## Mala Suerte Rb III+1 (Alemana)

Artist: Lita Carreno; Album: La Musica Del Caribe 1; download: Casa Musica; Länge: 1:54; Choreo: Gabriele Langer
(Vers 2, Original version 7.7.2015, small change Aug 2019, Optional Part A added Aug 2021)
(Zur Übung von Transitions / for practice of transitions.) Dance is very short ( $<2 \mathrm{~min}$ ) therefore play it twice for more practice
Sequence: Intro AB End
Intro (Wait 2;;) Cucaracha - twice;;
(Bfly)
Part A* Half Basic; Whip (COH); Spot Trn; Fenceline;
(Bfly) Start Chase He turns; Both Trn (Tandem COH); Cucaracha Twice - Man w/ Tch;;
(R foot) Cucaracha Cross; Crab Wk Endg (RLOD); Fenceline; Crab Wk 3 (LOD); Cucaracha Lady in 4; (Lead foot) Finish Chase (Lady Trns); Whip (Wall); NYer in 4 w/ Cl;

Half Basic - Fan;; Alemana;; Lariat;; Shldr to Shldr - Twice;;

Part B Start Chase M Trns; both Trn (Tandem Wall); solo Fenceline; solo Crab Wk 3; solo Cucaracha Cross;
(Bfly) solo Crab Wk Endg (Tandem); solo Fenceline (Lady w/ a Pt)*;
(to LOD) Crab Wk 6;; Man Fenceline 3 Lady to Fan in 2 (roll lf); Hockeystick;; Shldr to Shldr - Twice (CP);;
Endg Cucaracha - Twice;; Dip Bk \& Hold; (Lower \& Optional Leg Crawl);
(Bfly)
*preferred Option Part A
optinal Part A:
[2021-08-07: Option to make Dance less complex, that is, transition in Part A (2-15) Man facing Wall not COH:
Replace Part A 1-4 with: Half Basic; UA Trn;; Lariat;;
Replace Part A 14-15 with: Finish Chase (Lady turn - basic back);;
reverse directions Wall with $\mathrm{COH}, \mathrm{COH}$ with wall, RLOD with LOD and LOD with RLOD]
Resulting in optional Part A - less complex due to more typical orientation in the hall :

| Part A | Half Basic; UA Trn; Lariat;; |
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| (Bfly) | Start Chase He turns; Both Trn (Tandem Wall); Cucaracha Twice - Man w/ Tch;; |
|  |  |
|  | (R foot) Cucaracha Cross; Crab Wk Endg (LOD); Fenceline; Crab Wk 3 (RLOD); |
|  | Cucaracha Lady in 4; (Lead foot) Finish Chase (Lady Trns); Bk Basic (Wall); NYer in $4 \mathrm{w} / \mathrm{Cl} ;$ |
|  | Half Basic - Fan;; Alemana;; Lariat; $\quad$ Shldr to Shldr - Twice;; |

