

# Eternity

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Record: From Here To Eternity (Flip of Let There Be Love) REXL Records  
Sequence: Intorduction Dance Dance Ending  
Phase: 5 ish  
Date: March 2, 1999 (Version 1.2, name change)

## Introduction

### 1 - 10 Wait; ; Pressline; Extend, -, -, Recover; Woman Roll Left Face to Shadow Right Handshake; Extend, Woman Roll Right Face to Shadow; Pressline; Extend, -, -, Recover; Woman Roll Left Face to Shadow Right Handshake; Extend, Woman Roll Right Face to Open Facing Right Handshake;

- 1 - 2 Wait in a Shadow Position Woman in front of Man and slightly to his right, body facing WALL ready to step toward LOD, both with L foot free for 2 measures.
- 3 - 4 [Press Line (SH; HS)] Forward and side L into a Press Line then extend the L arms up and out with the elbow leading. The Lady may also extend the R arm back and down. As you extend arch the back slightly to make the L side prominent; Extend the line two more beats, -, recover R placing M's L hand on W's L forearm, -;
- 5 - 6 [Woman Roll to Handshake Line, Recover (SH; HS)] Using light pressure on W's forearm lead W to roll LF step side L toward LOD, as W rolls past catch W's R hand in M's R hand, leaving R leg extended side and back toward RLOD lower into L knee and sweep L arm up shadowing W's line, -; Extend the line for two more beats, -, recover R to face WALL, -;
- [W: (Q&QH; HQ&Q) Roll LF down the LOD stepping L / R, L allowing M to catch W's R hand then standing very tall allow R to close to L (no weight) and extend L arm up and out while stretching body up and away from M, -; Extend the line, -, roll RF one full turn back to Shadow Position stepping R / L, R;]
- 7 - 8 Repeat measures 3 and 4 from the Introduction.
- 9 - 10 Repeat measures 5 - 6 from the Introduction, but Woman will roll one half turn (R, L with timing QQ) to Open Facing Right Handshake.

## DANCE

### 1 - 10 Left Side Pass; Half Moon; ; New Yorker to the Wall; Spot Turn; Lunge Break; Catch and Hip Rocks; Lunge Break; Catch and Hip Rocks; Slow Ronde with Reverse Underarm Turn;

- 1 - 3 Standard Figures. Commence in Open Facing Position with Right hands joined. Dance the Half Moon on a slight diagonal (DC and DWR). At the end of the Half Moon join M's L and W's R hands.
- 4 - 6 Standard Figures. Dance the New Yorker to DWR. End the Spot Turn in Open Facing Man facing WALL. Dance the Lunge Break facing WALL.
- 7 [Catch and Hip Rocks (SQQ)] Recover back L to face WALL leading partner to very close CP with arms hugging partner, -, rock diagonally forward R, recover L;
- 8 Standard Figure. Dance this lunge break facing DWR. As the Woman dances the sit break allow the M's L arm to draw long the W's R arm to L Open Facing Position.
- 9 [Catch and Hip Rocks (SQQ)] Recover back L to face DWR leading partner to a very close CP with the joined lead hands placed down by the M's L hip, -, rock diagonally forward R, recover L;
- 10 [Ronde and Reverse Underarm Turn (SQ&Q)] Forward R between partner's feet to lead a Rudolf type ronde then swing L leg forward in clockwise floor ronde at this point facing RLOD, -, continue RF turn step side L to face COH raising L hand and releasing R hand from around W / hook R XIB of L and continue RF turn to face LOD, uncross L and continue RF turn to step small step L under L side to end in a loose CP M's body facing DW prepared to step side;
- [W: Back L and ronde R clockwise, -, hook R XIB of L checking RF turn / forward L commence LF turn under lead hands, continue LF turn and close R near L;]

**11 - 16 Syncopated Hip Rock; New Yorker; Underarm Turn; Natural Opening Out; Slow Curl; Fan Transition to Tandem (M in front):**

- 11 [Syncopated Hip Rock (S&QQ)] Rock Side R toward DWR, - / recover L, rock side R toward DWR, recover L;
- 12 - 13 Standard Figures. Dance the New Yorker on a slight diagonal (DWR). Over turn the Underarm Turn to face WALL.
- 14 [Natural Opening Out (SQQ)] Forward R taking partner in CP, -, turning body RF and releasing joined lead hands rock side L, recover R turning partner to face;
- [W: Forward L then turn 1/2 RF, -, rock side R, recover L then turn LF to face partner;]
- 15 [Slow Spiral (SH)] Close L to R catching partner's R hand in M's L hand then body roll LF slowly raising joined lead hands and allowing partner spiral LF to a shadow position;
- [W: Step side and slightly forward R then body roll LF with partner then spiral LF over R foot to face DW;]
- 16 [Fan Transition to Tandem (HQQ)] Lead partner to step forward past you, -, forward R and spiral LF 1/2 to face DCR, close L to R to end in Tandem Position Man in front of Woman;
- [W: (SQQ)] Forward L toward DW, -, forward R and spiral LF 1/2 to face DCR, close L to R;]

**17 - 26 Solo Turning Basics; ; Woman Two Solo Turning Basics Man Forward Basic (no turn) Back and Close; ; Man Back Basic Lady Basketball Turn; Man Spot Turn Lady Turn 1/2 RF, -, Rock Back, Recover; Underarm Turn; Closed Hip Twist; Syncopated Swivels; Cross Body to Right Handshake (Man underturns):**

