

Jeannie

Choreography: Richard E. Lamberty & Sue Swain 909 Marina Village Pkwy # 309, Alameda, CA 94501
510-839-7644
Record: Jeannie (flip of Daddy / My Heart Belongs To Daddy Medley) REXL Records
Sequence: Introduction A Mirror A B C Mirror A B C Ending
Phase: IV + 1 Samba (Bota Fogo)
Date: May 10, 1993 (Version 1.0)

INTRODUCTION

1 - 4 Wait 1 Measure: Down & Up to Shadow: Down & Up to Left Shadow: Down & Up Transition to Shadow:

[Wait 1] Both facing LOD W in front of M so M's L is behind W's L and M's R is behind W's R, W stands with weight on L and upper body rotated RF so she can look at M, M stands with weight on R with upper body rotated LF so he can look at W;

[Down & Up 2: SS;] Lowering into R knee transfer weight across to L, -, straighten knee and turn to look at W leaving R extended, -;

[Down & Up 3: SS;] Lowering into L knee transfer weight across to R, -, straighten knee and turn to look at W leaving L extended, -;

[Transition to Shadow 4: QQS;] Fwd L twd DC checking, rec bk R checking, fwd L into Shadow facing DC, -; M's R arm is loosely around W's waist, L arm is extended at shoulder height.

[W: SS; Fwd R twd WALL turning to face DC, -, fwd L small step into Shadow facing DC, -;]

PART A

1 - 8 Shadow Walks: Bota Fogo to L Shadow: Left Shadow Walks: Bota Fogo to Shadow: Shadow Walks: Bota Fogo to L Shadow: Bota Fogo to Shadow: Bota Fogo to L Shadow:

[Shadow Walks 1: SS;] In Shadow Position facing DC both with R foot free walk fwd R, -, fwd L, -;

[Bota Fogo 2: QQS;] Fwd R, sd L checking, trng to L Shadow fwd R twd DW (W: takes a shorter step than M), -;

[L Shadow Walks 3: SS;] Fwd L, -, fwd R, -;

[Bota Fogo 4: QQS;] Fwd L, sd R checking, trng to Shadow fwd L twd DC (W: takes a shorter step than M), -;

[Shadow Walks 5: SS;] Repeat Measure 1;

[Bota Fogo 6: QQS;] Repeat Measure 2;

[Bota Fogos 7-8: QQS; QQS;] Repeat Measure 4; Repeat Measure 1; to end in L Shadow both having L foot free.

NOTE: On the Walks and Bota Fogo's W should use her arms freely to express the music. M uses his arms to define the W's position and direction without really holding on to her.

PART Mirror A

1 - 8 L Shadow Walks: Bota Fogo to Shadow: Shadow Walks: Bota Fogo to L Shadow: L Shadow Walks: Bota Fogo to Shadow: Bota Fogo to L Shadow: Bota Fogo Transition

[L Shadow Walks 1: SS;] Fwd L, -, fwd R, -;

[Bota Fogo 2: QQS;] Fwd L, sd R checking, trng to Shadow fwd L twd DC (W: takes a shorter step than M), -;

[Shadow Walks 3: SS;] In Shadow Position facing DC both with R foot free walk fwd R, -, fwd L, -;

[Bota Fogo 4: QQS;] Fwd R, sd L checking, trng to L Shadow fwd R twd DW (W: takes a shorter step than M), -;

[Shadow Walks 5: SS;] Repeat Measure 1;

[Bota Fogo 6: QQS;] Repeat Measure 2;

[Bota Fogo 7: QQS; QQS;] Repeat Measure 4;

[Bota Fogo Transition 8: SS;] Fwd L, -, sd & arnd R to face LOD still behind W placing M's R hand on W's R shoulder to assist her in changing direction on the following Voltas, ;

[W: QQS; Fwd L, sd R checking, trng to fac LOD fwd L, -;]

PART B1 - 8 M Circle Volta L (W: Spot Volta R); ; M Circle Volta R (W: Spot Volta L); ; Patty Cake Voltas ; ; M Left Whisk (W: Twirl); R Whisk;

