

LOVE WILL KEEP US ALIVE

Choreographers: Mary and Bob Townsend-Manning, 1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, townsendmanning@gmail.com

Music: Love Will Keep Us Alive Artist: The Eagles
Album: Hell Freezes Over 4:03@45 rpm; slow to 44 rpm

Footwork: Opposite, except where noted. Slip refers to a lowering and leg extension in preparation for the next step.

Rhythm/Level: Bolero V+0+2 (Passing Alternating Underarm Turns, Alternating Cross Bodies)

Sequence: Intro A B C B(9-16) D C A End Released Oct 2022

INTRODUCTION

- 1---4** {LOW BFLY WALL} WT ; ; DBL HND HOLD OPG OUT 2X ; ;
1-2 In LOW BFLY WALL, wait 2 meas;;
3-4 Cl L w/ rise & comm slight LF body rotation, -, lower & xtnd R ft to sd, rise & rotate RF (W Sd & bk R, -, XLib, slp fwd R) to LOW BFLY WALL; Cl R w/ rise & comm slight RF body rotation, -, lower & xtnd L ft to sd, rise & rotate LF (W Sd & bk L, -, XRib, slp fwd L) to BFLY WALL;
- 5---8** BK SHLDR-SHLDR 2X ; ; TO CUDDLE POS ; ; HIP LIFT 2X ; ;
5-6 Sd L, -, XRib (W Xif), slp fwd L; Sd R, -, XLib (W Xif), slp fwd R to CUDDLE POS WALL;
7-8 Sd L, -, bring R to L no wgt lift R hip, lower R hip; Sd R, -, bring L to R no wgt lift L hip, lower L hip;

PART A

- 1---5** CUDDLES 2X ; ; W SPRL TO FAN ; HKY STK TO HNDSHK ; ;
1-2 Sd L, -, sd R, rec L (W Sd R, -, trng LF bk L, rec R trng RF to fc ptr); Sd R, -, sd L, rec R (W Sd L, -, tng RF bk R, rec L trng LF to fc ptr);
3 Sd L leading W to sprl, -, bk R, rec L (W Sd & fwd R sprl to LOD, -, fwd L trng ½ LF, bk R) to FAN POS;
4-5 Sd R, - fwd L, rec R (W Bk L, -, cl R, fwd L); Sd L, - bk R, rec L (W Fwd R, -, fwd L, fwd R trng ½ LF) to HNDSHK DRW;
- 6---9** CONTRA BRK ; 3 ALTERNATING X BDYS ; ; ;
6 Sd & fwd R, -, fwd L, slp bk R;
7-8 Sd L, -, bk R, slp fwd L trn ¼ LF to fc LOD (W Swvl RF to fc LOD fwd R, -, fwd L acrs M trng LF ¾ to fc WALL, sm slp bk R); Fwd R, -, fwd L acrs W trng LF ½ to fc WALL, sm slp bk R (W Sd L, -, bk R, slp fwd L trn ¼ LF to fc LOD);
9 Sd L, -, bk R trng LF ½ to fc COH, sm slp fwd (W Fwd R, -, fwd L acrs M trng LF ¾ to fc WALL, sm slp bk R) to HNDSHK COH;
- 10-12** ½ MOON ; ; SHDW NY TO BFLY ;
10-11 Sd R trng RF to shape to ptr, -, fwd L ckg, rec bk R trng LF to COH; Trng ¼ LF sd & fwd L, -, bk R, slp fwd L trng ¼ LF to fc ptr (W Sd & fwd R, -, fwd L acrs M trng LF ½, sm slp bk R trng to fc ptr) to HNDSHK WALL;
12 Sd R, -, XLif with straight leg, rec R to BFLY WALL;

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PART A CONTINUED

- 13-16** **SD WLK ; CH CRB WLK ; SPT TRN ; LUN BRK ;**
 13-14 Sd L, -, cl R, sd L; XRif, sd L, XRif/sd L, XRif;
 15-16 Sd L, -, XRif trng LF ½ to COH, rec L cont trng ½ LF to BFLY WALL; Sd
 and fwd R to LOP FCG WALL, -, extend L bk and sd, rise (W Sd & bk L, -, slip
 bk R, fwd L) to BFLY WALL;

