

More Than A Woman (Zimmermann) - Discofox IV+2+1 - FP

Choreographer: Bernd Zimmermann, Gustav-Müller-Str. 10, 10829 Berlin, Germany with Lenka Matějčková
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Release: Version: 1.0 (04/2014)

Record: CD: Saturday Night Fever – Artist: Bee Gees – Track: 4 – Time: 03:17

Footwork: opp., W steps given in *(italic)*

Timing (3 measures) 1,2&,3,4; 1&,2,3,4&; 1,2,3&,4;

Discofox is a beat dance, thus figures may not start on measure boundaries

Rhythm/Phase: **Discofox IV+2 + 1 (Lady Dive Bk, Neck Slide Exit + ¼ Turn Prog Box)**

Sequence:	Intro	A	B	C	INT 1	A	B	C	INT 2	C	End
start time [m:ss]		0:08	0:27	0:52	1:10	1:20	1:38	2:02	2:20	2:31	2:50

INTRO

1 – 4 low BFLY/DL Wall – Wait 2 ;; Roll 3 Bal Chg – Rev Roll 3 Bal Chg ;;

1-2 low BFLY DL Wall – wait 2 ; ;

3-4 **{Roll 3 Bal Chg – Rev Roll 3 Bal Chg}** roll LF roll twd LOD, cl R, sd L to LOP fcg ptr & WALL/

qqq&q {bchg} plc ball of R ft bk take part wgt, rec L ;

qqq&q sd & bk R comm RF roll twd RLOD, cl L cont roll, sd R comp roll to LOP fcg ptr & DL WALL/

{bchg} plc ball of L ft bk take part wgt, rec R ;

(W: roll RF twd LOD R, cl L, sd R/ {bchg} plc ball of L ft bk take part wgt, rec R ;

roll LF twd RLOD L, cl R, L/ {bchg} plc ball of R ft bk take part wgt, rec L ;)

PART A

1 – 3 ¼ Turn Prog Box ,,, ;, Fwd Maneuver Sd Cl ,,, Pivot 3 to WALL ,,,;

qq&q {¼ Turn Prog Box} fwd L, fwd R/ ¼ RF turn sd L, cl R to L,

qq&q bk L ; bk R/ ¼ LF turn sd L, cl R to L,

qq&q **{Fwd Maneuver Sd Cl}** fwd L, commencing RF turn fwd R/ cont RF turn to face partner sd L ; cl R ,

qqq **{Pivot 3 to WALL}** bk L pvt ½ RF, fwd R pvt ½ RF, bk L pvt ½ RF ;

4 – 5 ½ Box Bk ,, Basic Apt ,, Underarm Turn to Tamara ,,,;

q&q {½ Box Bk} bk R/ ¼ turn LF sd L, cl R to L to Fc WALL,

qq&q **{Basic Apt}** rk bk L, cl R/ {bchg} plc ball of L ft bk take part wgt ; rec R,

(W: rk bk R, cl L/ {bchg} plc ball of R ft bk take part wgt ; rec L,)

qq&q **{Undrm trn to TAMP}** fwd L comm ½ LF trn ldg W to trn RF undr ld hnds, sd & bk R cont trn/ {bchg} plc ball of L ft bk take part wgt, rec R ; [W-TAMP COH]

(W: sd & fwd R comm ½ RF trn undr ld hnds, sd & bk L cont trn trl hnd on bk/

{bchg} plc ball of R ft bk take part wgt, rec L ;)

6 – 8 One Hd Exit ,,, R Turn Basic twice ,,, ;, Basic ,,,;

qq&q **{One Hd Exit}** let go of trail hnds fwd L thru the window com LF trn, fwd R comp LF trn to fc ptr & WALL/ {bchg} plc ball of L ft bk take part wgt, rec R,

(W: let go of trail hnds fwd R com RF trn, sd & bk L comp RF trn to fc ptr & COH/

{bchg} plc ball of R ft bk take part wgt, rec L,)

qq&q **{R Trng Basic}** bring hands apt in kind of windmill action fwd L com RF trn ; fwd R trn RF fc COH/ {bchg} plc ball of L ft bk take part wgt, rec R,

