

# MAS ALLA

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Record: CD, Prandi Sound, Latin Dream, Track 04, or Download Casa musica, 3:09 min

Rhythm & Phase: RB, IV +2 (Cuddle, Spiral) +1 (Alternative Basics)

Timing: Q,Q,S except where noted

Sequence: INTRO - A - B - A - B - END

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## INTRO

### 1 - 5 WAIT 1; ALTERNATIVE BASICS MAN INVITES;; LADY SWITCH BOTH FWD 2; LADY OUT TO FAN;

1-5 Wait in SHDW POS fc WALL ld feet ptd sd W offset to the left; Cl L, sip R, sd L, -; Cl R, sip L, sd R trn 1/8 LF form a space with body and R arm for W to fill with the next step; Keep the offer cl L to SHDW LOD M slightly offset to W's left sd extend L arm fwd, fwd R outsd ptr, fwd L jn ld hnds in front of W, -; Fwd R, cl L, trn RF to fc WALL sd R to FAN POS, -;

[W (2-4): Cl R, sip L, sd R, -; Cl L, sip R, sd L trn 1/8 RF look at ptr, -; Extend fwd R trn ¼ LF to DLW dance into the offered space, in SHDW LOD fwd L, fwd R jn ld hnds, -; Fwd L, fwd R trn ½ LF, bk L to FAN POS, -;]

## PART A

### 1 - 4 HOCKEY STICK TO RIGHT HANDSHAKE;; SHADOW NEW YORKER; UNDERARM TURN;

1-2 Rk fwd L, rec R, cl L, -; Rk bk R, rec L ld W to trn undr jnd ld hnds, sd R chg to R HNDSHK, -;

[W (1-2): Cl R, fwd L, fwd R, -; Fwd L, fwd R trn ¾ LF, sd L, -;]

3-4 Swvl ¼ RF rk fwd L twd RLOD, rec R trn LF, sd L to fc ptr, -; Rk bk R ld W to trn undr jnd R hnds, rec L, sd R, -;

[W (3-4): Swvl ¼ LF rk fwd R twd RLOD, rec L trn RF, sd R to fc ptr, -; Step thru L twd LOD trn RF undr jnd R hnds, cont trn RF rec R to fc ptr, sd L, -;]

### 5 - 8 TRADE PLACES TWICE;; OPEN BREAK INTO CROSS BODY BOTH FACE LOD KEEP RIGHT HANDS;;

5-6 Rk bk L, rec fwd R pull ptr past with jnd R hnds comm RF trn, sd & bk L to L HNDSHK fcg COH, -; Rk bk R, rec fwd L pull ptr past with jnd L hnds comm LF trn, sd & bk R to R HNDSHK fcg WALL, -;

[W (5-6): Rk bk R, rec fwd L pull ptr past with jnd R hnds comm LF trn, sd & bk R to L HNDSHK, -; Rk bk L, rec fwd R pull ptr past with jnd L hnds comm RF trn, sd & bk L to R HNDSHK fcg WALL, -;]

7-8 Rk bk L, rec R, trn ¼ LF sd L twd COH keep R hnds, -; Rk bk R, rec L pull W past with jnd R hnds, fwd R to R HNDSHK both fcg LOD, -;

[W (7-8): Rk bk R, rec L, fwd R twd COH, -; Fwd L, fwd R trn ½ LF, cont trn LF sd & fwd L twd LOD, -;]

### 9 - 12 MAN ROLL ACROSS; LADY ROLL ACROSS; SPOT TURN TO RIGHT HANDSHAKE; WHIP TO DRW;

9-10 Fwd L twd DLC across W trn ¼ LF, fwd R twd COH trn ¾ LF, fwd L twd LOD keep R hnds, -; Rk bk R, rec L, fwd R twd LOD, -;

[W (9-10): Rk bk R, rec L, fwd R twd LOD, -; Fwd L twd DLC across M trn ¼ LF, fwd R twd COH trn ¾ LF, fwd L twd LOD, -;]

11-12 Release hndhld fwd L trn 3/8 RF, rec R cont trn, sd & fwd L to fc ptr & COH jn R hnds again, -; Rk bk R, rec L trn LF, cont LF trn sd & fwd R to R HNDSHK fc DRW, -;

[W (11-12): Fwd R trn 3/8 LF, rec L cont trn, sd & fwd R to fc ptr, -; Fwd L twd DLC, fwd R trn LF, sd R, -;]

**PART A CONTD.**

13 - 16 FORWARD BASIC; UNDERARM TURN TO SHADOW; LADY DEVELOPES & BOTH STEP TO FACE;

ALEMANA TURN;

