

I Will Love You

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MUSIC: I Will Love You (Fisher) (Ballroom version, see links on page 4)
RHYTHM: Waltz
PHASE (+): V + 0 + 1 (Double Reverse Spin, Tipple Chasse, Contra Check + Promenade Lock) Soft V
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B A B ENDING

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Introduction

1 – 8 Wait in Shadow facing LOD both on L with right foot extended side toward the WALL; Side R; Forward Wheel (left face) 12&3 3/4 turn; Man forward L small step (W: Forward L, swivel LF to face Man and DRC); Forward, Swivel Twice; ; Cross Check, Recover, Side to SCP (Man Transition); Thru, Chasse to Banjo;

- 1 Wait 1 measure in Shadow facing LOD both on L with right foot free and extended side toward WALL with Man's right arm around Woman's waist and left arm down and Woman with both arms down at her side;
- 2 **[Side (1--)]** Both side R as Woman sweeps left hand out to the side then up to touch her right shoulder, -, -;
- 3 **[Forward Wheel LF (12&3)]** Wheel LF stepping forward L, R / L, R making 3/4 turn to WALL;
- 4 **[Forward Swivel to Face (1--)]** Forward L very small step continue LF turn 1/8, point R to side, end facing DLW and Woman;
[W: Forward L continue LF turn, swivel LF and extend right foot to side down LOD, end facing DRC and Man;]
- 5 – 6 **[Forward Swivel Twice (1--)]** Both forward R, swivel RF 1/4, point L to side; Both forward L, swivel LF 1/4, point R to side;
- 7 **[Cross Check Recover, SCP Transition (12&3)]** Cross check R, recover L / close R, side and forward L in V position preparing to blend to SCP DLW;
[W: (123) Cross check R, recover L, side and forward R turning RF to V position preparing to blend to SCP;]
- 8 **[Thru, Chasse, Banjo (12&3)]** Thru R, side L / close R, side L blending to Banjo DLW;
[W: Thru L, side and back L / close R, side and back R blending to Banjo;]

Part A

1 – 8 Maneuver; Impetus to SCP; Syncopated Vine; Pickup CP \ DLC; Diamond Turn 3/4; ; ; Back 1/2 Box;

- 1 **[Maneuver (123)]** Forward R in Banjo, side L turning to face RLOD in CP, close R;
- 2 **[Impetus to SCP (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 3 **[Syncopated Vine to SCP (1&23)]** Thru R / side L, XRib turning to RSCP, side and forward L in SCP;
- 4 **[Pickup (123)]** Thru R, side and forward L towards DLC, turning body to face DLC close R;
- 5 – 7 **[Diamond Turn 3/4 (123x3)]** Forward L commence LF turn, side R continue LF turn and blending to Banjo, back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF; Forward L blending to CP and commence LF turn, side R continue LF turn and blending to Banjo; back L in Banjo having made 1/4 turn LF;
- 8 **[Back 1/2 Box (123)]** Back R commence LF turn, side L continue LF turn, close R to end in CP DLW;

9 – 16 Hover; Weave to SCP; ; Thru Semi Chasse; In and Out Runs; ; Open Natural; Hesitation Change;

- 9 **[Hover (123)]** Forward L, side R, side and forward L in SCP DLC;
[W: Back R, side L brush R to L, side and forward R in SCP DLC;]
- 10 – 11 **[Weave to SCP (123 123)]** Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;
[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L pointing LOD body facing DLW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]
- 12 **[Thru Semi Chasse (12&3)]** Thru R, side and forward L in SCP / close R in SCP, side and forward L in SCP;
- 13 – 14 **[In and Out Runs (123 123)]** Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside; Back L in Banjo commence RF turn, side and forward R small step between partner's feet continue RF turn, side and forward L in SCP LOD;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo; Forward R in Banjo commence RF turn, side L around partner rising and brush R to L continue RF turn, side and forward R in SCP LOD;]
- 15 **[Open Natural (123)]** Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]
- 16 **[Hesitation Change (12-)]** Back L in Banjo commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC;

Part B**1 - 8 Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Back Hover Telemark to LOD; Thru Hover to Banjo; Back, Right Chasse; Contra Check, Recover, Step to SCP; Pickup;**

- 1 **[Double Reverse Spin (12-)]** Forward L towards DLC rising commence LF turn, side and around partner R
*[W: heel turn] now backing LOD, spin LF on ball of R lower at end of '3' in CP DLW;
 [W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn XLif toe heel;]*
- 2 **[Drag Hesitation (12-)]** Forward L toward LOD commence LF turn no rise, side and back R preparing for Banjo, draw L near R in Banjo facing DRC;
[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]
NOTE: Woman may open head on '&' of beat 1, and close head on beat 3. Head should open quickly and close slowly.
- 3 **[Back, Back / Lock, Back (12&3)]** Back L down LOD in Banjo, back R / lock XLif, back R preparing for Banjo;
[W: Forward R in Banjo, forward L / lock XRib, forward L preparing for Banjo;]
- 4 **[Back Hover Telemark to LOD (123)]** Back L in Banjo commence RF turn, side R small step blending to CP continue RF turn, side and forward turning SCP LOD;
[W: Forward R in Banjo commence RF turn, side L around Man blending to CP rising and brush R to L, turning to SCP side and forward R;]
- 5 **[Thru Hover Banjo (123)]** Thru R commence LF turn, side L pointing DLW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;
[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]