(W: fwd R com RF trn ; fwd R trn RF fc WALL/ {bchg} plc ball of R ft bk take part wgt, rec L,)

qq&q **{R Trng Basic}** fwd L com RF trn, fwd R trn RF fc WALL/ {bchg} plc ball of L ft bk take part wgt ; rec R, *(W: fwd R com RF trn, fwd L trn RF fc COH/ {bchg} plc ball of R ft bk take part wgt ; rec L,)*

qq&q **{Basic}** rk fwd L, rec R/ {bchg} plc ball of L ft bk take part wgt, rec R ;

(W: rk fwd R, rec L/ {bchg} plc ball of R ft bk take part wgt, rec L ;)

PART B

- 1 - 3** **Lady Wrap ,,, Wheel twice ;,, ,; Lady Dive Bk ,,,:**
 qq&q {**Lady Wrap**} fwd L ldg W to trn LF undr ld hnds, rec R/ {bchg} plc ball of L ft bk take part wght, rec R, [WRP WALL]
(W: fwd R twd M's R sd comm ½ LF trn undr ld hnds, bk L cont trn to M's R sd/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qq&q {**Wheel twice**} fwd L comm ½ RF trn ; fwd R cont trn/ {bchg} sip L w ball of ft, rec R, [WRP COH]
 qq&q fwd L comm ½ RF trn, fwd R cont trn/ {bchg} sip L w ball of ft ; rec R, [WRP WALL]
(W: bk R comm ½ RF trn ;bk L cont trn/ {bchg} sip R w ball of ft, rec L, bk R comm ½ RF trn, bk L cont trn/ {bchg} sip R w ball of ft ; rec L,)
- qq&q {**Lady Dive Bk**} raise R elbow fwd L comm ½ RF trn ldg W to dive bwd undr trl hnds, sd & bk R cont trn to fc W/ {bchg} plc ball of L ft bk take part wght, rec R ; [XHH COH]
(W: bk R dive bwd undr trl hnds, sd & bk L/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- 4 - 6** **Lady's Neck Slide Exit ,,, Lady's Link ;,, R to L Exit ;,, Man Wrap ,,,:**
 qq&q {**Lady's Neck Slide Exit**} fwd L bring hnds bhd W's neck elbows out swd, bk R rel hnds M's hnds sldg dwn W's arms jn hnds/ {bchg} plc ball of L ft bk take part wght, rec R, [DHH COH]
(W: fwd R bring hnds bhd W's neck elbows out swd, bk L rel hnds sldg dwn W's arms/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qq&q {**Lady's Link**} rk fwd L ldg W fwd to his R sd ; rec R to momentary SCP fc COH/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: fwd R twd Ms R sd com RF trn ; sd & bk L to momentary SCP fc COH/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qq&q {**R to L Exit**} in SCP fc COH rk fwd L raise ld hnds, rec R/ {bchg} plc ball of L ft bk take part wght ; rec R,
(W: fwd R raise ld hnds, fwd L trn ½ RF/ {bchg} plc ball of R ft bk take part wght ; rec L,)
- qq&q {**Man's Wrap**} fwd L twd W's R sd comm ½ LF trn undr ld hnds, bk R cont trn to W's R sd/ {bchg} plc ball of L ft bk take part wght, rec R ; [M's WRP WALL]
(W: fwd R ldg M to trn LF undr ld hnds, bk L/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- 7 - 9** **Wheel twice ,,, ,,, Man Dive Bk ;,, Man's Neck Slide Exit ,,,:**
 qq&q {**Wheel twice**} bwd L comm ½ RF trn, bk R cont trn/ {bchg} sip L w ball of ft, rec R, [M's WRP COH]
 qq&q bwd L comm ½ RF trn ; bk R cont trn/ {bchg} sip L w ball of L ft take part wght, rec R, [M's WRP WALL]
(W: fwd R comm ½ RF trn, fwd L cont trn/ {bchg} sip R w ball of ft take part wght, rec L, fwd R comm ½ RF trn ; fwd L cont trn/ {bchg} sip R w ball of ft take part wght, rec L,)
- qq&q {**Man Dive Bk**} bk L dive bwd undr W ld hnds, bk R/ {bchg} plc ball of L ft bk take part wght ; rec R, [XHH WALL]
(W: raise R elbow fwd R comm ½ RF trn ldg M to dive bwd undr ld hnds, sd & bk L cont trn to fc M/ {bchg} plc ball of R ft bk take part wght ; rec L,)
- qq&q {**Man's Neck Slide Exit**} fwd L bring hnds bhd M's neck elbows out swd, bk R rel hnds W's hnds sldg dwn M's arms jn hnds/ {bchg} plc ball of L ft bk take part wght, rec R ; [DHH WALL]
(W: Fwd R bring hnds bhd M's neck elbows out swd, bk L rel hnds sldg dwn M's arms/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- 10 - 11** **Man's Link ,,, Double Pivot Throwaway ,,,:**
 qq&q {**Man's Link**} fwd L com LF trn, sd & bk R to SCP fc COH/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: Rk fwd R, rec L/ {bchg} plc ball of R ft bk take part wgt, rec L,)
- qqqq&q {**Double Pivot Throwaway**} fwd L arnd W to CP fc WALL ; fwd R btwn ptrs feet with appr 3/8 RF pvt action fc DRC, rec L with appr ¼ RF pvt action fc DLC, fwd R btwn ptrs feet with appr 3/8 pvt action fc WALL let go of ptr with slight push in order to achieve dble hndhld at the end of figure/
 {bchg} plc ball of L ft bk take part wght, rec R ;
(W: fwd R btwn ptrs feet ; arnd L RF pvt action fc DLW, rec R cont RF pvt, arnd L cont RF pvt/ {bchg} plc ball of R ft bk take part wgt, rec L ;)

