

Irgendwann

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Music: „Irgendwann“ - Nina Bäumchen - Album: "Dancing School 1" or Download Casa Musica, 3:22 min.
Rhythm & Phase: RB, Phase IV
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – A – B – Amod – End

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INTRODUCTION

1-4 WAIT 1 MEAS ; SIDE, DRAW, CLOSE ; TWIRL VINE 3 ; FENCE LINE :

- 1 **{wait}** In CP WALL w/ldft free wait ;
- 2 **{sd, draw, cl (q-S)}** Stp sd L, draw R to L, cl R to L, - ;
- 3 **{twrl vin 3}** Release trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRiB of L, sd L to BFLY, - ;
(W under raised ldhnds stp sd & fwd R start trng RF, sd & bk L cont trng RF to fc ptr, sd R, - ;)
- 4 **{fnc line}** Rk thru R w/soft knee, rec L, sd R still in BFLY WALL, - ;

5-8 NEW YORKER ; CRAB WALK 4 ; SPOT TURN ; REVERSE UNDERARM TURN IN 4 TO HANDSHAKE :

- 5 **{NY}** Stp thru L to LOP RLOD extend trlarms, rec R to fc, sd L to BFLY WALL, - ;
- 6 **{crb wlk 4 (qqqq)}** XRif (W XLif), sd L, XRif (W XLif), sd L ;
- 7 **{spt trn}** Releasg ldhnds stp thru R w/strong LF trn, releasg trlhnds cont trng LF to fc ptr sd & fwd L, sd R to BFLY WALL, - ;
- 8 **{rev undrm trn in 4 (qqqq)}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L to LOP FCG, cl R to L jn R hnds to HND SHK M fcg WALL ;
(W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, cl L jn R hnds ;)

PART A

1-4 FLIRT ; ALTERNATIVE BASIC ; ALTERNATIVE BASIC / LADY CHASE TURN TO CP :

- 1-2 **{flirt}** In HND SHK WALL rk fwd L, rec bk R leadg W to trn LF, sd L joining hnds to VARS WALL, - ;
Rk bk R, rec fwd L, leadg W sd twd LOD sd R to L VARS, then release hnds to SHDW WALL ;
(W rk bk R, rec L trng LF, cont trng LF to VARS sd R, - ; Rk bk L, rec R, sd L to L VARS, - ;)
- 3 **{altern bas}** In SHDW WALL no hnds jnd cl L, sip R, sd L to SHDW now W slightly to M's R sd, - ;
- 4 **{altern bas/W chase trn}** Cl R, sip L, sd R to CP WALL, - ;
(W fwd L trng ½ RF to fc ptr, rec fwd R, fwd L to CP WALL, - ;)

5-8 CROSS BODY INTO BACK HALF BASIC FACE LOD ; REVERSE UNDERARM TURN ; UNDERARM TURN :

- 5-6 **{X body}** In CP rk fwd L, rec R trng ¼ LF, sd L to "L" shaped loose CP M fcg LOD & W fcg COH, - ;
(W rk bk R, rec L, fwd R, - ;)
Rk bk R leadg W to CP, rec fwd L, sd R to CP LOD, - ;
(W fwd L trng ¼ LF to CP, bk R, sd L to CP LOD, - ;)
- 7 **{rev undrm trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L to LOP FCG LOD, - ;
(W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, - ;)
- 8 **{undrm trn}** Rk bk R twd DRC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R to BFLY LOD, - ;
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L, - ;)

9-12 SHOULDER TO SHOULDER ; WHIP FACE CENTER ; FENCE LINE ; CRAB WALK HALF :

- 9 **{shldr-shldr}** In BFLY LOD rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr & LOD, stp sd L, - ;
- 10 **{whp}** In BFLY LOD rk bk R start trng LF leadg W to cross in front (W fwd L outsd ptr to M's L side),
rec L cont trng LF to fc COH leadg W across (W step fwd & sd R passg in front of M trng ¼ LF),
stp sd R to BFLY COH, - ;
- 11 **{fnc line}** In BFLY COH rk thru L w/soft knee, rec R, sd L, - ;
- 12 **{crb wlk ½}** XRif, sd L, XRif still in BFLY COH, - ;

13-16 SCISSORS THRU INTO SLOW AIDA ; SWITCH CROSS ; CRAB WALK ENDING :

