

# L'Incanto

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany,  
[AndreaHilpert@gmx.net](mailto:AndreaHilpert@gmx.net); [mail@alexpohl.de](mailto:mail@alexpohl.de)  
Artist: Rossana Casale  
Music: CD: Frammenti, Track 5, 3:19, speed up +15% to 2:53  
Listen to full song on YouTube  
<https://www.youtube.com/watch?v=l3si7yP2gLw>  
Sample and buy from iTunes  
<https://music.apple.com/us/album/lincanto/1443403435?i=1443403893>  
Rhythm: Waltz  
Phase: IV+1 (syncopated whisk) Difficulty: Average  
Sequence: Intro-A-A-Bdg1-B-Bdg2-A-C-B-End Version: 1.0 October 2023

## Intro

### 1-4 WAIT; THRU SEMI CHASSE; THRU FACE CLOSE; WHISK;

{Wait} SCP LOD tr ft fr wait;  
{Thru semi chasse} Thru R, fwd & sd L/cl R, sd L to SCP;  
{Thru face close} Thru R, fwd & sd L trng to fc ptr, cl R to CP WALL;  
{Whisk} Fwd L, fwd & sd R to ball of ft, XLib (W XRib) to SCP LOD;

## Part A

### 1-4 THRU SEMI CHASSE; SYNCOPATED VINE; THRU CHASSE TO BJO; MANEUVER;

Repeat Intro measure 2;  
{Syncopated vine} Thru R/sd L, XRib, sd L (W thru L/sd R, XLib, sd R);  
{Thru chasse to BJO} Thru R, sd L/cl R, sd L (W thru L comm LF trn, sd R/cl L, sd R) to BJO DLW;  
{Maneuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD;

### 5-8 HEEL PULL; TURN L & R CHASSE; SYNCOPATED TWISTY VINE; OPEN IMPETUS;

{Heel pull} Bk L start RF trn, cont RF trn on L heel pull R ft bk & sd transfer weight to R, -  
(W fwd R trn RF, cont RF trn sd L, draw R to L) to CP DLC;  
{Turn L & R chasse} Fwd L comm LF trn, sd R cont LF trn/cl L, sd R compl LF trn to BJO DRC;  
{Syncopated twisty vine} Bk L/trn RF sd R to BJO DLC, fwd L, trng LF sd R  
(W fwd R/trn RF sd L, bk R, trng LF sd L) to BJO DRC;  
{Open impetus} Bk L comm RF trn [heel trn], cl R cont RF trn, fwd L  
(W fwd R outsd M's R ft comm RF trn, sd & fwd L cont RF trn brushing R to L, fwd R) to SCP LOD;

## Part A

### Bridge1

### 1 THRU FACE CLOSE;

Repeat Intro measure 3;

## Part B

### 1-4 HOVER; THRU HOVER TO BJO; BK HOVER TO SCP; CROSS HESITATION;

{Hov} Fwd L, fwd & sd R to ball of ft, rec L to SCP LOD;  
{Thru hov to BJO} Thru R, fwd L rise to ball of ft trn LF (W LF), rec bk R to BJO DLW;  
{Bk hov to SCP} Bk L, sd & bk R rise to ball of ft (W trn RF), fwd L to SCP LOD;  
{X hesitation} Thru R comm LF body trn, cont LF body trn, cont LF body trn/swivel 3/8 LF on R  
(W thru L, trng LF fwd R, cont trn LF sm fwd L/swivel 3/8 LF on L) to BJO DRC;

### 5-8 OPEN IMPETUS; SYNCOPATED VINE; THRU FACE CLOSE; CANTER;

Repeat Part A measure 8;  
Repeat Part A measure 2;  
Repeat Intro measure 3;  
{Canter} Sd L, draw R to L, cl R;

