

# Love Story

Choreographer: Gaby Schlecht, Ulmenweg 2a, 44869 Bochum, Germany, Release 2010  
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Rhythm: & Phase: Rumba Phase IV+2 (Natural Top, Cuddle)  
Music: Hugo Strasser, Tanzalbum der 70er Jahre, available from amazon-download  
Timing: 1, 2, 3, -; except where noted  
Footwork: opposite except where noted  
Position: Open Facing Position / Wall  
Sequence: **Intro – A – B – C - Interlude –A – D - B(1-8) - End**

## Intro

1-4 WAIT; WAIT; APART POINT; TOGETHER TOUCH / BFLY;  
1-4 Wait 2 meas;; rk apt L,-, pt R,-; rec R,-,tch L to R / BFLY,-;

## Part A

1-4 FULL BASIC;; NEW YORKER TWICE;;  
1-4 Rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-; rk thru L trng to RLOD, rec R to fc ptr, sd L,-; rk thru R trng to LOD, rec L to fc ptr, sd R,-;

5-8 ALEMANA;; INTO LARIAT /BFLY;;  
5-6 Rk fwd L, rec R, cl L raise ld hnds,-; (W rk bk R, rec L, sm fwd R,-;) rk bk R [ld W trn RF undr jnd ld hnds], rec L, cl R,-; (W swvl 1/8 RF on R fwd L, swvl 1/2 RF on L fwd R, trn to fc M sm fwd L to his R sd, - ;)  
7-8 Rk sd L, rec R, cl L,- as ld W arnd bk with high ld hnds jnd thruout; (W circ CW fwd R, fwd L, fwd R,-;) rk sd R, rec L, cl R,- as ld W to BFLY/wall; (W cont circ fwd L, fwd R, fwd L,-;)

9-10 HAND TO HAND TWICE;;  
9-10 Swvl 1/4 LF rk bk L, rec R swvl 1/4 RF to Bfly, sd L,-; Swvl 1/4 RF rk bk R, rec L swvl 1/4 LF to BFLY, sd R,-;

## Part B

1-4 FULL BASIC;; NEW YORKER TWICE;;  
1-4 (see Part A meas 1-4)

5-8 HALF BASIC; INTO NATURAL TOP;;;  
5-8 In BFLY rk fwd L, rec R, trng RF sd & fwd L to CP/RLOD,-; cont RF trng XRib toe to heel, sd L, XRib,-; sd L, XRib, sd L,-; XRib,-, sd L, cl R comp 2 full trns fc wall, - ; (W rk bk R, rec L, trng RF sd & fwd R,- , cont Rf trng fwd L, XRif, fwd L, - ; XRif, fwd L, XRif, - ; fwd L, XRif, sd L,-; )

9-10 CUDDLES TWICE / BFLY;;  
9-10 Push sd L, rec R, cl L plcg L hnd on W R shldr blade,-; (W swvl 1/4 RF bk R, rec L swvl to fc, sm sd R, - ;) Push sd R, rec L, cl R to BFLY, - ; (W swvl 1/4 LF bk L, rec R swvl to fc, sm sd L, - ;)

## Part C

1-4 BACK BREAK TO OPEN; PROGRESSIVE WALK 3; SLIDING DOOR TWICE;;  
1-2 Swvl 1/4 LF rk bk L, rec R, fwd L to OP,-; Fwd R, fwd L, fwd R, - ;  
3-4 In OP rk sd L, rec R, XLif chng sd W in frnt of M,-; rk sd R, rec L, XRif W in frnt of M, - ;

- 5-8            CIRCLE AWAY & TOGETHER;; BACK BREAK TO OPEN;  
PROGRESSIVE WALK 3;  
5-6            Circ full LF trn in 2 meas fwd L, fwd R, fwd l, - ; fwd R, fwd L, fwd R to BFLY/WALL, - ;  
(W circ full RF trn fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd L, - ;)  
7-8            (See C measures 1-2;;)

- 9-12            SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;  
9-10           (see Part C meas 3-4;;)  
11-12          (see Part C meas 5-6;;)

**Interlude**

- 1                SIDE, DRAW, CLOSE;  
1                Sd L, draw R to L, cl R,-;