PART B

- 1---4** **L PASS ; HORSESHOE TRN ; ; FWD BRK ;**
 1 Cl L w/ RF upper body trn leading W to trn RF to partial wrp, -, bk R, slp fwd L
 trng LF to COH (W Fwd R trng RF ½ w/ bk to ptr, -, sd & fwd L acrs M trng LF
 to fc WALL, sm slp bk) to LOP FCG COH;
 2-3 Sd R trng RF to shape to ptr, -, fwd L ckg, rec bk R raising ld hnds; Fwd L
 comm LF trn, -, fwd R circ wlk LF, XLIF comp circ wlk to fc WALL & ptr (W
 Fwd R comm RF trn, -, fwd L under jnd ld hnds circ wlk RF, XRif comp circ wlk
 to fc COH & ptr);
 4 Sd and fwd R, -, fwd L, slp bk R (W Sd & bk L, -, bk R, slp fwd L);
- 5---8** **AIDA W/ RK 2 ; ; SWCH X TO HND SHK ; OP BRK STACK R/O/L ;**
 5-6 Sd L, -, thru R, trng RF bk L; Trng RF bk R to AIDA LINE DRC (W
 AIDA LINE DRW), -, rk L, rec R to AIDA LINE DRC (DRW);
 7-8 Trng to fc ptr sd L, -, rec R, XLif to HND SHK; Sd and fwd R, -, bk L, slp fwd
 R (W Sd & bk L, -, bk R, slp fwd L) to stacked hnds R over L;
- 9—12** **PASSING ALTERNATING UNDRM TRNS ; 4 MEAS ; ; ;**
 9-10 Lowering jnd L hnds and raising jnd R hnds fwd L twd WALL trng ½ LF, -.
 bk R, rec L (W Fwd R twd COH trng ½ RF, -, bk L, rec R); Lowering R hnds and
 raising jnd L hnds fwd R twd COH trng ½ LF, bk L, rec R (W Fwd L twd WALL
 trng ½ RF, -, bk R, rec L);
 11-12 Repeat meas 9-10 of Part B;;
- 13-16** **SD WLK ; CH CRB WLK ; BAS TO CP* ; ;**
 13-14 Repeat meas 13-14 of Part A;;
 15-16 Sd L, -, bk R & slp, fwd L; Sd R, -, fwd L & slp, bk R to CP WALL;
 * 2nd time end in BFLY WALL.

PART C

- 1---4** **SYNC TRNG BAS ; CONTRA CK & REC ; SYNC TRNG BAS ;**
CONTRA CK & REC ;
 1-2 Sd L w/ slight RF bdy rotation, -, slp bk R trng LF/fwd L comp LF trn, sm sd
 R (W Sd R w/ slight RF bdy rotation, slp fwd L trng LF/bk R comp LF trn, sm sd
 L) to CP COH; Fwd L w/ cbm, -, rec R, -;
 3-4 Repeat meas 1-2 of Part C to CP WALL;;

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PART C CONTINUED

- 5---8** **HIP RKS 2X ; ; HIP LIFT TO HNDSHK* ; OP BRK TO STACK HNDS* ;**
5-6 Rk sd L, -, rec R, rec L; Rk sd R, -, rec L, rec R;
7-8 Repeat meas 7 of Intro to HNDSHK; Repeat meas 8 of Part B;
* 2nd time end Hip Lift in BLFY and Open Break in CUDDLE POS WALL.

