

# I See Fire

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Music: *I See Fire* by Orchestra Alec Medina, 3:55

CD *Chartbreaker 16* by Orchestra Alec Medina, available from Casa Musica

Speed up for comfort, if needed.

**Rumba**  
**Phase VI**

Average

## Intro – A\* – A – B – Inter – A – C – D – End

### INTRO

- (1-5) Wait about 3 meas in BJO Bolero Position (M's R-Hd on W's L-Hip, W's R-Hd on M's L-Shldr), both lead foot free, looking down;; on "watch": Look up;;
- (6-9) on "should the sky": Alternative Basic 3x;;; Alternative Basic, M Close;
- (10-11) Lariat Hd on Shoulder; to Crushed CP;
- (12-15) Cucaracha 2x;; Advanced Hip Twist; Fan;

Measure Cue	Leader (M)	Follower (W)
1-5	Wait about 3 meas in BJO Bolero Position, M's R-hd on W's L-hip, W's R-hd on M's L-shoulder, both lead foot free, looking down;; on "watch": Look up;;	
6-9 <b>Alternative Basic 3x;;; Alternative Basic, M Close</b>	Cl L, cl R, sd L,-; Cl R, cl L, sd R,-; Cl L, cl R, sd L,-; Cl R, cl L, cl R,-;	Cl R, cl L, sd R,-; Cl L, cl R, sd L,-; Cl R, cl L, sd R,-; Cl L, cl R, sd L sliding R-hd acrs M's upper chest to his R-shoulder,-;
10-11 <b>Lariat Hd on Shldr; to Crushed CP</b>	Sd L, rec R, cl L,-; Sd R, rec L, cl R, catch W to crushed CP-;	Around M slide R-hd on shldr: Fwd R, L, R,-; Fwd L, R, L,-;
	Crushed CP / M facing WALL	
12-13 <b>Cucaracha 2x</b>	Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;	Sd R, rec L, cl R,-; Sd L, rec R, cl L,-;
14 <b>Advanced Hip Twist</b>	Slight turn RF fwd L pressure into floor, turn LF rec R, push bk L behind R,-;	Swivel RF ½ on L bk R, rec L swivel LF ½ on L, fwd R, swivel RF ¼ on R;
15 <b>Fan</b>	Bk R, rec L, sd R,-;	Fwd L, fwd R/swivel ½ LF, bk L,-;
	Fan Position / M facing WALL	

### A

- (1-4) Hockey Stick;; Advanced Alemana;;
- (5-8) ½ Basic to; Continuous Natural Top;;;
- (9-10) W hand on shoulder Lariat;; ↔ \* **Advanced Hip Twist; Fan;**

1-2 <b>Hockey Stick</b>	Fwd L, rec R, cl L,-; turn 1/8 RF bk R, fwd L, fwd sd R,-;	Cl R, fwd L, fwd R,-; 1/8 LF turn fwd L, fwd R swivel 3/8 LF, 1/8 LF bk sd L,-;
3-4 <b>Advanced Alemana</b>	Fwd L, rec R, turn 1/8 LF sd L,-; cont turn XRibL, complete turn to fc COH (1 <sup>st</sup> , 3 <sup>rd</sup> time) or WALL (2 <sup>nd</sup> time) sd L, cl R,-;	Bk R, rec L, turn 1/8 RF fwd R,-; fwd L swivel ½ RF, fwd R swivel ¼ RF, fwd L,-;
	LOP M fc COH (1 <sup>st</sup> , 3 <sup>rd</sup> time) / WALL (2 <sup>nd</sup> time)	
5 ½ <b>Basic</b>	Turn about ¼ RF over 3 steps: Fwd L, rec R, cl L catch W in CP,-;	Turn about ¼ RF over 3 steps: Bk R, rec L, fwd R twd M,-;
	CP / M facing RLOD (1 <sup>st</sup> , 3 <sup>rd</sup> time) or LOD (2 <sup>nd</sup> time)	

6-8 <b>Continuous Natural Top</b>	2 full revolutions as couple: XRibL, sd L, XRibL,-; Sd L, XRibL, sd L,-; XRibL, sd L, cl R, (2 <sup>nd</sup> , 3 <sup>rd</sup> time: lead W to pass by and place W's R-hd on M's R-shldr)-;	2 full revolutions as couple: Sd L, XRifL, Sd L,-; Fwd R/ spiral LF, sd L, XRifL,-; Sd L, Fwd R/ spiral LF, sd L,-;
	Kind of BOL BJO M fc COH (3 <sup>rd</sup> time) / WALL (2 <sup>nd</sup> time), W's R-hd on M's R-shldr CP M fc WALL	
9-10 <b>Lariat</b>	Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;	Fwd R, L, R,-; Fwd L, R, L,-;
*9 <b>Adv. Hip Twist;</b>	→ Intro 14	
*10 <b>Fan</b>	Bk R, rec L, sd R,-;	Fwd L, fwd R swivel ½ LF, bk R,-;
	Fan Position / M facing COH	

## B

(1-4) Three Alemanas;;; Cuddle CP;

(5-10) Syncopated Hip Rocks; Cuddle; Syncopated Hip Rocks; Cuddle 3x;;;

