

# In Love With You Rumba

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**Music:** CD The Sylistics – The Best Of Stylistics or Download Amazon.com 3:20  
**Footwork:** Opposite except where noted  
**Rhythm:** Phase V + 1(Unphased Surprise Check) Rumba **Speed: 45**  
**Sequence:** Intro, A, B, C, A 1-17, Ending **Version 1.0 November, 2013**

## Intro

1 – 4 **WAIT ; SLOW HIP ROCK 2 ; SHADOW FENCE LINE ; BREAK BK W/SYNC TO FAN ;**  
1 In shadow pos fc wall L foot free for both M's R hand on W's R shoulder;  
SS 2 Sd L sweep L arms to sd, -, sd R, -;  
3 Join L hands M/s R hand on W's back on soft R knee XLIF, rec R, sd L, -;  
(Q&QS) 4 Bk R, rec L, sd R, -(W bk R/rec L trng LF, fwd R to LOD trng LF to fc RLOD, bk L to fan pos);

## Part A

1 – 4 **ALEMANA ; ; CLOSED HIP TWIST ; FACING FAN HANDSHAKE ;**  
1 Fwd L, rec R, sd & bk L, -(W cl R to L, fwd L, fwd R trn RF fc M, -);  
2 Bk R beh L lead W under ld hands, rec L, sd R CP, -  
(W fwd L trn RF under lead hands, fwd R trn RF fc M, sd & fwd L to M's R sd, -);  
3 Sd L, rec R, press L in place under body, take full weight to L  
(W trn RF sd R to HOP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD);  
4 Bk R, rec L trng LF to LOD, fwd R, join R hands(W fwd L, fwd R trng LF fc RLOD bk L, -);

5 – 8 **FWD BASIC LDY SPIRAL/M'S HEAD LOOP ; FWD 3 ; CUDDLE PIVOT COH; HIP ROCK 3 ;**  
5 Fwd L, rec R, fwd L lead W to spiral under lead hands & bring hands over Ms head, -  
(W bk R, rec L, fwd R spiral LF under joined R hands, -)  
6 Release hands blend to L ½ open fwd R, fwd L, fwd R, -;  
7 Fwd L leading W in front of M, fwd R trng RF, sd L fc COH both arms around W on W's back, -  
(W fwd R trng in front of M place hands on M's shoulders, sd L cont trng, sd R, -);  
8 Sd R, sd L, sd R, -

9 – 12 **START CROSS BODY ; W CROSS SWIV 2X ; FINISH CROSS BODY ; ½ BASIC START NAT TOP ;**  
9 Fwd L, rec R trng LF, sd L twd Wall, -(W Bk R, rec L twd Wall, fwd R, -);  
SS 10 Sd R, -, sd L, -(W fwd L swiv LF, -, fwd R swiv RF, -);  
11 Bk R, rec L trng LF, sd R LOP fc Wall, -(W fwd L to Wall, fwd R trng LF fc M, sd L, -);  
12 Fwd L, rec R, sd & fwd L trng RF to CP RLOD, -(W bk R, rec L, fwd R trng RF to CP, -);

13 – 16 **CONT FULL NATURAL ; ; ; START 2 CUDDLES ;**  
13 Trng RF XRIB, sd L, XRIB, -(W sd L, XRIF, sd L, -);  
14 Sd L, XRIB, sd L, -(W XRIF, sd L, XRIF, -)  
15 XRIB, sd L, cl R to CP fc Wall, -(W, sd L, XRIF, sd L, -)  
16 Slight RF body trn to lead W out sd L extend L arms to sd to HOP, rec R, cl L both arms around W on back, -  
(W trn RF sd R to HOP, rec L trng LF, fwd R return hand to M's shoulder, -);

17 – 20 **CONT CUDDLES ; CUDDLE LADY SPIRAL ; AIDA ; SLOW SWITCH REC ;**  
17 Slight LF body trn to lead W out sd R extend R arms to sd to L HOP, rec L, cl R both arms around W on back, -  
(W trn LF sd L to L HOP, rec R trng RF, fwd L return hand to M's shoulder, -);  
18 Slight RF body trn to lead W out sd L extend L arms to sd to ½ OP, rec R, sd L join lead hands, -  
(W trn RF sd R to HOP, rec L trng LF, fwd R, spiral LF under joined lead hands);  
19 Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;  
SS 20 Pull L thru fc ptr BFLY chk sd L, -, rec R, - to LOP fc Wall;