PART C

- 1 - 3 Underarm Turn to Tamara,,, Bk to Bk Sweethearts ;,, ;,; Dbl Hd Exit to FC ;,;**
 qq&q {**Undrm Trn To Tamara**} keep bth hnds jnd step fwd L com LF trn ld hnds up, fwd & sd R comp ½ LF trn with body fcg COH lookg R at ptr thru TAM window/ {bchg} plc ball of L bk with part wght, rec R,
(W: keep bth hnds jnd step sd & fwd R twd LOD com RF trn undr ld hnds, sd & bk L comp ½ RF trn with body fcg WALL lookg R at ptr thru TAM window/ {bchg} plc ball of R bk with part wght, rec L,)
- qq&q {**Bk-To-Bk Sweethearts**} keep bth hnds jnd fwd L thru window twd DLC bring ld hnds down ;
 sd R look L at ptr/ {bchg} plc ball of L ib R take part wght, rec R,
 qq&q sd L, bk R twd DRW bring tr hnds up to Ms TAM/ {bchg} plc ball of L ft bk take part wght ; Rec R,
(W: keep bth hnds jnd fwd R twd DRW ; xLib R/ {bchg} plc ball of R ft bk take part wght, rec L, fwd R DLW, sd & bk L bring tr hnds up to M's TAM/ {bchg} plc ball of R ft bk take part wght ; Rec L,)
- qq&q {**Dbl Hd Exit**} keep bth hnds jnd bring tr hnds over hd fwd L com LF trn, fwd R comp LF trn to fc ptr & WALL/ {bchg} plc ball of L ft bk take part wght, rec R ;
(W: keep bth hnds jnd bring tr hnds over ptrs hd fwd R com RF trn, sd & bk L comp RF trn to fc ptr & COH/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- 4 - 6 Basic,,, Change Places twice ;,, ;,; Chg Hds Bhd Bk ;,;**
 qq&q {**Basic**} rk fwd L, rec R/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: rk fwd R, rec L/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qq&q {**Chg R to L**} rk sd L ; rec bk R trn ¼ LF/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: sd & fwd R comm RF trn undr jnd ld hnds ; sd & bk L comp ¾ RF trn fc RLOD/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qq&q {**Chg L to R**} rk sd L, Rec R to LOP fc WALL/ {bchg} plc ball of L ft bk take part wght ; rec R,
(W: Sd & fwd R comm LF trn undr jnd ld hnds, Sd & bk L comp ¾ LF trn to fc COH/ {bchg} plc ball of R ft bk take part wght ; rec L,)
- qq&q {**Chg Hds Bhd Bk**} fwd L comm LF trn, sd & bk R comp ½ LF chg hnds bhd bk to fc COH/
 {bchg} plc ball of L ft bk take part wght, rec R ;
(W: fwd R comm. ½ RF trn, sd & bl L cont trn/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- 7 - 8 Lady's Link,,, Double Pivot Throwaway ;,; ;,;**
 qq&q {**Lady's Link**} rk fwd L ldg W fwd to his R sd, rec R to momentary SCP fc WALL/
 {bchg} plc ball of L ft bk take part wght, rec R,
(W: fwd R twd Ms R sd com RF trn, sd & bk L to momentary SCP fc WALL/ {bchg} plc ball of R ft bk take part wght, rec L,)
- qqqq&q {**Double Pivot Throwaway**} fwd L arnd W to CP fc WALL ; fwd R btwn ptrs feet with appr 3/8 RF pvt action fc DRC, rec L with appr ¼ RF pvt action fc DLC, fwd R btwn ptrs feet with appr 3/8 pvt action fc WALL let go of ptr with slight push in order to achieve dble hndhld at the end of figure/
 {bchg} plc ball of L ft bk take part wght, rec R ;
(W: fwd R btwn ptrs feet ; arnd L RF pvt action fc DLW, rec R cont RF pvt, arnd L cont RF pvt/ {bchg} plc ball of R ft bk take part wght, rec L ;)