- 13-14 **{thru scis into slo Aida (qqS; SS;)}** In BFLY COH stp sd L, cl R to L, stp thru twd LOD, - ;
Sd R releasg ldhnds & trng LF (W RF) to fc RLOD, -, bk L to "V" Bk-to-Bk pos M fcg DRW (W fcg DRC)
extendg jnd trlhnds twd RLOD, - ;
- 15 **{swch X}** Stp bk R trng sharply RF to fc ptr bring jnd trlhnds thru, rec sd L to BFLY COH, thru R, - ;
- 16 **{crb wlk endg}** Stp sd L, XRif (W XLif), sd L still in BFLY COH, - ;

17-18 SPOT TURN ; SIDE, DRAW, CLOSE TO HANDSHAKE ;

- 17 {spt trn} Repeat meas 7 of Intro from BFLY COH to BFLY COH ckg motion ;
18 {sd, draw, cl (q-S)} Ckg motion stp sd L, draw R to L, cl R to L & jn R hnds to HNDSHK M fcg COH, - ;
note: 2nd time thru start Part A fcg COH and end BFLY WALL

PART B

1-4 HALF BASIC ; FAN ; HOCKEY STICK FACE WALL ; ;

- 1 {½ bas} In BFLY WALL rk fwd L, rec bk R, sd L, - ;
2 {Fan} Rk bk R, releasg trlhnds rec fwd L leadg W to trn LF, sd R, - ;
(W fwd L, sd & bk R trng ¼ LF, bk L to fc RLOD while M is fcg WALL, - ;)
3-4 {hky stk} Rk fwd L, rec R, cl L, - ;
Rk bk R, rec L trng slightly to fc DRW & leadg W to trn LF undr jnd ldhnds, fwd & sd R to BFLY, - ;
(W cl R, fwd L, fwd R, - ; Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, sd & bk L, - ;)

5-8 NEW YORKER ; FENCE LINE IN 4 ; WHIP ; 2 SLOW HIP ROCKS TO HANDSHAKE ;

- 5 {NY} Repeat meas 5 of Intro ;
6 {fnc line 4 (qqqq)} Rk thru R w/soft knee, rec L, rk sd R, rec sd L still in BFLY WALL ;
7 {whp} In BFLY WALL rk bk R start trng LF leadg W to cross in front *(W fwd L outsd ptr to M's L side)*,
rec L cont trng LF to fc COH leadg W across *(W step fwd & sd R across LOD trng ½ LF)*,
stp sd R to BFLY COH, - ;
8 {slo hip rks (SS)} Rk sd L rollg L hip fwd, then sd & bk, rec sd R rollg R hip fwd, then sd & bk
jn R hnds ;
(W rk sd R rollg R hip fwd, then sd & bk, rec sd L rollg L hip fwd, then sd & bk ;)

PART A MOD

1-4 FLIRT ; ; ALTERNATIVE BASIC ; ALTERNATIVE BASIC / LADY CHASE TURN TO BFLY ;

Repeat meas 1-4 of Part A starting fc COH and ending BFLY COH ; ; ;

**5-8 SHOULDER TO SHOULDER TWICE TO SCAR ; ; CHECK FORWARD, LADY DEVELOPE ;
BACK TO FACE, ROCK SIDE, RECOVER ;**

- 5-6 {shldr-shldr 2x} In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
Rk fwd R outsd ptr to BFLY BJO, rec bk L, stp sd R to BFLY SCAR, - ;
7 {ck fwd, develop (S-)} Stp fwd L outsd ptr twd DLC, -, -, - ;
(W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd ;)
8 {bk, rk sd, rec} Stp bk R to fc BFLY COH, rk sd L, rec sd R, - ;

9-12 SHOULDER TO SHOULDER ; WHIP ; FENCE LINE IN 4 ; CRAB WALK HALF ;

- 9 {shldr-shldr} Fcg COH repeat meas 9 of Part A to BFLY COH ;
10 {whp} From BFLY COH repeat meas 7 of Part B to BFLY WALL ;
11 {fnc line 4 (qqqq)} Rk thru L w/soft knee, rec R, rk sd L, rec sd R still in BFLY WALL ;
12 {crb wlk ½} Moving twd RLOD XLif, sd R, XLif, - ;

13-16 SCISSORS THRU INTO SLOW AIDA ; ; SWITCH CROSS ; CRAB WALK ENDING ;

Repeat meas 13-16 of Part A with other foot and to opposite directions endg BFLY WALL ; ; ;

17-19 SPOT TURN IN 4 ; NEW YORKER ; UNDERARM TURN TO HANDSHAKE ;

- 13 {spt trn 4 (qqqq)} Releasg trlhnds stp thru L w/strong RF trn, releasg ldhnds cont trng RF to fc ptr
sd & fwd R, rk sd L to BFLY WALL, rec sd R ;
14 {NY} Stp thru L to OP RLOD extend trlarms, rec R to fc, sd L to BFLY WALL, - ;
15 {undrm trn} Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R jn R hnds, - ;
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L to HNDSHK M fcg WALL, - ;)

