

Can't Smile Without You

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Music: „Can't Smile Without You (Short Version)” - Dancelife Studio Orch. - Album: “Bring 02 Smiles To Your Feet”
or Download Casa Musica, [1:42 min.](#)

Rhythm & Phase: FT, Phase IV

Timing: Sqg throughout, unless noted - reflects actual weight changes

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro – A – A(1-12) – End

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INTRODUCTION

1-4 WAIT 1 MEAS ; QUICK APART, POINT, TOGETHER, TOUCH ; HOVER ; FEATHER ;

- 1 **{wait 1 (-)}** In OP FCG M fcg ptr & WALL wait, -, -, - ;
- 2 **{apt, pt, tog, tch (SS)}** Stp apt L, pt R ft twd ptr, rec fwd R, tch L to R to CP WALL ;
- 3 **{hvr}** Stp fwd L, -, sd R & rise (*W with a brush*), sd & fwd L to SCP LOD ;
- 4 **{fthr}** In SCP LOD stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO LOD ;
(*W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO LOD ;*)

PART A

1-4 THREE STEP ; NATURAL TURN ONE HALF ; SPIN TURN ; BACK HALF BOX TO SCAR ;

- 1 **{3 stp}** Stp fwd L w/heel lead blendg to CP LOD, -, fwd R w/heel lead risg to toes, fwd L ;
- 2 **{nat trn ½}** Fwd R start RF trn, -, fwd & sd L across LOD to fc RLOD, bk R to CP RLOD ;
(*W bk L start trng RF, -, cl R heel trn, fwd L to CP ;*)
- 3 **{spn trn}** In CP RLOD stp bk L lowering into knee & start trng RF, -, cont trng RF to CP LOD
rec fwd R between W's feet and rise (*W brush*), rec bk L to CP DLW ;
- 4 **{bk ½ box to SCAR}** In CP DLW stp bk R, -, sd L, cl R swvlg to SCAR DLW ;

5-8 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; FEATHER ;

- 5 **{X hvr to BJO}** In SCAR DLW XLif of R, -, stp sd & fwd R risg & trng LF, fwd L to BJO DLC ;
- 6 **{X hvr to SCAR}** XRif of L, -, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW ;
- 7 **{X hvr to SCP}** XLif of R, -, stp sd & fwd R risg, fwd L to SCP DLC ;
(*W XRib of L, -, bk L start trng RF and brush R to L, fwd R to SCP DLC ;*)
- 8 **{fthr}** In SCP DLC stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO DLC ;
(*W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO DLC ;*)

9-12 DIAMOND TURN ; ; ; ;

- 9-12 **{diam trn}** In BJO DLC stp fwd L, -, fwd & sd R trng ⅙ LF, bk L trng ⅙ LF to contra BJO DRC ;
Staying in contra BJO stp bk R, -, bk & sd L trng ⅙ LF, fwd R trng ⅙ LF to fc DRW ;
Staying in contra BJO stp fwd L, -, fwd & sd R trng ⅙ LF, bk L trng ⅙ LF to fc DLW ;
Staying in contra BJO stp bk R, -, bk & sd L trng ⅙, fwd R trng ⅙ LF to BJO DLC ;

13-16 TELEMARK TO SCP ; IN AND OUT RUNS TO SCP LOD ; ; FEATHER ;

- 13 **{tele to SCP}** Stp fwd L to CP, -, fwd R crossg LOD in frnt of W and trng ¾ LF, fwd L to SCP DLW ;
(*W stp bk R, -, draw L to R trng on R heel to DLW and changing wgt to L, fwd R to SCP DLW ;*)
- 14-15 **{I/O runs}** In SCP DLW stp thru & fwd R, -, fwd & sd L trng RF to CP RLOD, bk R to BJO ;
Bk L, -, trng RF sd & fwd R between W's feet, fwd L to SCP LOD ;
(*W fwd L, -, fwd R, fwd L ;*
Fwd R start trng RF, -, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP LOD ;)
- 16 **{fthr}** Repeat meas 4 of Intro ;

17-20 THREE STEP ; NATURAL TURN ONE HALF ; IMPETUS TO SCP ; FEATHER ;

- 17 **{3 stp}** Repeat meas 1 of Part A ;
- 18 **{nat trn ½}** Repeat meas 2 of Part A ;
- 19 **{imp to SCP}** Stp bk L start RF trn, -, cl R heel trn cont RF trn risg to toes, sd & fwd L to SCP DLC ;
(*W fwd R, -, fwd & arnd ptr L rising & brush R to L, sd & fwd R to SCP DLC ;*)
- 20 **{fthr}** Repeat meas 8 of Part A ;

21-24 TELEMARK TO SCP ; FEATHER ; HOVER TO SCP LOD ; FEATHER :

- 21 {tele to SCP} Repeat meas 13 of Part A ;
22 {fthr} In SCP DLW stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO DLW ;
(W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO DLW ;)
23 {hvr} Blendg to CP DLW stp fwd L, -, sd R & rise (W with a brush), sd & fwd L to SCP LOD ;
24 {fthr} Repeat meas 4 of Intro ;

ENDING

1-4 TELEMARK TO SCP ; IN AND OUT RUNS TO SCP LOD ; FEATHER :

- 1-4 Repeat meas 13 – 16 of Part A ; ; ;

5-8 TELEMARK TO SCP ; NATURAL TURN ONE HALF ; IMPETUS TO SCP ; CHAIR & HOLD :

- 5 {tele to SCP} Repeat meas 13 of Part A ;
6 {nat trn ½ } Repeat meas 2 of Part A ;
7 {imp to SCP} Repeat meas 19 of Part A ;
8 {chr (S-)} In SCP DLC lunge thru & fwd R w/slightly bent leg, -, look at ptr & hold pos, - ;
note: I wrote this dance to teach FT Phase IV without closing steps. If your dancers don't know "chair"
please feel free to replace it by "pt thru".

Suggested Cues:

Intro OP FCG WALL wait 1; Quick Apt, Pt, to CP & Tch; Hover to SCP LOD; Feather (LOD);

A 3 Stp; Half Nat Trn; Spin Trn; Bk Half Box to SCAR (DLW);
X Hvr 3x to SCP (DLC);; Feather (DLC);
Diam Trn;;;***
Tele SCP; I/O Runs to SCP LOD;; Feather BJO LOD;
3 Stp; Half Nat Trn; Impetus SCP (DLC); Feather (BJO DLC);
Tele SCP (DLW); Feather (BJO DLW); Hvr SCP LOD; Feather (BJO LOD);

A(1-12)

End Tele SCP (DLW); I/O Runs (SCP DLC);; Feather (DLC);
Tele SCP (DLW); Half Nat Trn; Impetus SCP (DLC); Chair & Hold;