

GHOSTRIDERS IN THE SKY

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MUSIC: Ghostriders in the Sky (from 'Riders In The Sky'), Tanzorchester Klaus Hallen, album Paul Kuhn For Dancing, link: <https://casa-musica.com/en/single-tracks/17037-ghostriders-in-the-sky-from-riders-in-the-sky-4-beat-phrasing-paso-doble-60.html>
YouTube link: <https://www.youtube.com/watch?v=s0LV8qeoC5Y>
RHYTHM: paso doble **TIME @ BPM:** 2.04@120 (recommend slow by 6.7% / 42 in DM)
PHASE (+): IV+2 (Sixteen, Grand Circle)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, INTER, A, END**

MEAS.

INTRODUCTION

1-5 **IN SP. LINE/LOD, W ON "INSIDE" M'S L/W's R FT FREE – WAIT;;**
THRU TO SPANISH LINE; FLAMENCO TAPS; PROM CLOSE (fc COH);
1,2 Spanish Line position both facing LOD W on the inside M has LF free & pressed in front in a press line with left arm curved in front & R arm curved in back both palms facing in twds body (W RF free & pressed in front in a press line R arm curved in front & left arm curved in back both palms facing in twds body) wait;;
3 thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc RLOD, with R ft fwd & pressed with no weight and R arm curved in front & left arm curved in back both palms facing in twds body (W opposite);
4 keeping arm position step R in pl, tap L behind R/tap L behind R, bk L, fwd R on toe without weight in Spanish Line/RLOD;
5 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/COH;

PART A

1-4 **(fcg COH) BASIC FWD & BACK;; ATTACK (TO FACE RLOD); SUR PLACE;**
1,2 CP/COH appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
3 appel R, fwd L twd COH comm LF trn, cont LF trn sd R, cl L to R to CP/RLOD;
4 in place R, L, R, L;
5-8 **ATTACK (TO FC WALL); SUR PLACE TO SCP; HUIT (THE CAPE);;**
1 appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R to CP/WALL;
2 in place R, L, R, sd L trng to SCP/LOD;
3,4 fwd & across R, trng RF cl L to R, in place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); in place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) toCP/WALL;
9-12 **SEPARATION;; ECART; UNWIND IN 4 TO FC COH;**
9,10 appel R, fwd L lowering jnd leading hnds to lead W move away, cl R, step L in place (W appel L, bk R, bk L, cl R); in place (sur place) R, L, R, L (W fwd L, R, L, R) end CP/WALL;
11 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
12 using 4 counts twist LF allowing feet to uncross end with weight on the L ft (W curving LF around M fwd L, R, L, R) to CP/COH;

- 13-16 SEPARATION;; ECART; UNWIND IN 4 TO FC WALL;**
 13,14 repeat meas. 9, 10 to end CP/COH;;
 15 repeat meas. 11 to SCP/RLOD;
 16 repeat meas 12 to CP/WALL;

PART B

- 1-4 SIXTEEN TO FC COH;;;;**
 1-4 appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shoulder lead, cont bk L outsd partner trng RF, cl R to CP/COH, in place L; step in place R, L, R, L while shaping lady back & forth in her cape action; step in place R, L, R, L continue to shape lady (W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L turn RF, rec R; fwd L, fwd R turn LF, rec L, fwd R; fwd L RF, rec R, fwd L turn LF to fc partner, cl R [W turns on beats 7, 10, 13]) end CP/COH [man may hold instead of stepping in place];
- 5-8 ELEVATIONS UP; ELEVATIONS DOWN; ECART; PROMENADE CLOSE;**
 5 both looking LOD bring joined lead hands up sd R, cl L, sd R, cl L;
 6 circle joined lead hands down & out to end about waist level palms pointing down both looking RLOD sd R, cl L, sd R, cl L;
 7 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
 8 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/COH;
- 9-12 SIXTEEN TO FC WALL;;;;**
 9-12 repeat measures 1-4 starting facing COH & reversing facing directions ending CP/WALL;;;;
- 13-16 ELEVATIONS UP; ELEVATIONS DOWN; ECART; UNWIND IN 4 TO FC COH;**
 13-15 repeat measures 5-7 starting facing WALL & reversing facing directions, ending SCP/LOD;;;;
 16 using 4 counts twist LF allowing feet to uncross end with weight on the R ft (W curving LF around M fwd L, R, L, R) to CP/COH;

INTERLUDE

- 1-5 ECART; GRAND CIRCLE IN 8 - FC COH;; CHASSE R; PROMENADE LINK;**
 1 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
 2,3 thru right, twist left face leaving both feet in place, continue twist 2 more beats,; continue twist 4 more beats,,, ending with left foot forward taking weight (W thru L, fwd R, cont to circle around partner L, R; L, R, L, R turning to face partner);
 4 sd R, cl L, sd R, cl L;
 5 appel R, sd L to SCP/RLOD, thru R trn to fc partner, cl L;

REPEAT PART A

- 1-16 1-16 (fcg COH) BASIC FWD & BACK;; ATTACK (FC RLOD); SUR PLACE; ATTACK (FC WALL); SUR PLACE TO SCP; HUIT;; SEPARATION;; ECART; UNWIND IN 4 TO FC COH; SEPARATION;; ECART; UNWIND IN 4 TO FC WALL;**

END

- 1-2.5 ECART; THRU TO SPANISH LINE; HOLD, ARM UP,**
- 1 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
- 2 thru R, comm trng RF, sd L cont trng RF, cont trng RF bk R to fc RLOD, with L ft fwd & pressed with no weight and L arm curved in front & R arm curved in back both palms facing in twds body;
- 2.5 (2 beats) hold, sharply bring R arm up & curved in over head,
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GHOSTRIDERS IN THE SKY ph. IV+2 (sixteen, grand circle)**INTRO:**

in Spanish Line/LOD, W on "inside" M's L/W's R ft free – wait;;
thru to a Spanish Line; flamenco taps; prom close (fc COH);

PART A:

(COH) basic fwd & back;; attack (fc RLOD); sur place;
attack (fc wall); sur place to Scp; huit;;
separation;; ecart; unwind in 4 to fc COH; separation;; ecart; unwind in 4 to fc wall;

PART B:

sixteen to fc COH;;; elevations up; & down; ecart; promenade close;
sixteen to fc WALL;;; elevations up; & down; ecart; unwind in 4 to fc COH;

INTER:

ecart; grand circle in 8 to fc COH;; chasse right; promenade link;

PART A:

(COH) basic fwd & back;; attack (fc RLOD); sur place;
attack (fc wall); sur place to Scp; huit;;
separation;; ecart; unwind in 4 to fc COH; separation;; ecart; unwind in 4 to fc wall;

END:

ecart; thru to Spanish Line; hold, arm up,