1-4 <b>Three Alemanas</b>	Fwd L, rec R, cl L raise ld-hd; Bk R lead W to turn, rec L lead W to turn, cl R, lead W to turn; Sd L lead W to turn, rec R lead W to turn, cl L, present ld-hd high; Bk R lead W to turn, rec L lead W to turn, cl R, catch to cuddle CP;	Bk R, rec L, fwd R, swivel 1/8 RF; Fwd L & across body outside M swivel ½ RF, Fwd R swivel 3/8 RF, fwd L, swivel ½ RF; Fwd & across body R swivel LF ¾, fwd L swivel LF ½, fwd R,-; Fwd L swivel RF ½, fwd R swivel 5/8 RF, fwd L,-;
	Cuddle CP	
5 <b>Sync Hip Rocks</b>	Sd L/rec R, rec L, sd R,-;	Sd R/rec L, rec R, sd L,-;
6 <b>Cuddle</b>	Sd & fwd L lead W to open up, rec R lead W to FC, cl L,-;	Swivel ½ RF on L bk R, rec L swivel ½ LF, fwd & sd R,-;
7 <b>Sync Hip Rocks</b>	Sd R/rec L, rec R, sd L,-;	Sd L/rec R, rec L, sd R,-;
8 <b>Cuddle</b>	Sd & fwd R lead W to open up, rec L lead W to FC, cl R,-;	Swivel ½ LF on R bk L, rec R swivel ½ RF, fwd & sd L,-;
9-10 <b>Cuddle</b>	Sd & fwd L lead W to open up, rec R lead W to FC, cl L,-; Sd & fwd R lead W to open up, rec L lead W to FC, cl R,-;	Swivel ½ RF bk R, rec L swivel ½ LF, fwd & sd R,-; Swivel ½ LF bk L, rec R swivel ½ RF, fwd & sd L,-;

## Interlude

(1-4) Cucaracha 2x; Crushed CP; Advanced Hip Twist; Fan;

→ Intro 12-15

## C

(1-4) Three Threes;;;;

(5-8) Sync Alternative Basic; Alternative Basic; Sync Alternative Basic; Alternative Basic;

(9-10) New Yorker 2x;;

1-4 <b>Three Threes</b>	Fwd L, rec R, cl L, lead W to turn; Bk R, rec L, cl R, lead W to spin LF catch her after spin; Sd & fwd L, rec R, cl L,-; Bk R, rec L, fwd R,-;	Bk R, rec L, Fwd R, swivel ½ RF; Sd L, rec R, in place L, spin full turn LF let M help you; Sd & bk R, rec L, fwd R, swivel ½ RF; Fwd L/swivel ½ RF, fwd R /swivel ½ RF, fwd L,-;
	Facing Position no hands joined	
5 <b>Sync Alt Basic</b>	Cl L/cl R, cl L, sd R,-;	Cl R/cl L, cl R, sd L,-;
6 <b>Alternative Basic</b>	Cl L, cl R, sd L,-;	Cl R, cl L, sd R,-;
7 <b>Sync Alt Basic</b>	Cl R/cl L, cl R, sd L,-;	Cl L/cl R, cl L, sd R,-;
8 <b>Alternative Basic</b>	Cl R, cl L, sd R,-;	Cl L, cl R, sd L,-;
9-10 <b>New Yorker 2x</b>	Swivel ¼ RF fwd L, rec R swivel 1/4 LF, turning 1/8 LF sd L,-; Swivel 1/8 LF fwd R, rec L swivel 1/4 RF, sd R,-;	Swivel ¼ LF fwd R, rec L swivel 1/4 RF, turning 1/8 RF sd R,-; Swivel 1/8 RF fwd L, rec R swivel 1/4 LF, sd L,-;

## D

(1-4) Chase with Underarm Pass;; Turkish Towel;;

(5-8) ; W to Face; Chase with Underarm Pass;;

1-2 <b>Chase with Underarm Pass</b>	Fwd L /swivel ½ RF, rec R, fwd L, lead W to pass by; Bk R, lead W to turn rec L, sd R,-;	Bk R, rec L, fwd R outside M,-; Fwd L, fwd R /swivel ½ LF, sd L,-;
3-6 <b>Turkish Towel</b>	Fwd L, rec R, cl L,-ld-hd high; lead W to turn bk R, rec L swivel ¼ LF, lead W to pass behind join R-R hds sd R,-; bk L, rec R, lead W to pass behind sd L,-; Bk R, lead W to pass in front rec L swivel ¼ RF, sd R,-;	Bk R, rec L, fwd R,-; Fwd L & across body outside M swivel ½ RF, Fwd R swivel 5/8 RF, sd L,-; Fwd R, rec L, sd R,-; Fwd L, rec fwd R swivel ¼ LF, sd R,-;
7-8 <b>Chase Uarm. P.</b>	→ D 1-2	

## END

(1-4) Three Threes;;;

(5-8) Sync Alternative Basic; Alternative Basic; Sync Alternative Basic; Alternative Basic;

(9-12) Three Alemanas;;; Cuddle CP;

(13-16) Sync Hip Rocks; Cuddle 2x;; Back, Close, Back, Leg Crawl;

1-8	→ C 1-8	
9-14	→ B 1-6	
15	→ B 8	
16 <b>Back, Close, Back, Leg Crawl</b>	Bk & sd L, cl R, bk & sd L lower,-;	Fwd & sd R, cl L, fwd & sd R lower, L leg crawl;

## Notes