INT 1

- 1 - 4 Vine 3 / Ball Chg ; Wrap / Ball Chg ; Unwrap / Ball Chg ; Lady Roll 3 to PU / Ball Chg ;**
 qq&q&q {**Vine 3 Bchg**} sd L, XRIB L, sd L/ {bchg} plc ball of R ft bk take part wght, rec L ;
(W: sd R, XLIB R, SD R/ {bchg} plc ball of L ft bk take part wght, rec R ;)
- qq&q&q {**Wrap Bchg**} sd R, XLIB R, sd & bk R to WRP LOD/ {bchg} plc ball of L ft bk take part wght, rec R ;
(W: sd L com LF trn, fwd R twd LOD keep trng LF, bk L to WRP LOD/ {bchg} plc ball of R ft bk take part wght, rec L ;)
- qq&q&q {**Unwrap Bchg**} keep trl hnds jnd sd L twd COH, XRIB L, sd L/plc ball of R ft bk take part wght, rec L ;
(W: roll out RF twd WALL R, cl L, R/ {bchg} plc ball of L ft bk take part wght, rec R ;)
- qq&q&q {**Lady Roll 3 to PU Bchg**} sip R, L, R to CP LOD/ {bchg} plc ball of R ft bk take part wght, rec L ;
(W: roll RF twd DLOD L, cl R, sd L to PU / {bchg} plc ball of R ft bk take part wght, rec L ;)

INT 2

- 1 - 5 Vine 3 / Ball Chg ; Wrap / Ball Chg ; Unwrap / Ball Chg ; Lady Roll 3 to FC / Ball Chg ;**
 1-3 repeat measures 1 – 3 of INT 1 ; ; ;
 qq&q&q {**Lady Roll 3 to FC Bchg**} sip R, L, R/ {bchg} plc ball of L ft bh take part wght, rec R ;
(W: roll RF twd COH L, cl R, sd L to Fc ptr/ {bchg} plc ball of R ft bh take part wght, rec L ;)
- qqqq {**Roll 4**} sd & fwd L comm LF roll twd LOD, sd & fwd R cont roll, sd L comp roll, cl R to L ;

END

1 - 3 Basic 2x ... ,,, R Turn Basic twice ... ,,, :

qq&q {Basic} rk fwd L, rec R/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: rk fwd R, rec L/ {bchg} plc ball of R ft bk take part wght, rec L,)

qq&q {Basic} rk fwd L ; rec R/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: rk fwd R; rec L/ {bchg} plc ball of R ft bk take part wght, rec L,)

qq&q {R Trng Basic} bring hands apt in kind of windmill action fwd L com RF trn, fwd R trn RF fc COH/
{bchg} plc ball of L ft bk take part wght ; Rec R,
(W: fwd R com RF tr, fwd R trn RF fc WALL/ {bchg} plc ball of R ft bk take part wght ; Rec L,)

qq&q {R Trng Basic} fwd L com RF trn, fwd R trn RF fc WALL/ {bchg} plc ball of L ft bk take part wght, rec R ;
(W: fwd R com RF trn, fwd L trn RF fc COH/ {bchg} plc ball of R ft bk take part wght, rec L ;)