ENDING

1-4 TRADE PLACES 2X;; OPEN BREAK; UNDERARM TURN / LADY IN 4:

- 1-2 {trade plcs} In HNDSHK rk apt L, rec R trng ¼ RF bhnd W (*W trn ¼ LF in front of M*) releasg hnds to momentary TANDEM RLOD, sd & bk L trng ¼ RF (*W trng ¼ LF*) to fc ptr & COH, jn L hnds ; Rk apt R, rec L trng ¼ LF bhnd W (*W trn ¼ RF in front of M*) releasg hnds to momentary TANDEM RLOD, sd & bk R trng ¼ LF (*W trng ¼ RF*) to fc WALL, jn R hnds ;
- 3 {op brk} In HNDSHK WALL rk apt L to LOP FCG extendg L arm up w/palm out, rec fwd R, sd L, - ;
- 4 {undrm trn/W in 4 (M qqS / W qqqq)} Rk bk R twd DLC ld W to trn RF undr jnd R hnds, rec fwd L, sd R to BFLY WALL, - ;
(*W XLif trng ½ RF undr jnd R hnds, rec R contg RF tm to fc ptr, rk sd L, rec sd R ;*)

5-8 THRU CIRCULAR SERPIENTE;; OPPOSITE SPOT TURN; OPPOSITE FENCE LINE / LADY WITH A POINT:

- 5-6 {thru circ serp} In BFLY WALL circlg about 3/8 CCW both XLif of R, sd R, XLib of R, flare R CW ; Circlg about 3/8 CW XRif, sd L, XRif to BFLY WALL, flare L CW ;
- 7 {opp spt trn} Releasg hnds both XLif trng ½ RF, rec sd R cont trng to fc ptr, sd L to BFLY WALL, - ;
- 8 {opp fnc line/W trans (M qqS / W qq--)} Both XRif of L w/soft knee, rec L, stp sd R (*W pt sd R*), - ;

9-12 REVERSE UNDERARM TURN; UNDERARM TURN; QUICK THRU & SWEETHEART WRAP; POINT FORWARD & HOLD:

- 9 {rev undrm trn} Fcg WALL repeat meas 7 of Part A ;
- 10 {undrm trn} Fcg WALL repeat meas 8 of Part A to BFLY WALL ;
- 11 {quick thru, swprt wrp (qqqq)} Twd RLOD stp thru L, sd R, raisg ldhnds XLib trng LF leadg W to trn LF undr raised ldhnds, rec fwd R to WRP LOD ;
(*W stp thru R, sd L start trng LF, XRif trng ½ LF undr ldhnds, fwd L to WRP LOD ;*)
- 12 {pt fwd (--)} In WRP LOD pt fwd L & look at ptr, -, -, - ;

Suggested Cues:

Intro In CP WALL w/ldft free Wait 1 meas; Sd Draw Cl; Twirl Vine 3; Fence Line; NY to BFLY; Crab Walk in 4; Spot Trn; Rev Undrm Trn in 4 to HNDSHK w/Cl Endg;

A Flirt;; Alternative Basic; 2x/Lady Chase Trn to CP;
Start Cross Body; into Bk ½ Basic Fc LOD (2. RLOD); Rev Undrm Trn; Undrm Trn;
Shldr-Shldr; Whip COH (2.WALL); Fence Line; Crab Walk Half;
Scis Thru; into Slow Aida; Switch Cross; Crab Walk Endg;
Spot Trn ckg; to RLOD Sd Draw Cl (1. to HNDSHK COH);

A ...; (2.) to LOD Sd Draw Cl (2. to BFLY WALL);

B Half Basic; Fan; Hockey Stick Fc WALL;;
NY BFLY; Fence Line in 4; Whip; 2 Slow Hip Rks to HNDSHK;

Amod Flirt;; Alternative Basic; Cont/Lady Chase Trn to BFLY;
Shldr-Shldr 2x to SCAR;; Ck Fwd, Develope; Bk to Fc, Rk Sd, Rec;
Shldr-Shldr; Whip; Fence Line in 4; Crab Wk ½;
(trlft) Scis Thru; into Slow Aida; Switch Cross; Crab Walk Endg;
Spot Trn in 4; NY; Undrm Trn to HNDSHK;

End Trade Plcs 2x;; Open Brk; Undrm Trn BFLY/Lady in 4;
Thru Circ Serpiente;; Opp Spot Trn; Opp Fence Line/Lady w/Pt;
Rev Undrm Trn; Undrm Trn; Quick Thru, Sweetheart Wrap; & Pt Fwd