- [Circle Volta 1-2: S&S&; S&S;] Moving LF on a circle around the W limp L XIF of R, - / sd & arnd R, limp L XIF of R, - / sd & arnd R; Limp L XIF of R, -, sd & arnd R checking, trng to move RF around circle sd & fwd L bracing L palm to L palm with W to assist in her change of direction; Make about 3/4 turn to L over 7 steps.
- [W: Spot Volta 1-2: S&S&; S&S;] Turning on the spot limp R XIF of L, - / fwd & arnd L, limp R XIF of L, - / fwd & arnd L; Limp R XIF of L, - / fwd & arnd L, limp R XIF of L checking bracing L palm to L palm with M; Make 1 and 3/4 turns to R over 7 steps or up to 2 3/4 turns.
- [Circle Volta 3-4:] Repeat the action limping R XIF of L and circling RF around W bracing with R palms at end; ; Make about 3/4 to R over 7 steps. W turns to face M and RLOD, about 1 1/4 turns to L, or up to 2 1/4 turns.
- [Patty Cake Volta 5: S&S;] Turning LF on a circle around W limp L XIF of R, - / sd & arnd R checking, turning to reverse direction sd & fwd L bracing L palm to L palm with W; Make about 1/4 turn.
- [W: Spot Volta 3 steps limping 3 steps R XIF of L to turn 3/4 RF to face LOD and play patty cake with M;]
- [Patty Cake Volta 6: S&S;] Turning RF on a circle around W limp R XIF of L, - / sd & arnd L checking, turing to reverse direction sd & fwd R bracing R palm to R palm with W; end facing LOD. Leave R hands joined.
- [Left Whisk 7: QQS;] Twirling W under joined R hands step sd L twd COH, small step R XIB of L, rec L releasing R hands, -;
- [W: Spot turn RF making a full turn stepping R, L, and sd R under joined R hands to face M and RLOD;]
- [Right Whisk 8: QQS;] Sd R twd WALL, step L XIB of R (W: R XIB of L), rec R to CP facing DC, -;

PART C1 - 8 Reverse Turn; ; Reverse Turn; ; Reverse Turn; ; Throw Out to LOP; Transition to Shadow;

- [Reverse Turn 1-2: QQS; QQS;] Fwd L commence LF turn, sd & arnd R cont LF turn, step L XIF of R to end in CP backing DC, -; Bk R commence LF turn, very small step sd L cont LF turn, cl R to L to end in CP facing DC; Reverse Turns may be danced with a body roll.
- [W: Bk R commence LF turn, very small step sd L cont LF turn, cl R to L to face DC, -; Fwd L commence LF turn, sd & arnd R cont LF turn, step L XIF of R to end in CP backing DC, -;
- [Reverse Turn 3-4:] Repeat Measure 1 and 2 from Part C ; ;
- [Reverse Turn Modified for Throw Out 5-6: QQS; QQS;] Dance first half of Reverse Turn as above; Bk R twd DC commence LF turn, sd L twd LOD turning W to SCP with a very loose hold, cl R to L ending in SCP facing DC;
- [W: 6: Fwd L twd DC commence LF turn, sd & fwd R twd LOD turning to loose SCP, fwd L ending in SCP, -;]
- [Throw Out (M Bota Fogo) 7: QQS;] Fwd & slightly across self L leading W across you, sd R checking, trng to fac DC sd & fwd L, -;
- [W: Turning Whisk 7: QQS; Fwd R across M turning LF to face DW, small step L XIB of R, rec fwd R, -;]
- [Transition (M Bota Fogo) 8: QQS;] Fwd R twd DC leading W to spin RF, sd L checking, turing to face DW sd & fwd R ending in L Shadow facing DW, -;
- [W: Spin 8: SS; Fwd L twd DW and spin RF on L, -, cl R to L ending in L Shadow facing DW with L free, -;]

ENDING1 - 4 L Shadow Walks; Bota Fogo to Shadow; Bota Fogo to L Shadow; Ripple Up;

- [L Shadow Walks 1: SS;] Fwd L, -, fwd R, -;
- [Bota Foto 2: QQS;] Fwd L, sd R checking, trng to Shadow fwd L twd DC (W: takes a shorter step than M), -;
- [Bota Fogo 3: QQS;] Fwd R, sd L checking, trng to L Shadow fwd R twd DW (W: takes a shorter step than M), -;
- [Ripple 4: S!] Fwd L twd DW letting body lag behind and as music ends ripple fwd onto L to stand very tall with R leg trailing slightly behind. Look at each other.