

Choreographer: Alex & Roy Stillwell, 26 Willow Park, Haywards Heath, West Sussex, RH16 3UA, Great Britain, +44 0(1)444 440889, e-mail roy.stillwell@squdance.fsnet.co.uk
Record: Louie Louie, The Sandpipers, Readers' Digest RDS 7096, same as RDES 2699, same as CD Kach International 617742018228 track #7
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Time: speed up slightly to 25 MPM
Rhythm/Phase: Bolero III
Sequence: Intro - AB - AC - BA - Ending

MEAS

INTRODUCTION

- 1-4 **BFLY WALL WAIT 2 MEAS;; HIP LIFT TWICE;;**
1-2 In BFLY WALL ld ft free wt 2 meas;;
3-4 Sd L, -, lift R hip, lower R hip, sd R, -, lift L hip, lower L hip;
5-8 **BAS;; SPT TRN TWICE;;**
5-6 Sd L, -, slp bk R, fwd L; sd R, -, slp fwd L, bk R;
7-8 Sd L, -, xif turn LF R (W xif, trn RF L), fwd cont turn LF (W RF) L to fc ptr; sd R, -, xif turn RF L (W xif turn LF R), fwd cont turn RF (W LF) R to fc ptr;

PART A

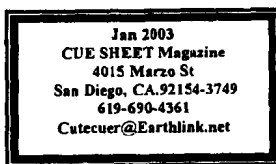
- 1-4 **BAS;; NY TWICE;;**
1-2 Sd L, -, slp bk R, fwd L; sd R, -, slp fwd L, bk R;
3-4 Sd L, -, slp thru R to OP, bk L to fc ptr; sd R, -, slp thru L to LOP, bk R to fc ptr;
5-8 **NY TO OP LOD; BL WLK 3; CIRC AWY & TOG;;**
5-6 Sd L, -, slp thru R to OP, bk L; fwd R, -, fwd L, fwd R;
7-8 Circ LF twd COH (W RF twd WALL), fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R fc ptr;

PART B

- 1-4 **BAS;; FNC LINE TWICE;;**
1-2 Sd L, -, slp bk R, fwd L; sd R, -, slp fwd L, bk R;
3-4 Sd L, -, X lun thru R, bk L to fc ptr; sd R, -, X lun thru L, bk R to fc ptr;
5-8 **UNDRM TURN; SHLDR-SHLDR TWICE;; FWD BRK;**
5-6 Sd L, -, xib R, fwd, L; (sd R, -, xif turn RF L undr ld hnds, fwd cont turn RF R to fc ptr); sd R, -, xif L, bk R;
7-8 Sd L, -, xib R, fd L; sd & fwd R to LOP feg, -, fwd L w/contra ck like action, bk R;

PART C

- 1-4 **½ BAS; NEW YORKER TWICE;; REV UNDRM TRN;**
1-2 Sd L, -, slp bk R, fwd L; sd L, -, slp thru R to OP, bk L to fc ptr;
3-4 Sd R, -, slp thru L to LOP, bk R to fc ptr; sd R, -, xib L, fwd, R; (sd L, -, xif turn LF R undr ld hnds, fwd cont turn LF L to fc ptr);



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PART C [cont.]

5-8 SPT TRN; SHLDR-SHLDR TWICE;; HIP LIFT;

- 5-6 Sd L, -, xif turn LF R (W xif, trn RF L), fwd cont turn LF (W trn RF L), L to fc ptr; sd R, -, xif L, bk R;
7-8 Sd L, -, xib R, fd L; sd R, -, lift L hip, lower R hip;

ENDING

1-4 SPT TRN TWICE;; ½ BAS; FWD BRK 2 STEPS & HOLD;

- 1-2 Sd L, -, xif turn LF R (W xif, trn RF L), fwd cont turn LF (W RF) L to fc ptr; sd R, -, xif turn RF L (W xif turn LF R), fwd cont turn RF (W LF) R to fc ptr;
3-4 Sd L, -, xib R, fd L; sd & fwd R to LOP fcg, -, fwd L w/contra ck like action, hold;

SUGGESTED STYLING

- 1 Basic – loose closed position, lead hands held low
- 2 Hip lift - loose closed position, lead hands held low
- 3 Spot turn – push away from partner using same hand as the foot starting the step
- 4 New Yorker held hands between dancers a little above elbow height, free arms extended,
- 5 Bolero walks & circle away & together – lower hands
- 6 Fence line – circle trailing arms forwards while extending leading hands,
- 7 Underarm turn – lady turns under lead hands
- 8 Shoulder to shoulder – butterfly position,
- 9 Forward break – free arm extended sideways
- 10 Reverse underarm turn – lady turns under lead hands, hands are then ready for ready for the spot turn following
- 11 Free arms remain extended at tend of dance.