

JOHNNY'S MAMBO

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Record: **CD, "Bring 12 Smiles To Your Feet" by Dancelife Studio Orch., Track 29, or Download Amazon, 2:01 min**

Rhythm & Phase: MB, IV +0 +1 (Closed Mambo Breaks) Tempo: Adjust for comfort (recommended -14%)

Timing: Q,Q,S except where noted

Footwork: Opp except where noted

Sequence: INTRO - A - B – INTER – C – C - A - B - TAG

INTRO

1 - 8 WAIT 2;; BREAK APART – RECOVER TO FACE; STEP TO CP, -; BASIC;; SCALLOP;;

1-8 Wait in LOP Man Fcg WALL trl feet free;; On distinct beats step apt R with big arm circle open up to RLOD, -, -, rec L trn to fc leave R foot extended; -, -, cl R to loose CP WALL, -; Rk fwd L, rec R, cl L, -; Rk bk L, rec R, cl L, -; Swvl LF on R to SCP LOD rk bk L, rec R, sd & fwd L to loose CP WALL, -; Swvl LF on L to SCP LOD thru R, sd & fwd L to loose CP WALL, cl R, -; [W (3-4): On distinct beats step apt L, -, -, rec R; -, -, cl L, -;]

PART A

1 - 4 CLOSED MAMBO BREAKS;; CLOSED MAMBO BREAKS/CHANGE SIDES;;

1-2 Loose CP thruout Rk apt L, rec R, cl L, -; Rk apt R, rec L, cl R, -;

[W (1-2): Rk apt R, rec L, cl R, -; Rk apt L, rec R, cl L, -;]

3-4 Loose CP thruout Rk apt L, rec R, fwd L trn ½ RF trading plcs with ptr, -; Rk apt R, rec L, cl R to CP COH, -;

[W (3-4): Rk apt R, rec L, fwd R trn ½ RF, -; Rk apt L, rec R, cl L, -;]

5 - 8 TWIRL/VINE 3; SWIVEL WALK 6;; THRU FACE CLOSE;

5-8 Twd RLOD raise ld hnds sd L, XRIB, sd L to SCP RLOD, -; Swvl LF on L thru R, swvl RF on R fwd L, swvl LF on L

thru R, -; Swvl RF on R fwd L, swvl LF on L thru R, swvl RF on R fwd L, -; Thru R, sd & fwd L to loose CP fc COH, cl R, -; [W(5): Twd RLOD undr jnd ld hnds roll R, L, R, -;]

9 - 12 CLOSED MAMBO BREAKS;; CLOSED MAMBO BREAKS/CHANGE SIDES;;

9-12 Repeat actions meas 1-4 Part A start COH end WALL;;;

13 - 16 SOLO TURN IN 6/HOPS TO OP LOD;; FWD & BACK BASIC TO CP WALL;;

13-16 Sd & fwd L rel handhd to OP LOD, cont LF trn sd & bk R, bk L with hop to fc RLOD, -; Bk R cont LF trn, sd & fwd L to OP LOD, fwd R with hop, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R trn to CP WALL, -;

PART B

1 - 4 VINE 8;; MERENGUE 4; SIDE WALK 3 TO ½ OP*;

1-2 Sd L, XRIB, sd R, XRIF; Sd L, XRIB, sd L, XRIF;

3-4 Sd L with merengue hip action, cl R, sd L with merengue hip action, cl R; Sd L, cl R, sd & fwd L to ½ OP LOD, -;

5 - 8 OPEN IN & OUT RUNS TWICE;;;

5-8 Thru R comm RF trn, sd & fwd L trn RF to fc LOD, sd & fwd R to L ½ OP LOD, -; Thru L, fwd R, sd & fwd L to ½ OP LOD, -; Repeat actions meas 5-6 Part B;;

[W (5-6): Thru L, fwd R, sd & fwd L to L ½ OP LOD, -; Thru R comm RF trn, sd & fwd L trn RF to fc LOD, sd & fwd R to ½ OP LOD, -;]

*Note: You may continue the merengue hip action on first beats of SIDE WALK.