## Part B

- 1 – 4      **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; :**  
1      Fwd L, rec R, cl L lead W to trn RF, - (W bk R, rec L trng RF, fwd R, swiv RF fc LOD);  
2      Bk R, rec L, sd R, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & bk);  
3      Fwd L, rec R, sd L lead W trn LF under lead hands, -(W cl R, fwd L, fwd R quick LF trng  
under lead hands fc LOD, -);  
4      Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R fc Wall, -  
(W ck bk L, rec R trn RF under lead hands, bk L -);
- 5 – 8      **HOCKEY STICK LDY SPIRAL ; : LUNGE/SIT LINE REC SD ; CRAB WALK 3 ;**  
5      Fwd L, rec R, cl L lead W spiral LF under lead hands, -(W cl R, fwd L, fwd R, spiral 7/8 LF on R under lead hands fc RLOD);  
6      Bk R beh L, rec L, fwd R DRW, - (W fwd L toeing out, fwd R trn LF under joined hands, bk L, -);  
7      Lower on R extend L bk & sd extend R arm up, rise on R bring arm down, sd L, -  
(W small bk R lower in sit line keep L leg straight extend L arm up, rec L bring arm down, sd R, -);  
8      XRIF, sd L, XRIF, -;
- 9 – 12      **CUCARACHA CROSS SWIV SCP ; AIDA ; SWITCH ROCK ; SPOT TURN M/TRANS POINT ;**  
9      Ck sd L, rec R, XLIF, swiv LF to loose SCP LOD;  
10      Thru R to LOD, fwd L trng RF fc RLOD, bk R to slight bk to bk pos extend trailing arms up & bk, -;  
11      Pull L thru fc ptr BFLY chk sd L, rec R, sd L, -  
QQ-(QQS)12      Trng LF fwd R LOD, cont trng fwd L RLOD fc ptr & wall, point sd R no hands joined, -  
(W trng RF fwd L, cont trng fwd R fc M, sd L, -);
- 13 – 17      **SOLO FENCE LINE IN 4 ; SOLO SPOT TURN 2X TO BFLY ; : FRONT CIRCLE VINE 8 ; :**  
QQQQ 13      Both same footwork for 6 measures on soft L XRIF, rec L, sd R, rec L, -;  
14      Trng LF fwd R, cont trng fwd L fc ptr & wall, sd R, -;  
15      Trng RF fwd L, cont trng fwd R fc ptr, sd L to BFLY Wall R foot free, -;  
QQQQ 16      Moving around prt ½ turn XRIF, sd L, XRIB, sd L;  
QQQQ 17      Moving around prt ½ turn XRIF, sd L, XRIB, sd L M fc Wall;
- 18 – 20      **SOLO FENCE LINE ; SOLO FENCE LINE M/TRAN POINT ; SLOW HIP ROCK 2 HANDSHAKE ;**  
18      On soft L XRIF, rec L, sd R, -;  
QQ-(QQS)19      On soft R XLIF, rec R, point L to sd, -(W on soft R XLIF, rec R, sd L, -);  
SS 20      Opposite footwork sd L, -, sd R join R hands, -;

## Part C

- 1 – 5      **HALF BASIC ; UNDERARM TURN SURPRISE CHECK FC REV ; SWEETHEARTS 3X ; : :**  
1      Fwd L, rec R, sd L raise R hands, -;  
2      Bk R beh L lead W to turn under R hands, rec L, cl R sharp swivel LF fc LOD in shdw R hands in front of W, sharp  
swivel RF fc RLOD bring R hands in front of M to L Shdw  
(W trng RF fwd L under R hands, cont trng fwd R trng fc M, cl L sharp swiv RF to Shdw, sharp swiv LF fc RLOD);  
3      Keep R hands joined momentarily chk fwd L with LF body trn, rec R releasing hands, sd L beh W, -  
(W chk bk R wth LF body trn, rec L, sd R in front of man, -);  
4      Chk fwd R wth RF body trn, rec L, sd R beh W, - (W chk bk L wth RF body trn, rec R, sd L in front of M, -);  
5      Chk fwd L with LF body trn, rec R, sd L beh W join L hands to R shdw, -  
(W chk bk R wth LF body trn, rec L, sd R in front of man, -);
- 6 - 8      **SHADOW WHEEL 3 FC LOD ; FWD 3 BOTH SPIRAL ; FAN M/FC WALL ;**  
6      Wheel RF fwd R, L, R fc LOD, -(W bk L, R, chk bk L, -);  
7      Fwd L, R, L, release hands spiral RF 7/8 (W LF);  
8      Fwd R trn fc wall, cl L, sd R to fan pos, -(W fwd L, fwd R trn LF, bk L to fan pos, -);

**Part A (1-17)**

- 1 – 4 **ALEMANA ; ; CLOSED HIP TWIST ; FACING FAN HANDSHAKE ;**
- 5 – 8 **FWD BASIC LDY SPIRAL/M’S HEAD LOOP ; FWD 3 ; CUDDLE PIVOT COH; HIP ROCK 3 ;**
- 9 – 12 **START CROSS BODY ; W CROSS SWIV 2X ; FINISH CROSS BODY ; ½ BASIC START NAT TOP ;**
- 13 – 17 **CONT FULL NATURAL ; ; ; 2 CUDDLES ; ;**  
Repeat part A meas 1 -13 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