- 17 - 18 [Solo Turning Basics (SQQ; SQQ)] Side and forward R, -, slip forward L, back R turning LF to face DWR; Side L, -, slip back R to face DW, forward L;
- 19 - 20 [Forward Basic (SQQ); Back and Close (SS)] Side and forward R facing DW, -, slip forward L no turn (reach longingly towards partner with both hands), back R; Back and slightly side L, -, close R to L (clutch hands to chest);
- [W: Repeat action of measures 16 - 17 to end facing DCR and M a few feet apart.]
- 21 [Back Basic (SQQ)] Side and back L, -, slip back R no turn, forward L;
- [W: Basketball Turn (SQQ) Lunge forward R towards the M reaching out with R hand as if to caress him then turn quickly LF turning your back on him, -, recover forward L towards DW, forward R towards DW;]
- 22 [Spot Turn (SQQ)] Side and forward R, -, lunge L towards partner reaching towards her with your L hand then turn quickly RF 1/2 as if she is just out of your grasp and it breaks your heart, recover R continuing RF turn;
- [W: Forward L then turn RF to face DCR, -, rock back R, recover forward L;]
- 23 [Underarm Turn (SQQ)] Continuing RF turn step side L toward DC raising L hand, -, rock back R, recover L to face WALL;
- [W: Forward and side R placing R hand in M's raised L hand, -, forward and across L then turn RF 1/2, continue RF turn side L;]
- 24 Standard Figure. Commence blending to CP facing WALL.
- 25 [Syncopated Swivels (SQ&Q)] Close L to R allowing partner to turn almost to CP M still facing WALL, -, with feet still closed lead W to swivel three steps. End with weight on R foot.
- [W: Turning LF to nearly face partner close R to L, -, swiveling slightly RF take a small step forward and across L / swiveling slightly LF take a small step forward and across R, swiveling RF take a small step forward and across L;]
- 26 [Cross Body (SQQ)] Turning body LF lead partner to swivel strongly LF then step back L allowing partner to step forward outside partner then swivel partner strongly RF at this point M's body facing WALL and taking a Right Handshake, -, slip back R turning LF to face LOD, forward L;
- [W: Swiveling strongly LF step forward R outside partner in BJO then swivel strongly RF to face LOD, -, slip forward L past partner, side and back R continue LF turn to face WALL;]

**27 - 32 Continuous Cross Body Turns; ; ; High Line; Throwaway Oversway; Recover, Fallaway Ronde, Side Check;**

- 27 - 29 [Continuous Cross Body (SQQ)] Side and forward R down LOD and turn body slightly RF, - slip forward L past partner turning LF, back R continue LF turn to face WALL; Side L toward LOD turning body RF, -, slip back R turning LF to face LOD, recover forward L; Side and forward R down LOD and turn body slightly RF, -, slip forward L past partner turning LF and placing W's R hand in M's L hand, back R toward LOD blending to CP W's head to R;  
 [W: Side L down LOD turning body RF, -, slip back R turning LF to face LOD, recover forward L; Side and forward R toward LOD then swivel strongly RF almost turning your back on the M, slip forward L past partner turning strongly LF, side and back R continue LF turn to end facing WALL; Side L down LOD, -, slip back R to face LOD, forward L;]
- 30 [High Line (SH)] Back and side L towards LOD then stretching strongly L to look toward LOD;  
 [W: Forward R with R side leading blending to CP but keeping head to R and L arm extended out off the shoulder;]
- 31 [Throwaway Oversway] Slowly rotate the hips LF and change the sway to the R leaving the R foot extended;  
 [W: Swiveling LF on the R foot and matching the M's hip angle pull the L foot under the body then extend it back in a Throwaway Oversway line while slowly rolling the head from R to L and leaving the L arm extended;]
- 32 [Recover, Ronde, Side Check (SQQ)] Turning partner to face side and slightly forward R toward DWR between partner's feet then ronde the L counterclockwise, -, back L in Fallaway, side R checking blending to Open Facing preparing to take R Handshake;  
 [W: Turning body RF to CP and allowing the head to open side and back L then ronde the R clockwise, -, back R in Fallaway, side L checking;]

**Ending**

**1 - ?? Spot Turn to Right Handshake; Reverse Undersarm Turn; Woman Extra 1/2 Spin to Shadow; Press Line; Recover, Woman Roll Left Face to Shadow Right Handshake and Extend; Both Roll Across to OP; Woman Wrap and Caress.**

NOTE: As the music retards, measures become a less meaningful method for breaking down the actions. Although listed as measures, think of the actions listed as tied to specific musical highlites.

- 1 Standard Figure. Commence with M facing WALL. End in Open Facing Right Handshake M facing WALL.
- 2 [Reverse Underarm Turn] Side R raising joined R hands, -, allow W to turn LF under joined hands; (on "e-TERN-")  
 [W: (SQQ) Side L, -, forward and across R turning LF under joined hands, recover L continue LF turn to face partner;  
 3 (on "-I-") Lead W to an extra half spin LF on her R foot to end in Shadow Position as in Introduction;  
 4 (on "-TY") Shadow Press Line as in Introduction, but more quickly extend the arms, and recover;  
 5 (on the second 'trill' ) W rolls LF to Right Handshake Line as in Introduction, but much faster;  
 6 (on the 'Ba-Bum') Roll LF M passing to COH of W to full Open Position stepping L / R, and side L; Try to hit the line on the high note of the 'trill'.  
 [W: Roll RF on full turn stepping R / L, and side R to Full Open Position facing WALL;]  
 7 (on the lower 'trill') Man recovers side R, Woman wraps LF stepping L / R;  
 8 Caress.