PART B CONT.

9 - 12 SPOT TURN; NEW YORKER; CRAB WALK 6;;

- 9-10 Thru R comm LF trn, cont LF trn rec L to fc ptr, sd R, -; Swvl to LOP RLOD thru L, rec R, sd L to BFLY WALL, -;
11-12 XRIF, sd L, XRIF, -; Sd L, XRIF, sd L, -;

13 - 16 FENCE LINE W/ARMS;; CUCARACHA; SLOW HIP ROCK 2;

- 13-16 Rk thru R bring trl arms over heads, rec L to BFLY, sd R, -; Rk thru L bring ld arms over heads, rec R to BFLY, sd L, -;
Rk sd R, rec L, cl R, -; Rk sd L, -, rec R, -;

INTER

1 - 4 NEW YORKER; AIDA; BACK BASIC; PATTY CAKE TAP;

- 1-4 Repeat actions meas 10 Part B; Thru R twd LOD, sd & fwd L trn to fc ptr, keep trng RF bk R to AIDA LINE, -; Rk bk L, rec R, fwd L, -; Swvl LF on L to fc ptr bring trl palms tog pt R thru to LOD, -, swvl RF on L step bk R to AIDA LINE, -;

5 - 8 BACK BASIC TO BFLY WALL; SIDE WALK 3; REVERSE UNDERARM TRN; UNDERARM TRN TO HDSHK;

- 5-8 Repeat actions meas 3 INTER trn to BFLY WALL; Sd R, cl L, sd R, -; Rk fwd L twd DRW ld W to trn LF undr jnd ld hnds, rec R, sd L, -; Rk bk R twd DLC ld W to trn RF undr jnd ld hnds, rec L, sd R chg hnds to HNSHK WALL, -;
[W(7-8): Comm LF trn undr jnd ld hnds fwd R twd RLOD, cont LF trn rec L to fc ptr, sd R, -; Comm RF trn undr jnd ld hnds fwd L twd LOD, cont RF trn rec R to fc ptr, sd L, -;]

PART C

1 - 4 CROSS BODY TO VARSOUVIENNE FACE COH;; SLIDE ACROSS TO LEFT VARSOUVIENNE; LADY BACK UNDER/ MAN TO FACE WALL & STACKED HANDS L OVER R;

- 1-2 Keep HNSHK rk fwd L, rec R trn ¼ LF, sd L to L-SHAPED POS LOD, -; Keep HNSHK rk bk R, rec L trn ¼ LF, cl R jn L hnds to VARS POS COH, -;
[W (1-2): Keep HNSHK rk bk R, rec L, fwd R, -; Keep HNSHK fwd L comm LF trn, fwd R keep trng LF, cl to VARS POS, -;]

- 3-4 Keep hnds jnd sml bk L, sd R, sml fwd L to L VARS POS COH, -; Keep hnds jnd while trng ¼ LF rk sd & fwd R raise L hnds, rec L trn ¼ LF to fc ptr & WALL, cl R with stacked hnds L over R, -;
[W (3-4): Keep hnds jnd sml fwd R, sd L, sml bk R to L VARS POS, -; Keep hnds jnd rk bk L under L hnds, rec R, cl L to stacked hnds L over R, -;]

5 - 8 CUCARACHAS W/FACE LOOPS;; MERENGUE 4; SIDE DRAW CLOSE 1. TO HNSHK 2. TO CP WALL;

- 5-6 While bringing L hnds over M's head rk sd L, rec R, cl L, -; While bringing R hnds over M's head rk sd R, rec L, cl R to BFLY WALL, -;

- 7-8 Repeat actions meas 3 Part B; Sd L, draw R, cl R, -;

First time thru jn R hnds to HNSHK and repeat Part C, second time thru get to CP and go to Part A

TAG

1 LUNGE APART,-;

- 1 On last beat lunge apt L, -;