**Ending**

- 1 – 5 **CUDDLE ; SPOT TURN ; FENCE LINE/ W IN 4 ; FRONT CIRCLE VINE 8 ; ;**
- 1 Slight RF body trn to lead W out sd L extend L arms to sd to ½ OP, rec R, sd L join lead hands , -  
(W trn RF sd R to HOP, rec L trng LF, fwd R, -);
- 2 Trng LF fwd R, cont trng fwd L fc ptr & wall, sd R, -;
- (QQQQ) 3 On soft R XLIF, rec R, sd L, to BFLY wall both with R foot free, -(W on soft L XRIF, rec L, sd R, rec L);
- QQQQ 4-5 Repeat part B meas 16 -17 ; ;

- 6 – 10 **SOLO FENCE LINE ; SOLE FENCE LINE/M IN 4; NEW YORKER ; AIDA ; SWITCH ROCK FROM SWAY OVERSWAY ;**
- 6 Both on soft L XRIF, rec L, sd R, -;
- QQQQ (QGS) 7 On soft R XLIF, rec R, sd L, rec R(W on soft R XLIF, rec R, sd L);
- 8 Trng RF to LOP chk fwd L, rec R trng LF to fc ptr, sd L, -;
- 9 Repeat part B meas 10 ;
- 10 Pull L thru fc ptr BFLY chk sd L, rec R, sd L to SCP, lower & trn body slight LF to overstay line;

# ABRACA-CHA

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Release Date: 11/1/2013

Choreographer: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565,  
#928-342-0598 (cell) email: knelson823@earthlink.net

Music: "Abracadabra" Artist: Orchester Werner Tauber –(Instrumentals For Dancing)  
Single download available from www.casa-musica-shop.de

Time/Speed: 2:53@download speed Modifications: Slow 3% or to suit

Phase/Rhythm: IV Cha +1[Single Cuban] +2UP[Marchessi even count, Qk Cucaracha]  
Degree of Difficulty: DIFF

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: **INTRO A B A1-8 B C A1-8 B B END**

Vers 1.2

## INTRODUCTION

**1-4** OP FCG WALL WAIT;; FENCLINE; SINGLE CUBAN POINT; [see note at end]

[1-2] [Wait] in BFLY facing Wall M L & W R ft free Wait 2 ms;

[3] [Fencline]; XLIF, rec R, sd L/cl R, sd L (XRIF, rec L, sd R/cl L, sd R);

Q&Q-- [4] [Single Cuban Point] XRIF/rec L, sd R, pt L sd to LOD (XLIF/rec R, sd L, pt R sd to LOD);;

## PART A

**1-4** OPEN BREAK; AIDA; SWITCH ROCK W/CUBAN BREAK; SPOT TURN;

[1] [Open Break] Apart L to LOP fcg extend free arm to side, rec R, sd L/cl R, sd L to BFLY (Apart R to LOP fcg pos extend free arm to sd, rec L, sd R/cl L, sd R to BFLY);

[2] [Aida] Thru R, sd L comm RF trn, bk R compl RF trn to fc RLOD/lk L, bk R (Thru L, sd R comm LF trn, bk L compl LF trn to fc RLOD/lk R, bk L);

QQQ&Q [3] [Switch Rock w/Cuban Break] Comm LF trn sd L to LOD fcg Wall, rec R, XLIF/rec R, sd L (Comm RF trn sd R to LOD fcg COH, rec L, XRIF/rec L, sd R);

[4] [Spot Turn] Swvl ¼ LF on L ft fwd R to LOD trn ½ LF, rec L trng ¼ LF fc ptr, sd R/cl L, sd R to BFLY WALL (Swvl ¼ RF on R ft fwd L to LOD trn ½ RF, rec R trng ¼ RF fc ptr, sd L/cl R, sd L to BFLY);

**5-8** ½ BASIC; TO FAN; HOCKEY STICK;;

[5] [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L, sd R/cl L, sd R);

[6] [To Fan] Bk R ldg W fwd, rec L ldg W bk to trn LF to L-shape pos M fcg WALL, sd R/cl L, sd R (Fwd L, rec R comm ¼ LF trn to L-shape pos fcg RLOD, bk L/lk RIF, bk L to fan pos);

[7-8] [Hockey Stick] Fwd L, rec R, ldg W fwd in plc L/R, L; slight RF trn bk R, rec L trng W under jnd ld hnds, fwd R/lk L, fwd R DRW (Cl R, fwd L, sm fwd R/cl L, fwd R; Fwd L DRW, fwd R trn ½ LF fcg DLC, bk L/lk RIF, bk L); [Note 2<sup>nd</sup> & 3<sup>rd</sup> X to Face Wall]

**9-12** ALEMANA;; TO LARIAT;;

[9-10] [Alemana] Fwd L, rec R slight LF trn to fc WALL, in plc L/R, L raising jnd ld hnds; With slight RF trn bk R ldg W fwd to trn under jnd ld hnds, rec L fc WALL, in plc R/L R ldg W twd M's R sd (Bk R, rec L slight LF trn to fc ptr & wall, sm sd R/cl L, sd R; Under jnd ld hnds fwd L comm RF trn, fwd L, fwd R/cl L, sd & fwd L to M's R sd);

[11-12] [Lariat] Rk sd L, rec R, in plc L/R, L; Rk sd R, rec L, in plc R/L, R to BFLY WALL (In a CW path around M fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L trng RF to BFLY);