REPEAT PART B MEAS 9-16 TO BFLY WALL

PART D

- 1---4** **UNDRM TRN ; REV UNDRM TRN TO SKTRS W TCH ;**
SHDW CRB WLKS ; ;
1-2 Sd L, -, XRif, slp fwd L (W Sd R, -, XLif trng RF ½, slp fwd R trng RF to fc ptr); Sd R, -, XLib, rec R (W Sd L, -, XRif trng LF ½, tch L) to SKTRS WALL L ft free for bth;
3-4 Sd L, -, XRif, sd L; XRif, -, sd L, XRif;
- 5---8** **SHDW FNC LINE 2X ; ; SHDW SPT TRN W IN 2 TO FC ;**
OP BRK TO CP ;
5-6 Sd L, -, X lun R, slp bk L; Sd R, -, X lun L, slp bk R;
7-8 Sd L, XRif trng LF ½, slp fwd L trng to fc ptr (W Sd L, -, XRif trng LF ½ to fc ptr, -) returned to opposite footwork; Sd and fwd R, -, bk L, slp fwd R (W Sd & bk L, -, bk R, slp fwd L) to CP WALL;

REPEAT PART C TO CUDDLE POSITION

REPEAT PART A

ENDING

- 1---4** **FNC LINE W/ ARMS 2X ; ; DBL HND HOLD OPG OUT 2X ; ;**
1-2 With tr arm moving up over and down throughout figure Sd L, -, X lun R, slp bk L; With ld arm moving up over and down throughout figure Sd R, -, X lun L, slp bk R to BFLY WALL;
3-4 Repeat meas 3-4 of Intro;;
- 5---8** **BK SHLDR-SHLDR 2X ; TO CUDDLE POS ; HIP LIFT 2X ; ;**
5-8 repeat meas 5-8 of Intro;;;;
- 9--10** **2 SLO HIP RKS ; CUDDLE CORTE ;**
9-10 Rk sd L, -, rec R, -; Sd & bk L with soft knee, -, -, -;

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HEAD CUES

INTRO

LOW BFLY WALL WT ; ; DBL HND HOLD OPG OUT 2X ; ;
BK SHLDR-SHLDR 2X ; TO CUDDLE POS ; HIP LIFT 2X ; ;

A

CUDDLES 2X ; ; W SPRL TO FAN ; HKY STK TO HNDSHK ; ; CONTRA BRK ;
3 ALTERNATING X BDYS ; ; ; ½ MOON ; ; ; SHDW NY TO BFLY ; SD WLK ;
CH CRB WLK ; SPT TRN ; LUN BRK ;

B

L PASS ; HORSESHOE TRN ; ; FWD BRK ; AIDA W/ RK 2 ; ;
SWCH X TO HNDSHK ; OP BRK STACK R/O/L ;
PASSING ALTERNATING UNDRM TRNS ; 4 MEAS ; ; ;
SD WLK ; CH CRB WLK ; BAS TO CP ; ;

C

SYNC TRNG BAS ; CONTRA CK & REC ; SYNC TRNG BAS ; CONTRA CK & REC ;
HIP RKS 2X ; ; HIP LIFT TO HNDSHK ; OP BRK TO STACK HNDS ;

B(9-16)

PASSING ALTERNATING UNDRM TRNS ; 4 MEAS ; ; ;
SD WLK ; CH CRB WLK ; BAS TO BFLY ; ;

D

UNDRM TRN ; REV UNDRM TRN TO SKTRS W TCH ; SHDW CRB WLKS ; ;
SHDW FNC LINE 2X ; ; SHDW SPT TRN W IN 2 TO FC ; OP BRK TO CP ;

C

SYNC TRNG BAS ; CONTRA CK & REC ; SYNC TRNG BAS ; CONTRA CK & REC ;
HIP RKS 2X ; ; HIP LIFT TO BFLY ; OP BRK TO CUDDLE POS ;

A

CUDDLES 2X ; ; W SPRL TO FAN ; HKY STK TO HNDSHK ; ; CONTRA BRK ;
3 ALTERNATING X BDYS ; ; ; ½ MOON ; ; ; SHDW NY TO BFLY ; SD WLK ;
CH CRB WLK ; SPT TRN ; LUN BRK ;

END

FNC LINE W/ ARMS 2X ; ; DBL HND HOLD OPG OUT 2X ; ;
BK SHLDR-SHLDR 2X ; TO CUDDLE POS ; HIP LIFT 2X ; ;
2 SLO HIP RKS ; CUDDLE CORTE ;