- 13-14 Rk fwd L, rec R, bk L twd DLC lift jnd R hnds, -; Rk bk R twd DLC ld W to trn undr jnd R hnds, rec L keep R hnds jnd, trn to fc WALL sd & fwd R bring R hnds bhnd back to MAN'S SHDW WALL W bhnd M, -;  
[W (13-14): Rk bk R, rec L, fwd R twd DLC, -; XLIF of R trn RF undr jnd R hnds, cont RF trn circle RF arnd M fwd R, sd & fwd L fc WALL slightly bhnd M and offset to the left with right hnds jnd bhnd M's back, -;]
- 15-16 Hold for two beats and release jnd R hnds, -, bring W's right hnd up with own left while stepping strong sd & bk L to fc ptr & WALL, -; Rk bk R while ldg W to trn undr jnd ld hnds, rec L, sm fwd R to CP WALL, -;  
[W (15-16): Develop R leg up & fwd, -, step fwd R trn ½ RF to fc ptr, -; XLIF of R trn 5/8 RF, fwd R twd DRW trn 3/8 RF, fwd L twd COH, -;]

**PART B**

1 - 4 CUDDLE LADY SPIRAL; WHIP TO LOW BFLY; 2 SLOW SWIVELS; SWIVEL QQS;

- 1-2 Release ld hnds rk sd L, rec R, cl L ld W to sprl undr rejnd ld hnds, -; Rk bk R, rec L trn LF, cont LF trn sd fwd R to low BLFY fc COH, -;  
[W (1-2): Trn ¼ RF rk bk R, rec fwd L twd LOD, fwd R sprl 7/8 LF, -; Trn another ¼ fwd L twd DLC, fwd R trn LF, sd L to fc DLW, -;]
- 3-4 Rk sd L, -, rec R, -; Rk sd L, rec R, rk sd L, -;  
[W (3-4): Fwd R twd LOD & swvl ½ RF, -, Fwd L twd RLOD & swvl ½ LF, -; Sm fwd R twd LOD & swvl ½ RF, sm fwd L twd RLOD & swvl ½ LF, sm fwd R twd LOD & swvl 3/8 RF, -;]

5 - 8 WHIP; HALF BASIC TO CP; SYNCOPATED HIP ROCK; FACING FAN;

- 5-6 Rk bk R, rec L trn LF, cont LF trn sd fwd R to BFLY fc WALL, -; Rk fwd L, rec R blend to CP, sd & bk L fc DLW, -;
- 7-8 Rk sd & fwd R/rec L, rk sd & fwd R, rec L ld W to swvl RF, -; Bk R twd COH, rec L trn ¼ LF twd LOD, sml fwd R to fc ptr & LOD, -;  
[W (7-8): Rk sd & bk L/rec R, rk sd & bk L, rec R swvl ¼ RF, -; Fwd L twd LOD, fwd R trn ½ LF, bk L, -;]

9 - 12 START CROSS BODY LADY SPIRAL MAN POINT; FWD 3 & SWITCH; FWD 3 & SWITCH;  
FWD 3 TO SHADOW MAN POINT;

- 9-10 Rk fwd L, rec R trn ¼ LF twd COH, pt sd R ld W to sprl undr jnd ld hnds, -; In SHDW POS fc RLOD M bhnd W fwd L, fwd R, fwd L trn ½ RF, -;  
[W (9-10): Rk bk R, rec L, fwd R sprl LF, -; Fwd L twd RLOD, fwd R, fwd L trn ½ RF, -;]
- 11-12 LEFT SHDW LOD fwd R, fwd L, fwd R trn ½ LF, -; SHDW RLOD fwd L, fwd R trn ¼ fc COH, pt sd L to LEFT SHDW COH W slightly offset to the left nothing touching, -;  
[W (11-12): Fwd R, fwd L, fwd R trn ½ LF, -; Fwd L, fwd R trn ¼ fc COH, sd L, -;]

13 - 16 ALTERNATIVE BASICS MAN INVITES;; LADY SWITCH BOTH FWD 2; LADY OUT TO FAN;

- 13-16 Repeat actions meas 2-4 of INTRO but fcg COH;;;;

**Note: 2<sup>nd</sup> time thru PART A and B all directions are reversed. Ending starts in FAN POS M fcg WALL**

**END**

1 - 5 ALEMANA TO CLOSED POSITON;; CUDDLE LADY SPIRAL; AIDA MAN BACKING UP;  
PRESS LINE PUSH BACK & SWEEP ARMS;

- 1-2 Rk fwd L, rec R, cl L, -; Rk bk R ld W to trn undr jnd ld hnds, rec L, cl R to CP WALL, -;
- 3-5 Repeat actions meas 1 PART B & swvl 1/8 RF at the end, -; Bk R twd LOD, bk L, bk R to V bk-to-bk fcg RLOD, -;  
Bend L knee press L toes into floor lean slghty fwd with partial wght btwn feet, -, push slowly away from L foot keep partial wght and raise upper body while sweeping R arm in cw circle, -;  
[W (4-5): Fwd L, fwd R trn 3/8 LF, bk L, -; Bend R knee press R toes into floor lean slghty fwd with partial wght btwn feet, -, push slowly away from R foot keep partial wght and raise upper body while sweeping L arm in ccw circle, -;]