

## Have Yourself A Merry Little Christmas

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**MUSIC:** Have Yourself A Merry Little Christmas ( Ella Fitzgerald – Have Yourself a Jazzy Little Christmas)  
**RHYTHM:** Foxtrot  
**PHASE (+):** IV + 1 (Top Spin)  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A B BRIDGE A B BRIDGE (1 – 5) ENDING

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### Introduction

#### 1 – 4 Wait; Dip, Recover; Hover to SCP; Feather (DLC);

- 1 **WAIT** in CP DLW lead foot free;
- 2 **[Dip, Recover (SS)]** Dip back L, -, recover R to CP DLW;
- 3 **[Hover SCP (SQQ)]** Forward L rising, -, side and forward R, turning to SCP DLC side and forward L;  
*[W: Back R, -, side and back L then brush R to L, turning to SCP side and forward R;]*
- 4 **[Feather (DLC) (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo DLC;

### Part A

#### 1 – 8 Reverse Turn; ; Three Step; Natural Turn Half; Double Pivot; Back Hover Telemark to SCP; Promenade Weave; ;

- 1 – 2 **[Reverse Turn (SQQ; SQQ)]** Forward L toward DLC rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo DLW;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, bring L to right without weight and both feet flat then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]*
- 3 **[Three Step (SQQ)]** Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;
- 4 **[Natural Turn Half (SQQ)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*], back R in CP backing LOD;  
*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, bring R to L without weight and both feet flat then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L in CP ;]*
- 5 **[Double Pivot (QQQQ)]** Back L commence RF pivot, forward R continue RF pivot, back L continue RF pivot, forward R continue RF pivot to end in CP backing LOD having made two complete turns;
- 6 **[Back Hover Telemark SCP (SQQ)]** Back L in CP commence RF turn, -, side and slightly forward R on flat of foot turning RF 3/8 then rise, continue RF body turn side and forward L in SCP DLC;  
*[W: Forward R in CP between Man's feet commence RF turn, -, side L across LOD, brush R to L continuing RF turn side and forward R in SCP DLC;]*
- 7 – 8 **[Promenade Weave (SQQ; QQQQ)]** Thru R commence LF turn, -, forward L turning to CP DLC, side and back R in Banjo backing LOD; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo DLW;  
*[W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man's R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]*

- 9 – 16 Hover Telemark SCP; Open Natural Turn; Back Twisty Vine 4 to Banjo; Impetus to SCP; Thru, Semi Chasse; Feather Finish; Forward, Right Chasse; Weave Ending;**
- 9 **[Hover Telemark (SQQ)]** Forward L rising, -, side and forward R, turning RF to SCP DLW side and forward L;  
*[W: Back R, -, side and back L then brush R to L, turning RF to SCP side and forward R;]*
- 10 **[Open Natural Turn (SQQ)]** Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;  
*[W: Thru L, -, allowing Man to cross in front forward R between Man's feet, side and forward L with left side leading;]*
- 11 **[Back Twisty Vine 4 to Banjo (QQQQ)]** Back L in Banjo, side R toward LOD and facing COH briefly in CP, turning to Sidecar forward L, side R toward LOD and facing COH briefly in CP then blending to Banjo;
- 12 **[Impetus to SCP (SQQ)]** Back L in Banjo commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L in SCP DLC;  
*[W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP DLC;]*
- 13 **[Thru, Semi Chasse (SQ&Q)]** Thru R, -, side and forward L / close R in SCP, side and forward L in SCP DLC;
- 14 **[Feather Finish (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo DLC;
- 15 **[Turn Left, Right Chasse (SQ&Q)]** Forward L blending to CP commence LF turn, -, side R down LOD / close L, side R blending to Banjo backing LOD;
- 16 **[Weave Ending (QQQQ)]** Back L in Banjo moving LOD, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo DLW;  
*[W: Forward R in Banjo down LOD, blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]*

## **Part B**

- 1 – 8 Reverse Wave; ; Back Feather; Back Three Step; Hesitation Change; Telemark to SCP; Thru to Promenade Sway; Change to Oversway;**
- 1 – 2 **[Reverse Wave (SQQ; SQQ)]** Forward L toward DLW rising commence LF turn, -, side and around partner R *[W: heel turn]*, back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*
- 3 **[Back Feather (SQQ)]** Back L, - back R right side leading, back L in Banjo;  
*[W: Forward R between partner's feet, -, forward L left side leading, forward R in Banjo with head to right;]*
- 4 **[Back Three Step (SQQ)]** Back R blending to CP, -, back L curving to back LOD, back R still in CP;  
*[W: Forward L heel lead blending to CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*
- 5 **[Hesitation Change (SS)]** Back L commence LF turn no rise, -, side R turning to face DLC in CP, draw L near R;
- 6 **[Telemark to SCP (SQQ)]** Forward L rising commence LF turn, -, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, bring L to right without weight and both feet flat then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]*