**9-12 HOVER; IN & OUT RUNS;; CROSS HESITATION:**

Repeat Part B measure 1;  
{**In & out runs**} Trn RF fwd R, sd & bk L in frnt of W to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD; trn RF bk L, cont RF trn fwd R between W's ft, sd & fwd L (W trn RF fwd R, cont RF trn fwd & sd L, cont RF trn fwd R) to SCP LOD;  
Repeat Part B measure 4;

**13-16 OPEN IMPETUS; SYNCOPATED VINE; WHIPLASH; BACK WHISK:**

Repeat Part A measure 8;  
Repeat Part A measure 2;  
{**Whiplash**} Thru R, trng body LF (W swivel ½ LF) pt L to BJO DLW, -;  
{**Back whisk**} Bk L, bk & sd R (W trn ¼ LF fwd & sd L), XLib to SCP LOD;

**Bridge2**

**1-3 SYNCOPATED WHISK; THRU FACE CLOSE; TWIRL VINE 3:**

{**Syncopated whisk**} Thru R/trng hip RF (W LF) to ptr cl L to CP, sd R, XLib to SCP LOD;  
Repeat Intro measure 3:  
{**Twirl vine**} Raise jnd ld hnds sd L, XRib, sd L (W sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trng ½ RF, sd R);

**Part A**

**Part C**

**1-5 PICKUP; 2 LEFT TURNS;; SOLO TURN IN 6 TO CP;;**

{**Pickup**} Sm thru R, fwd & sd L trng LF, cl R (W thru L start LF trn, fwd & sd R trng LF, cl L) to CP DLC;  
{**2 L turns**} Fwd L start LF trn, sd R cont LF trn, cl L; start LF trn bk R, sd L cont LF trn, cl R to CP WALL;  
{**Solo turn in 6**} Fwd L start LF (W RF) trn away from ptr, cont LF (W RF) trn sd & bk R, cl L to LOP RLOD; bk R start LF (W RF) trn, cont LF (W RF) trn sd L, cl R to CP WALL;

**6-9 WHISK; MANEUVER; 2 RIGHT TURNS;;**

Repeat Intro measure 4;  
Repeat Part A measure 4;  
{**2 R turns**} Bk L trng 3/8 RF, sd R, cl L; Fwd R trng 3/8 RF, sd L, cl R to CP WALL;

**Part B**

**End**

**1-4 SYNCOPATED WHISK; THRU SEMI CHASSE; X HESITATION;  
SLOW STEP BACK SLOW SIDE LUNGE;**

Repeat Bdg 2 measure 1;  
Repeat Intro measure 2;  
Repeat Part B measure 4;  
{**Slow step back - slow R lunge**} Bk L trn RF to CP COH, -, lunge fwd & sd R;

## Suggested Head Cues

Intro	SCP LOD - tr ft fr - wait 1; thru semi chasse; thru fc cl; whisk;
A	thru semi chasse; sync vine; thru chasse (BJO); man; heel pull; trn L & R chasse; sync twisty vine; op imp;
A	thru semi chasse; sync vine; thru chasse (BJO); man; heel pull; trn L & R chasse; sync twisty vine; op imp;
Br1	thru fc cl;
B	hov; thru hov (BJO); bk hov (SCP); X hesit; op imp; sync vine; thru fc cl; canter; hov; in & out runs;; X hesit; op imp; sync vine, whiplash; bk whisk;
Br2	sync whisk; thru fc cl; twirl vine 3;
A	thru semi chasse; sync vine; thru chasse (BJO); man; heel pull; trn L & R chasse; sync twisty vine; op imp;
C	PU; 2 L trns;; solo trn in 6; (CP); whisk; man; 2 R trns;;
B	hov; thru hov (BJO); bk hov (SCP); X hesit; op imp; sync vine; thru fc cl; canter; hov; in & out runs;; X hesit; op imp; sync vine, whiplash; bk whisk;
End	sync whisk; thru semi chasse; X hesit; sl stp bk & sl R lunge;