**Part D**

- 1-4            FULL CHASE;;;:  
1-2            Rk fwd L trng RF ½ twd COH, rec fwd R, fwd L, - ; (W rk bk R, rec L, fwd R, - ;) rk fwd  
R trng LF ½ twd wall, rec fwd L, fwd R, - ; (W rk fwd L trng RF ½ twd wall, rec fwd R,  
fwd L, - ;)  
3-4            Rk fwd L trng RF ½ twd COH, rec fwd R, fwd L, - ; (W rk fwd R trng LF ½ twd COH, rec  
fwd L, fwd R, - ;) rk fwd R trng LF ½ twd wall, rec fwd L, fwd R, - ; (W rk fwd L, rec R,  
bk L, - ;)

- 5-8            NEW YORKER TWICE;; TWIRL VINE 3; CRAB WALK 3;  
5-6            rk thru L trng to RLOD, rec R to fc ptr, sd L,-; rk thru R trng to LOD, rec L to fc ptr, sd R,-;  
7-8            Sd L raising ld hnd to let W twirl, XRib of L, sd L, - ; (W swvl ¼ RF on L fwd R, fwd L &  
¾ RF trn, sd R, - ;) XRif of L, sd L, XRif of L, - ;

- 9-10            CUCARACHA TWICE;;  
9-10           Push sd L, rec R, cl L,-; push sd R, rec L, cl R,-;

**End**

- 1-4            WAIT (DROP LEAD HANDS, RAISE ARMS); 3 CUDDLES;;;:  
1                Drop & loose ld hnds, - , raise & extend ld arms, - ;  
2-4            Push sd L, rec R, cl L, pleg L hnd on W R shldr blade; (W swvl ¼ RF bk R, rec L swvl to fc,  
sm sd R, - ;) Push sd R, rec L, cl R pleg R hnd on W L shldr blade, - ; (W swvl ¼ LF bk  
L, rec R swvl to fc, sm sd L, - ;) Push sd L, rec R, cl L to BFLY/wall, - ; (W swvl ¼ RF bk  
R, rec L swvl to fc, sm sd R, - ;)

- 5                CUCARACHA / LADY WRAP IN 2, BOTH POINT TO LINE;  
5                Push sd R raising ld hnd to wrp W, rec L, cl R, pt L to LOD; (W sd L & ½ RF trn to wrp  
pos, sd R, - , pt L to LOD;)

## Love Story Quick Cues

### Intro

1-4 WAIT; WAIT; APART POINT; TOGETHER TOUCH / BFLY;

### Part A

1-4 FULL BASIC;; NEW YORKER TWICE;;  
5-8 ALEMANA;; INTO LARIAT /BFLY;;  
9-10 HAND TO HAND TWICE;;

### Part B

1-4 FULL BASIC;; NEW YORKER TWICE;;  
5-8 HALF BASIC; INTO NATURAL TOP;;;  
9-10 CUDDLES TWICE / BFLY;;

### Part C

1-4 BACK BREAK TO OPEN; PROGRESSIVE WALK 3; SLIDING DOOR  
TWICE;;  
5-8 CIRCLE AWAY & TOGETHER;; BACK BREAK TO OPEN;  
PROGRESSIVE WALK 3;  
9-12 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;

### Interlude

1 SIDE, DRAW, CLOSE,-;

### Part A

1-4 FULL BASIC;; NEW YORKER TWICE;;  
5-8 ALEMANA;; INTO LARIAT /BFLY;;  
9-10 HAND TO HAND TWICE;;

### Part D

1-4 FULL CHASE;;;;  
5-8 NEW YORKER TWICE;; TWIRL VINE 3; CRAB WALK 3;  
9-10 CUCARACHA TWICE;;

### Part B(1-8)

1-4 FULL BASIC;; NEW YORKER TWICE;;  
5-8 HALF BASIC; INTO NATURAL TOP;;;

### End

1-4 WAIT (DROP LEAD HANDS, RISE ARMS); 3 CUDDLES;;;  
5-6 CUCARACHA / LADY WRAP IN 2; BOTH POINT TO LINE AND HOLD;