4 - 6 Underarm Turn to Tamara ... One Hand Exit Lady's ... Link ... R to L Exit ... :

qq&q {Undrm trn to TAMP} fwd L comm ½ LF trn ldg W to trn RF undr ld hnds, sd & bk R cont trn/
{bchg} plc ball of L ft bk take part wght, rec R, [W-TAMP COH]
(W: sd & fwd R comm ½ RF trn undr ld hnds, sd & bk L cont trn trl hnd on bk/
{bchg} plc ball of R ft bk take part wght, rec L,)

qq&q {One Hd Exit} let go of trail hnds fwd L thru the window com LF trn ; fwd R comp LF trn to fc ptr & WALL/
{bchg} plc ball of L ft bk take part wght, rec R,
(W: let go of trail hnds fwd R com RF trn ; sd & bk L comp RF trn to fc ptr & COH
{bchg} /plc ball of R ft bk take part wght, rec L,)

qq&q {Lady's Link} rk fwd L ldg W fwd to his R sd, rec R to momentary SCP fc WALL/
{bchg} plc ball of L ft bk take part wght rel ld hnds to ½ OP fc WALL ; rec R,
(W: Fwd R twd Ms R sd com RF trn, sd & bk L to momentary SCP fc WALL
{bchg} /plc ball of R ft bk take part wght rel ld hnds to ½ OP fc WALL ; rec L,)

qq&q {R to L Exit} in SCP fc WALL rk fwd L raise ld hnds, rec R/ {bchg} plc ball of L ft bk take part wght, rec R ;
(W: fwd R raise ld hnds, fwd L trn ½ RF/ {bchg} plc ball of R ft bk take part wght, rec L ;)

7 - 8 Wrap Bchg ... Wheel 4 & Look Ptr ... :

qq&q {Wrap Bchg} fwd L ldg W to trn LF undr ld hnds, bk R/ {bchg} plc ball of L ft bk take part wght, rec R,
(W: fwd R twd M's R sd comm ½ LF trn undr ld hnds, bk L cont trn to M's R sd/
{bchg} plc ball of R ft bk take part wght, rec L,)

qqqqq {Wheel in 4 & Look Ptr} fwd L comm RF trn ;
fwd R cont trn, fwd L cont turn, fwd R, look to ptr and smile ☺ ;

This fine print is written in April 2014, one week before I went to teach this dance. If you found mistakes please write me an email.
Please visit the homepage of my dance club for updates: www.dreamind-pivots-berlin.de

If you like this dance, than say it to other dancers and cuers.

