



Leaving On A Jet Plane

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CHOREO: Stefan Burger
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MUSIC: Dance: Leaving On A Jet Plane
Artist: Xander Album: Ballroom Fever Download: casa-musica.com
Sample and by from Casa Musica:

<https://casa-musica.com/de/single-tracks/48726-leaving-on-a-jet-plane-slow-waltz-29-.html>

FOOTWORK: Opposite unless noted TIME: 3:59

RHYTHM: Waltz Ph III+2 (hover telemark, in & out runs), DEGREE OF DIFFICULTY: Easy

SEQUENCE: Intro – A B – A B – A B – Ending

Intro:

[1-4] **wait ;; apt & pt ; tog & tch ;**

Wait 2 meas ;; apt L, pt R twd ptr, - ; fwd R, tch L to R to CP, - ;

Part A:

[1-4] **twrl/vin ; PU (Scar) ; X hvr (Bjo) ; X hvr (Scar) ;**

With partners facing man's left and woman's right hands joined side left, cross right in back, side left; {Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;} Thru right, forward and side left with left face upper body turn leading woman to Scar Position, close right; From Sidecar Position forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward left to Banjo Position lowering at end of step; Repeat Part A meas 3 to end in Scar Pos ;

[5-8] **X hvr (Bjo) ; manuv ; imp to SCP ; PU ;**

Repeat Part A meas 3 ; In Bjo Position forward right commence right face upper body turn, continue right face turn to face partner side left, close right; in Closed Position soft knees throughout commence right face upper body turn back left, close right [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed Position; {in Closed Position soft knees throughout commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue right face turn around man brush right to left, complete turn forward right;} Repeat Part A meas 2 end in CP ;

[9-12] **intrpd box ;; ;**

Forward left, side right, close left; back right with slight right face upper body rotation and raising lead hands, side left leading woman to begin curving right face under joined lead hands, close right; forward left, side right, close left to designated position; back right, side left, close right; { Back right, side left, close right; forward left with slight right face upper body rotation, curve forward right commencing full right face circle under joined lead hands, curve forward left; curve forward right, curve forward left, curve forward right completing full right face circle to designated position; forward left, side right, close left;}

[13-16] **2 LF trng ;; twrl/vne 3 ; thru, fc, cl ;**

Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right; Repeat Part A meas 14 ; Repeat Part A meas 1, thru R, sd L, cl R ;

Part B:

[1-4] **wlz awy & tog ;; solo trn 6 ;;**

Sd & fwd L down LOD releasing lead hnds trng LF, fwd R down LOD to bk to bk "V" pos, cl L ; sd R trng RF to BFLY WALL, sd L, cl R ; Fwd L trng 1/2 LF to fc RLOD, bk R, cl L ; Bk R trng 1/4 LF to fc wall, sd L, cl R ;

[5-8] **wlz awy ; both X wrap ; bk wlz ; roll Lady X ;**

Fwd & slightly away from partner L, fwd R, cl L ; Fwd R trn, sd L trn, cl R {W wrap LF 1/2 L, R, cl L} ; Bk L, bk R, cl L ; Step in place R, L, R {W roll across L, R, L to LOP ;

[9-12] thru twinkle ; thru, fc, cl ; hvr ; fwd hvr (Bjo) ;

Thru L trn LF, sd R trn LF, cl L ; Thru R trn to face, sd L, cl R to bfly ; In Closed Position forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position; Forward left, side and forward right with a slight rise, recover on left to Bjo Pos ;

[5-8] bk hover (SCP) ; mauv ; piv to SCP ; thru, fc, cl ;

Back, side and back with a slight rise, recover to SCP ; Repeat Part A meas 6 ; In Closed Position commence right face upper body turn back left turning right face 3/8 leaving right leg extended in front, forward right between woman's feet heel to toe turning right face 3/8, side and forward left leading woman into Semi-Closed Position; thru R, sd L, cl R ;

Ending:

[1-4] hover telemark ; in & out runs ;; PU ;

Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW {Bk R, sd & bk L w/ brush trng RF, sd & fwd R to SCP DLW} ; Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC {Fwd L, fwd R betw M's feet, fwd L}; Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC {Fwd R, trng RF fwd & sd L around M, fwd R} Repeat Part A meas 2 end in CP fcg LOD ;

[5-8] fwd wlz ; slow sway to DLC ;; L trn ;

Fwd L, fwd slightly sd R, cl L ; Side R taking partial weight while stretching the same side of the body [with the head swaying toward the opposite direction of step], continue to transfer weight to foot & commence straightening body, complete transfer of weight to foot with body upright over weighted foot drawing opposite foot slightly; -, -, - ; to DLC Repeat Part A meas 13 ;

[9-12] L trn ; bal L & R ;; canter ;

Repeat Part A meas 14 ; sd L, Xribl, rec L ; sd R, ClibR, rec R ; sd L, drw R to L, cl R ;

[13] sd sway & hold ;

Side L taking partial weight while stretching the same side of the body [with the head swaying toward the opposite direction of step], continue to transfer weight to foot & commence straightening body, complete transfer of weight to foot with body upright over weighted foot drawing opposite foot slightly;

Suggested Head Cues

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- Intro: wait ;; apt & pt ; tog & tch ;
- Part A: twrl/vne 3 ; PU (Scar) ; X hover 3 times to Bjo ;; ;
manuv ; impt (SCP) ; PU ; interrupted box ;; ;
2 L trns ;; twrl/vne 3 ; thru, fc, cl ;
- Part B: wlz awy & tog ;; solo trn 6 ;; wlz awy ; both X wrp ;
bk wlz ; roll Lady X ; thru twnkl ; thru, fc, cl ;
hover ; fwd hover (Bjo) ; bk hover (SCP) ;
manuv ; piv to SCP ; thru, fc, cl ;
- Part A: twrl/vne 3 ; PU (Scar) ; X hover 3 times to Bjo ;; ;
manuv ; impt (SCP) ; PU ; interrupted box ;; ;
2 L trns ;; twrl/vne 3 ; thru, fc, cl ;
- Part B: wlz awy & tog ;; solo trn 6 ;; wlz awy ; both X wrp ;
bk wlz ; roll Lady X ; thru twnkl ; thru, fc, cl ;
hover ; fwd hover (Bjo) ; bk hover (SCP) ;
manuv ; piv to SCP ; thru, fc, cl ;
- Part A: twrl/vne 3 ; PU (Scar) ; X hover 3 times to Bjo ;; ;
manuv ; impt (SCP) ; PU ; interrupted box ;; ;
2 L trns ;; twrl/vne 3 ; thru, fc, cl ;
- Part B: wlz awy & tog ;; solo trn 6 ;; wlz awy ; both X wrp ;
bk wlz ; roll Lady X ; thru twnkl ; thru, fc, cl ;
hover ; fwd hover (Bjo) ; bk hover (SCP) ;
manuv ; piv to SCP ; thru, fc, cl ;
- Ending: hover telem ; in & out runs ;; PU ; fwd wlz ;
Slow sway R (2 meas.) to DLC ;; 2 L trns ;;
bal L & R ;; canter ; sd sway & hold ;