

MEMORIES

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MUSIC: "Memory (from 'Cats')", CasaMusica, Charles Barlow & His Orchestra
PREVIEW: <https://casa-musica.com/en/single-tracks/24502-memory-from-cats-rumba-26.html>
RHYTHM: rumba **TIME @ MPM:** 2:48 @ 26 MPM (downloaded speed)
PHASE (+): III+2 (alemana, aida)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, A, B, END**

MEAS.

INTRODUCTION

1-4 **FACING PTR & WALL NO HNDSD JOINED & HANDS LOW – WAIT;;**
CUCARACHA WITH ARMS 2X;;
1-2 facing ptr & wall no hnds joined & hands low with lead foot free – wait;;
3,4 bringing lead arm up then around then down during the full measure step sd with partial weight L, rec R, cl L,-; bringing trail arm up then around then down during the full measure step sd with partial weight R, rec L, cl R,-;

PART A

1-8 **1/2 BASIC; UNDERARM TURN; NYER; CRABWALK 3;**
CUCARACHA CROSS; TO RLOD SIDE WALK 4; CUCARACHA CROSS;
TO LOD SIDE WALK 3;
1 blending to BFLY/WALL fwd L, rec R, sd L,-;
2 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,- (*W swiveling 1/4 right face on ball of supporting foot step fwd L trng 1/2 RF under jnd lead hds, rec R cont trn to fc ptr, sd L,-;*)
3 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr & WALL, sd L,-;
4 blend to BFLY/WALL XRIF, sd L, XRIF,- (*crossing steps W are also in front*);
5 step sd with partial weight L, rec R, XLIF,-;
6 twds RLOD sd R, cl L, sd R, cl L;
7 step sd with partial weight R, rec L, XRIF,-;
8 twds LOD sd L, cl R, sd L,-;

9-16 **THRU SERPIENTE;; SPOT TURN; HAND TO HAND 2X;;**
SHOULDER TO SHOULDER 2X;; SLOW ROCK 2;
1,2 in BFLY/WALL thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L, fan R counterclockwise;
3 releasing hnd XRIF comm LF turn, rec L cont trng LF to fc WALL, sd R to BFLY/WALL,-;
4,5 swiveling 1/4 left fc step back L to OPEN, rec R trng to face partner, side L,-;
swiveling 1/4 right fc step back R to L-OPEN, rec L trng to face partner, side R, -;
6,7 in BFLY/WALL fwd L outside ptr's L sd, rec R, sd L,-; fwd R outside ptr's R sd, rec L, sd R to L,-;
8 blend to low BFLY side rock L,-, side rock R,-;

PART A

**1-8 1/2 BASIC; UNDERARM TURN; NYER; CRABWALK 3;
CUCARACHA CROSS; TO RLOD SIDE WALK 4; CUCARACHA CROSS;
TO LOD SIDE WALK 3;**

1-8 repeat all of Part A meas 1-8;;;;;;;

**9-16 THRU SERPIENTE;; SPOT TURN; HAND TO HAND 2X;;
SHOULDER TO SHOULDER 2X;; SLOW ROCK 2;**

9-16 repeat all of Part A meas 9-16;;;;;;;

PART B

**1-8 TIME STEP 2X;; BASIC;; NYER TO OP/LOD; PROG WALK 3;
SLIDE THE DOOR; TURNING CUCARACHA TO FC RLOD;**

1,2 no hnds jnd XLIB (*W also XIB*), rec R, sd L,-; XRIB (*W also XIB*), rec L, sd R,-;

3,4 in BFLY/WALL fwd L, rec R, sd L,-; bk R, rec L, sd R;

5 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to OP/LOD,-;

6 fwd (*W also fwd*) R, L, R,-;

7 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,- (*W crosses in front of M*) end inside hnds jnd or touching;

8 step sd with partial weight R, rec L trng 1/2 LF(both turn twds partner) releasing any handhold, cl R,- joining trail hnds fcg RLOD;

**9-16 PROG WALK 6;; SLIDE THE DOOR; TURNING CUCARACHA BFLY/WALL;
ALEMANA;; NYer in 4; NYer to BFLY/WALL;**

9,10 twds RLOD fwd (*W also fwd*) L, R, L,-; fwd (*W also fwd*) R, L, R,-;