If you don't like it, say it to us ☺

Thank You

Bernd & Lenka

More Than A Woman	More Than A Woman (Übersetzung)
<p>Oh, girl I've known you very well I've seen you growing everyday I never really looked before But now you take my breath away.</p> <p>Suddenly you're in my life Part of everything I do You got me working day and night Just trying to keep a hold on you.</p>	<p>Mädchen, du warst mir wohl bekannt Ich sah Dich groß werden, jeden Tag Als Frau nahm ich Dich niemals war Doch jetzt verschlägst Du mir den Atem</p> <p>Plötzlich trittst Du in mein Leben Bestimmst mein ganzes Handeln Schaffst es, mich Tag und Nacht damit zu fesseln, Dich für mich zu gewinnen</p>
<p>Here in your arms I found my paradise My only chance for happiness And if I lose you now I think I would die.</p> <p>Oh say you'll always be my baby We can make it shine, we can take forever Just a minute at a time.</p>	<p>Endlich in Deinen Armen, habe ich mein Paradies gefunden Du bist mein einziger Weg ins Glück Und sollt' ich dich jetzt verlieren, ich glaube, ich würde sterben Sag, dass Du immer mein sein wirst Zusammen werden wir erstrahlen Wir sind auf ewig eins Nur durch diesen einen Augenblick</p>
<p>More than a woman, more than a woman to me More than a woman, more than a woman to me More than a woman, oh, oh, oh.</p>	<p>Nicht einfach nur eine Frau Du bist mehr, als nur eine Frau für mich Nicht einfach nur eine Frau Du bist mehr, als nur eine Frau für mich</p>
<p>There are stories old and true Of people so in love like you and me And I can see myself Let history repeat itself.</p> <p>Reflecting how I feel for you Thinking about those people then I know that in a thousand years I'd fall in love with you again.</p>	<p>Spüre ich die Tiefe meiner Zuneigung zu Dir Und denke ich an diese alten Liebesgeschichten So wird mir klar, dass ich mich noch in 1000 Jahren Genauso wieder in Dich verlieben würde</p> <p>Es gibt so schöne alte Geschichten Von Menschen die sich lieben wie Du und ich Und für uns sehe ich mich diese Geschichte wiederholen</p>
<p>This is the only way that we should fly This is the only way to go And if I lose your love I know I would die.</p> <p>Oh say you'll always be my baby We can make it shine, we can take forever Just a minute at a time.</p>	<p>Lass uns alle Ketten sprengen Lass uns den Weg gemeinsam gehen Und wenn ich Deiner Liebe nicht mehr sicher wäre So könnt' ich auf dieser Welt auch nicht mehr sein</p> <p>Sag, dass Du immer mein sein wirst Zusammen werden wir erstrahlen, wir sind auf ewig eins Nur durch einen Augenblick</p>
<p>More than a woman, more than a woman to me More than a woman, more than a woman to me More than a woman, oh, oh, oh.</p>	<p>Nicht einfach nur eine Frau Du bist mehr, als nur eine Frau für mich Nicht einfach nur eine Frau Du bist mehr, als nur eine Frau für mich</p>

More Than A Woman

Choreographer: Bernd Zimmermann with Lenka Matějčíková (04/2014 – 1.0)
 Record: CD Saturday Night Fever-Track 4 – 3:17 (Bee Gees)
 Rhythm/Phase: [Discofox IV +2 +1](#) (**Lady Dive Bk, Neck Slide Exit + ¼ Turn Prog Box**)

Sequence: INTRO – A B C – INT1 – A B C – INT2 – C – END

INTRO (4) **low BFLY - DL WALL – Wait 2 ; ;**
Roll 3 Bal Chg – Rev Roll 3 Bal Chg ; ;

PART A (8) **¼ Turn Prog Box - Fwd Maneuver Sd Cl - Pivot 3 ; ; ;**
½ Box Bk - Basic Apt - Underarm Turn to Tamara ; ;
One Hd Exit - R Turn Basic twice - Basic ; ; ;

PART B (11) **Lady Wrap - Wheel twice - Lady Dive Bk ; ; ;**
Lady´s Neck Slide Exit - Lady´s Link - R to L Exit - Man Wrap ; ; ;
Wheel twice - Man Dive Bk - Man´s Neck Slide Exit ; ; ;
Man´s Link - Double Pivot Throwaway ; ;

PART C (8) **Underarm Turn to Tamara - Bk to Bk Sweethearts - Dbl Hd Exit to FC ; ; ;**
Basic - Chg Places twice - Chg Hds Bhd Bk ; ; ;
Lady´s Link - Double Pivot Throwaway ; ;

INT 1 (4) **Vine 3 – Bal Chg ; Wrap Ball Chg ;**
Unwrap Ball Chg ; W Roll to PU Ball Chg ; (go to A)

INT 2 (5) **Vine 3 – Bal Chg ; Wrap Ball Chg ;**
Unwrap Ball Chg ; W Roll 3 to Fc Ball Chg ; Roll 4 ; (go to C)

END (8) **Basic twice - R Turn Basic twice ; ; ;**
Underarm Turn to Tamara - One Hd Exit - Lady´s Link - R to L exit ; ; ;
Wrap Ball Chg - Wheel 4 look Ptr ; ;

Sequence:	INTRO	A	B	C	INT 1	A	B	C	INT 2	C	END
start time		0:08	0:27	0:52	1:10	1:20	1:38	2:02	2:20	2:31	2:50