L foot fwd, step in place L/R;
 {rock the boat 2x} fwd L with straight knee & slightly leaning fwd, with rocking motion & relaxed knees cl R leaning slightly back, fwd L with straight knee & slightly leaning fwd, with rocking motion & relaxed knees cl R leaning slightly back;
 {jive walks - 2 triples} fwd L/R, L (W also fwd), fwd R/L, R (W also fwd);
 {swivel 4} swivel fwd L, R, L, R (W also fwd);
 {throwaway} chasse fwd & sd L/R, L, chase sd R/L, R (W chasse sd & fwd R/L,R to PU, chasse sd & bk L/R,L) to end LOP-fcg LOD;
- 12-16 **LINK ROCK TO FACE WALL ~ RIGHT TURNING FALLAWAY;;; DOUBLE ROCK TO A RIGHT TURNING FALLAWAY;;**
 12-14 {link rock to fc wall} rk apt L, rec R, chasse fwd L/R, L (W also fwd) trng 1/4 RF to fc wall & leading W fwd; chasse sd R/L, R to CP WALL,

- { **right turning fallway** } trng to SCP LOD rk bk L, rec R; trng to fc ptr chasse sd L/R, L trng 1/4, chasse side R/L,R trng 1/4 to end in CP COH;
 15-16 { **double rock to a right turning fallway** } trng to SCP RLOD rk bk L, rec R, rk bk L, rec R; trng to fc ptr chasse sd L/R, L trng 1/4, chasse side R/L,R trng 1/4 to end in CP WALL;

PART C

- 1-8 FALLWAY THROWAWAY - OVERTURN TO SD-BY-SD ~ CROSS CHECK, REC SIDE CHASSE - 2X - M fc LOD ~ CHANGE L TO R;;;;
 CHANGE HANDS BEHIND THE BACK ~ BASIC;;;;**
 { **fallway throwaway overturn to sd-by-sd** } trng to SCP LOD rk bk L, rec R, chasse sd & fwd L/R, L trng to fc LOD; chasse sd R/L, R trng to end LOP both fc WALL (W chasse sd R/L, R picking up, turn to face wall chasse sd L/R, L),
 { **cross check, rec side chasse - 2x** } release hnds XLIF of R, rec R; sd chasse L/R, L, XRIF of L [M's Rhnd on W's bk], rec L; sd chasse R/L, R, trng LF to LOP-fcg LOD,
 { **change L to R** } rk apt L, rec R; chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds), chasse sd R/L, R end LOP-fcg WALL;
 { **change hands behind the back** } rk apt L, rec R, chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R); chasse side & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg COH [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout],
 { **basic** } rk apt L, rec R; blending to CP COH chasse sd L/R, L, chasse sd R/L, R;
- 9-12 RK TO 4 POINT STEPS ~ THROWAWAY ~ CHANGE HANDS BEHIND THE BACK;;;;**
 { **[to RLOD] rk to 4 point steps** } trng to SCP RLOD rk bk L, rec R, pt L fwd, step L; pt R fwd, step R, pt L fwd, step L; pt R fwd, step R,
 { **throwaway** } chasse fwd & sd L/R, L; chase sd R/L, R (W chasse sd & fwd R/L,R to PU, chasse sd & bk L/R,L) to end LOP-fcg RLOD,
 { **change hands behind the back** } rk apt L, rec R; chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg LOD [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];
- 13-15 CHANGE L TO R,;; RK APT, REC, SLOW APT, ACK,;;**
 { **change L to R** } rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg WALL,
 { **rock apt, rec, slow apt, ack** } rk apt L, rec R; apt L,-, pt R twds ptr,-;

NOTE: a chasse in Jive is a side/close, side - it can turn, which will make some steps slightly forward; the lady can turn under joined hands, like in a Change of Places, which will usually add a sharper turning step on the last step of the chasse; the lady can make a full free spin, like on an American spin, where she will make 1 full turn on the last step of a chasse.