- 7 [Thru to Promenade Sway (S-)] Thru R, side L with left sway;
- 8 [Oversway (S-)] Change sway to Oversway line;
- 9 – 16 Recover Hover SCP; Thru Open Vine 4; Quick Solo Roll, Thru to Aida Line Hold; ; (To RLOD) Thru Open Vine 4; Quick Solo Roll, Thru to Aida Line Hold; ; Slow Rock and Recover;**
- 9 [Recover Hover (Half Open) (ShQ)] Recover R rising, - allow Woman to brush, side and forward L releasing lead hands to Half Open LOD;  
*[W: Recover L rising, -, brush R to L, side and forward R Half Open LOD;]*
- 10 [Thru Open Vine 4 (QQQQ)] Thru R drifting apart to OP LOD, side L turning to face Partner, releasing trail hands back R arms extended to side (palms down), back R turning to face nearly RLOD lead hands folding (palm in) about 6 to 8 inches (15 to 20 cm) in front of the body and trail hands folding (palm out) 4 to 6 inches (10 to 15 cm) from the small of the back, side L turning to face Partner extending arms to the side (palms down);
- 11 – 12 [Quick Solo Roll, Thru to Aida Line (QQQQ S-)] Folding the trail arms (palm in) about 6 to 8 inches (15 to 20 cm) in front of the body and lead hands folding (palm out) 4 to 6 inches (10 to 15 cm) from the small of the back solo roll R, L turning LF one full turn *[W: Solo roll L, R turning RF one full turn]*, arms still folded thru R toward LOD, side L turning to face Partner extending arms to side (palms down); (Aida) Continue to turn towards RLOD and bring arms down in front of body so hands almost touch (palms facing each other) then back R to an Aida Line (V Back to Back) raising lead hands forward (palm down) toward RLOD to be parallel to the floor while swinging trail hands up (palm in) beside the head, -, then continue to swing trail hands down until both arms are parallel to the floor (palms down), -;  
**NOTE:** The trail hand turn from palm in to palm out as the arm passes your ear.
- 13 [(To RLOD) Thru Open Vine 4 (QQQQ)] No hands joined thru L toward RLOD commence to turn towards Partner, side R arms extended to side (palms down), back L turning to face nearly LOD trail hands folding (palm in) about 6 to 8 inches (15 to 20 cm) in front of the body and lead hands folding (palm out) 4 to 6 inches (10 to 15 cm) from the small of the back, turning to face Partner side R arms extended to side (palms down);
- 14 – 15 [Quick Solo Roll, Thru to Aida Line (QQQQ S-)] Folding the lead arms (palm in) about 6 to 8 inches (15 to 20 cm) in front of the body and trail hands folding (palm out) 4 to 6 inches (10 to 15 cm) from the small of the back solo roll L, R turning RF one full turn *[W: Solo roll R, L turning LF one full turn]*, arms still folded thru L toward RLOD, side R turning to face Partner extending arms to side (palms down); (Aida) Continue to turn towards LOD and bring arms down in front of body so hands almost touch (palms facing each other) then back L to an Aida Line (V Back to Back) raising trail hands forward (palm down) toward RLOD to be parallel to the floor while swinging lead hands up (palm in) beside the head, -, then continue to swing lead hands down until both arms are parallel to the floor (palms down), -;  
**NOTE:** The lead hands turn from palm in to palm out as the arm passes your ear.
- 16 [Slow Rock & Recover (SS)] Rock forward R swinging the lead hand around to almost touch the trail hand (palms facing each other), -, recover L to V Back to Back swinging the lead hand around so that both arms are extended to the side (palms down), -;

## Bridge

### **1 – 6 Feather; Top Spin; Quick Diamond 4; Dip, Recover; Hover to SCP; Feather;**

- 1 [Feather (DLW) (SQQ)] Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo DLW;
- 2 [Top Spin (QQQQ)] Having checked on the last step of the Feather spin 1/8 LF on ball of right foot then transfer weight to L, back R blending to CP commence LF turn, side and forward L with left side leading, forward R in Banjo DRC checking;  
*[W: Having checked on the last step of the Feather with the left heel off the floor spin 1/8 LF on the ball of the left foot then transfer weight to R, forward L blending to CP commence LF turn, side and back R, back L in Banjo checking with left heel off the floor;]*

