

# El Barquero [cued](#) [cued-3%](#) [cued-6%](#) [cued-9%](#) [-3%](#) [-6%](#) [-9%](#) [.././Musik/Tg/El Barquero Prandi Sound Orchestra.mp3](#)

Tango Ph: V

Butterflies2024 Seq: Intro-ABC

Choreo: Alex Pohl CasaMusica DwnlD CD: Bassano Open Vol. 8 - Daydreaming Track 7 1:26 Artist: Prandi Sound Orchestra

Intro CP DLW - wait 2;; [wk 4](#);;

A<sub>0:08</sub> [link - prom \(SCP\)](#);; [rk 2 - clsd prom](#);; [rk 3](#); 2x; [link - clsd prom](#);;

0:23 [link - prom \(SCP\)](#);; [rk 2 - clsd prom](#);; [rk 3](#); 2x; [link - clsd prom](#);;

B<sub>0:38</sub> [wk 2](#); [fwd & R lunge](#); [rk trn](#);; [wk 2](#); fwd & R lunge; [rk trn](#);;

C<sub>0:53</sub> [link - prom \(SCP\)](#);; [rk 2 - clsd prom](#);; [rk 3](#); 2x; [link - clsd prom](#);;

1:07 [wk 2](#); fwd & R lunge; [rk trn](#);; [link - prom \(SCP\)](#);; [clsd prom](#); [~ dip bk](#);

[.././Fineprints/El Barquero Pohl.pdf](#)

[.././Fineprints/El Barquero Pohl.doc](#)

II [dip](#)

III

Corte, Criss Cross, Gaucho Turn, Serpiente, Side Corte, Tango Draw, [Walk](#), Whisk

IV

Advance Corte, Closed Finish, Develope, Doble Cruz, Leg Crawl, Open Natural Turn, Open Rev Trn Closed Finish, Outside Swivel, Oversway, Pivot Right Face Double, Promenade Sway, Reverse Fallaway from CP, Reverse Fallaway from SCP, Reverse Turn Closed Finish, Reverse Turn open Finish, [Right Lunge](#), Spanish Drag, Tango Close, Telemark to SCP, Turning Tango Close, Viennese Turns

V

Back Corte, Back Open Promenade, Back Twinkle, Brush Tap, [Closed Promenade](#), Contra Check, Contra Check and Slip, Contra Check & Switch; Drop Oversway (from CP), Five Step, Four Step, Jete Point, Open Promenade, Outside Swivel & Tap, Outside Swivel Link, [Progressive Link](#), Progressive Side Step, [Promenade](#), Promenade Link, Promenade Quarter Beats, Promenade Tap, Quarter Beats, Reverse Fallaway & Slip, Right Lunge Roll & Slip, [Rock Turn](#), Stalking Walks, Turning Five Step