

## **Katchi Cha IV+1+2** (Double Cuban Break, M's Rev UA Trn, Alemana Preperation), DoD: difficult

Artist: Ofenbach & Nick Waterhouse, 2:31, Album: Single; Choreo: Gabriele Langer (2020-10-04) -- Musiktipp von Judith  
Sequence: Intro A BA Bridge Interl BA Bridge C Endg ---- mit einer Transision für den Herrn im Ending

**Intro** (Wait 2);; start Chase Man Trns (Wall); **1 Peek**;  
(M Fc COH) both Trn (fc COH); **1 Peek**; Lady Trns; Whip [w/ optional Twirl] (Wall);

**Part A** Shldr to Shldr Twice - (Lady to M's R Sd);; into Lariat;; Half Basic - Fan;; Alemana Prep\*; Spot Trn\*;  
(Wall)

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**Part B** Op Brk; Aida; Switch Rk; (twd LOD) Start Crab Wks;  
(Wall) 1 Traveling Door; (twd RLOD) start Sd Wks; Rev UA Trn; **M's Rev UA Trn\*\***; [\*\*optional: Fenceline]

**Part A** Shldr to Shldr Twice - (Lady to M's R Sd);; into Lariat;; Half Basic - Fan;; Alemana Prep\*; Spot Trn\*;  
**Bridge** 1 Dbl Cuban Brk; **slow Draw & Cl**;

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**Interl** start Chase Man Trns (COH); 1 Peek;; Bot Trn (Wall); 1 Peek;  
(Wall) Lady Trns; Whip (COH); Chase w/ UA Pass - (Wall);;

**Repeat BABridge** (Op Brk...)

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**Part C** start Chase M Trns; Both Trn (Wall); 1 Peek; Both Trn (COH);  
(Wall) 1 Peek; M Trns; Half Basic; Whip (COH);

**Endg** start Chase M Trn (Wall); bot Trn (COH); 2 Peeks - **M in 4 (L Shadow tch her L Shldr/ option: L Varsuviene)#**;;  
(COH) (R ft) Start Sd Wks; Front Vine 4; **shdw Fenceline**; **Front Vine 4 (RLOD)**; 1 Dbl Cuban Brk & hold (arm up)\*\*\*;

# Herr legt seine linke Hand auf ihre linke Schulter / Man touches her left shoulder with this left hand

\* Option: Alemana;

\*\* Men Rev UA Trn under joined Lead Hds; Optional: Fenceline;

\*\*\* L feet ptng to Sd R arms up, Lady's L arm out to side, M's L hand still on her left shoulder