- 3 **[Quick Diamond 4 (QQQQ)]** Forward L blending to CP commence LF turn, side R continue LF turn, back L in Banjo backing nearly RLOD, back R blending to CP DLC;  
*[W: Back R blending to CP commence LF turn, side L continue LF turn, forward R in Banjo, forward L blending to CP DRW;]*
- 4 **[Dip, Recover (SS)]** Repeat measure 2 from the Introduction.
- 5 **[Hover SCP (SQQ)]** Repeat measure 3 from the Introduction.
- 6 **[Feather (DLC) (SQQ)]** Repeat measure 4 from the Introduction.

**Repeat Part A**

**Repeat Part B**

**Repeat Bridge Measure 1 - 5**

## Ending

### 1 – 2 Thru, Side, Back to Aida; Arm Sweep.

- 1 **[Thru, Side, Back to Aida (QQS)]** Thru R drifting apart, side L turning to face Partner, continue to turn to face RLOD back R to Aida Line bringing arms down in front of body (palms facing), -;
- 2 **[Arm Sweep]** Raise lead hands forward (palm down) toward RLOD to be parallel to the floor while swinging trail hands up (palm in) beside the head turning the palm out at the top and hold.

**Links:**

Purchase: iTunes: <https://music.apple.com/us/album/have-yourself-a-merry-little-christmas/1425248257?i=1425250515>

Purchase: Amazon: [https://www.amazon.com/Have-Yourself-Merry-Little-Christmas/dp/B07GC8QXTG/ref=sr\\_1\\_7](https://www.amazon.com/Have-Yourself-Merry-Little-Christmas/dp/B07GC8QXTG/ref=sr_1_7)

Listen to whole song: <https://www.youtube.com/watch?v=9L5mPfpeXxk>

**HAVE YOURSELF A MERRY LITTLE CHRISTMAS - LAMBERTY – FT IV+1 – ELLA FITZGERALD – 02:56****INTRO (4 meas)**

CP DLW Wait 1 ; Dip Recover ; Hover SCP ; Feather (DLC) ;

**PART A (16 meas)**

Reverse Turn ;; Three Step ; Half Natural Turn ; Quick Pivot 4 ;  
Back Hover Telemark SCP ; Promenade Weave ;;  
Hover Telemark SCP ; Open Natural ; Back Twisty Vine 4 ; Impetus SCP ;  
Thru Semi Chasse ; Feather (DLC) ; Turn Left, Right Chasse ; Weave Ending ;

**PART B (16 meas)**

Reverse Wave ;; Back Feather ; Back Three Step ; Hesitation Change ;  
Telemark to SCP ; Thru Promenade Sway ; Change Sway ;  
Recover Hover SCP ; Thru Open Vine 4 ; Quick Solo Roll Thru to Aida Line ;;  
(To RLOD) Thru Open Vine 4 ; Quick Solo Roll Thru to Aida Line ;;  
Slow Rock and Recover ;

**BRIDGE (6 meas)**

Feather (DLW) ; Top Spin ; Quick Diamond 4 ; Dip and Recover ;  
Hover Telemark SCP ; Feather (DLC) ;

**PART A (16 meas)**

Reverse Turn ;; Three Step ; Half Natural Turn ; Quick Pivot 4 ;  
Back Hover Telemark SCP ; Promenade Weave ;;  
Hover Telemark SCP ; Open Natural ; Back Twisty Vine 4 ; Impetus SCP ;  
Thru Semi Chasse ; Feather (DLC) ; Turn Left, Right Chasse ; Weave Ending ;

**PART B (16 meas)**

Reverse Wave ;; Back Feather ; Back Three Step ; Hesitation Change ;  
Telemark to SCP ; Thru Promenade Sway ; Change Sway ;  
Recover Hover SCP ; Thru Open Vine 4 ; Quick Solo Roll Thru to Aida Line ;;  
(To RLOD) Thru Open Vine 4 ; Quick Solo Roll Thru to Aida Line ;;  
Slow Rock and Recover ;

**BRIDGE (6 meas)**

Feather (DLW) ; Top Spin ; Quick Diamond 4 ; Dip and Recover ;  
Hover Telemark SCP ;

**ENDING (2 meas)**

Thru, Side, Back to Aida Line ; Arm Sweep ;