11 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,- (*W crosses in front of M*) end inside hnds jnd or touching;

12 step sd with partial weight R, rec L trng 1/4 LF (both turn twds partner) releasing any handhold to fc WALL, cl R,- to BFLY/WALL;

13,14 fwd L, rec R raise lead hnds, cl L,- (*W bk R, fwd L, fwd R twds M's L sd,-*);
bk R, rec fwd L, small sd R,- (*W fwd L under jnd lead hnds trn 1/2 RF, fwd R trn RF to fc ptr, sd L,-*);

15 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to fc, rec R;

16 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to BFLY/WALL,-;

END (starts with trail foot)

**1-16 UNDERARM TURN TO A; LARIAT 1/2, M TRN L BFLY/COH;
FENCELINE 2X;; WHIP THE LADY ACROSS; NYer; AIDA TO LOD;
FWD ROCK 3 TO FACE; CUCARACHA RIGHT; CHASE;;;
ALEMANA to CP;; 1/2 BASIC TO A CORTE;**

1 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,- (*W swiveling 1/4 right face on ball of supporting foot step fwd L trng 1/2 RF under jnd lead hds, rec R cont trn to fc ptr, sd L traveling slightly further to end on the M's R side,-*);

2 sd L, rec R, sd L trng LF to BFLY/COH,- (*W circle RF around M R, L, R to end fcg ptr,-*);

3,4 in BFLY/COH cross lunge R thru to RLOD, rec L, sd R,-; cross lunge L thru to LOD, rec R, sd L,-;

5 bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL, sd R,- (*W fwd L outside man on his L sd, fwd R start 1/2 LF turn, sd L, -*) to BFLY/WALL;

- 6 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr & WALL, sd L,-;
 7 trng LF to fc LOD fwd R, sd L trng LF to fc RLOD, bk R,-;
 8 leaving feet in place rec L, rec R, rec L trng to fc ptr in BFLY/WALL,-;
 9 step sd with partial weight R, rec L, cl R,-;
 10-13 fwd L trn 1/2 RF to fc COH, rec fwd R, fwd L,- (*W bk R, rec L, fwd R,-*);
 fwd R trn 1/2 LF to fc WALL, rec fwd L, fwd R,- (*W fwd L trn 1/2 RF to fc WALL,*
rec fwd R, fwd L,-);
 fwd L, rec R, bk L,- (*W fwd R trng 1/2 LF to fc COH, rec fwd L, fwd R,-*);
 bk R, rec L, fwd R,- (*W fwd L, rec R, bk L,-*);
 14,15 fwd L, rec R raise lead hnds, cl L,- (*W bk R, fwd L, fwd R twds M's L sd,-*);
 bk R, rec fwd L, small sd R,- (*W fwd L under jnd lead hnds trn 1/2 RF, fwd R trn*
RF to fc ptr, sd L,-) to CP/WALL;
 16 fwd L, rec R, sd & bk L using lowering action with supporting leg relaxed,-;

MEMORIES

INTRO:

Bfly/wall - wait;; cucaracha with arms 2x;;

PART A:

1/2 basic; underarm turn; NYer; crabwalk 3;
 cucaracha cross; to RLOD side walk 4;
 cucaracha cross; to LOD side walk 3;
 thru serpiente;; to LOD spot turn; hand to hand 2x;;
 shoulder to shoulder 2x;; slow rock 2;

PART A:

1/2 basic; underarm turn; NYer; crabwalk 3;
 cucaracha cross; to RLOD side walk 4;
 cucaracha cross; to LOD side walk 3;
 thru serpiente;; to LOD spot turn; hand to hand 2x;;
 shoulder to shoulder 2x;; slow rock 2;

PART B:

time step 2x;; basic;; NYer to OP;
 prog walk 3; slide the door; turning cucaracha fc RLOD;
 prog walk 6;; slide the door; turning cucaracha to Bfly/wall;
 alemana;; NYer in 4; NYer to Bfly;

END:

underarm turn to a; lariat 1/2 – M turn L to Bfly/COH;
 fenceline 2x;; whip to fc wall; NYer; aida to LOD;
 fwd rock 3 to face; cucaracha R; chase;;;;
 alemana;; 1/2 basic to a corte;