- 6 **[Back, Right Chasse (12&3)]** Back L in Banjo, side R moving toward RLOD and blending to CP WALL / close L, side and slightly forward R turning to face DRW;
[W: Forward R in Banjo, side L blending to CP / close R, side and slightly back L;]
- 7 **[Contra Check, Recover, Step to SCP (123)]** Lowering well into R knee forward L checking and correct sway, replace weight to R rising, turning to SCP forward L toward DLC;
- 7 – 8 **[Pickup (123)]** Thru R, side L turning LF to face DLC, close R in CP DLC;

9 – 16 Turn Left, Right Chasse; Outside Change to SCP; Promenade Lock; Right Lunge; Back Whisk; Pickup; Telemark to SCP; Thru, Chasse to Banjo;

- 1 **[Turn Left, Right Chasse (12&3)]** Forward L, side R down LOD / close L, side R preparing for Banjo;
- 2 **[Outside Change to SCP (123)]** Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;
[W: Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]
- 3 **[Promenade Lock (12&3)]** Thru R, forward L / lock Rib blending to CP with Woman's head still to right, forward L toward LOD;
[W: Thru L, side and back R starting to blend to CP / lock Lif blending to CP and leaving head open, back and slightly side R still in CP with head to right;]
- 4 **[Right Lunge (1hh)]** Lowering into L knee lunge side and forward R towards DLW, then gradually over the next 2 beats change sway allowing Lady to close head to L and fully develop the Right Lunge Line;
[W: Lowering into the R knee lunge side and back L then gradually change sway and close head developing the Right Lunge Line;]
- 5 **[Back Whisk (123)]** Back L down RLOD in Banjo, back and side R blending to CP facing WALL, XLib small step in SCP facing LOD;
[W: Forward R in Banjo, side and slightly back L toe turned in, XRib small step in SCP facing LOD;]
- 6 **[Pickup (123)]** Thru R, side L turning LF to face DLC, close R in CP DLC;
- 7 **[Telemark to SCP (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 8 **[Thru, Chasse Banjo (12&3)]** Thru R, side L / close R, side and forward L in Banjo DLW;

Repeat Part A

Repeat Part B

Ending

1 - 8 Maneuver; Impetus to SCP; Syncopated Vine; Pickup CP \ DLC; Diamond Turn Half; ; Quick Diamond 4; Corte.

- 1 – 6 Repeat Measures 1 – 6 of Part A.
- 7 **[Quick Diamond 4 (12&3)]** Forward L toward DRW commence LF turn, side R continue LF turn / back L in Banjo, back R toward RLOD looking LOD;
- 8 **[Corte (1.)]** Dip back L and hold.

Links:

Unfortunately, I was unable to find a download of just this one song.

Here is a link to the Youtube video, but that version. It is not suitable for dancing.

<https://www.youtube.com/watch?v=imzkwkgUF4E>

The ballroom version is similar, but was obviously edited to make it more even tempo.

Available on an album here: <https://wrdmusic.com/ballroom-stars-4-2cd>

I WILL LOVE YOU – HALBERT/LAMBERTY – WZ V+0+1 – FISHER – 02:56**INTRO (8 meas)**

SHAD LOD R Ft Wait 1 ; Sway R ; Sync Wheel to fc WALL ; Fwd She Swivels to Fc ;
Swivel Across & Point 2x ;; Cross Check Recover trans to SCP ; Thru Chasse to BJO ;

PART A (16 meas)

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;
Diamond Turn $\frac{3}{4}$;; Back $\frac{1}{2}$ Box ;
Hover ; Weave to SCP ;; Thru Semi Chasse ;
In & Out Runs ;; Open Natural ; Hesitation Change ;

PART B (16 meas)

Double Reverse ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;
Thru Hover to BJO ; Back & R Chasse ; Contra-Check Rec Step to SCP ; Pick Up ;
Turn L & R Chasse ; Outside Change to SCP ; Prom Lock ; R Lunge ;
Bk Whisk ; Pick Up ; Telemark to SCP ; Thru Chasse to BJO ;

PART A (16 meas)

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;
Diamond Turn $\frac{3}{4}$;; Back $\frac{1}{2}$ Box ;
Hover ; Weave to SCP ;; Thru Semi Chasse ;
In & Out Runs ;; Open Natural ; Hesitation Change ;

PART B (16 meas)

Double Reverse ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;
Thru Hover to BJO ; Back & R Chasse ; Contra-Check Rec Step to SCP ; Pick Up ;
Turn L & R Chasse ; Outside Change to SCP ; Prom Lock ; R Lunge ;
Bk Whisk ; Pick Up ; Telemark to SCP ; Thru Chasse to BJO ;

ENDING (8 meas)

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;
Diamond Turn $\frac{1}{2}$;; Quick Diamond 4 ; Corte ;