



## DO YOU WANNA DANCE

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Record: Fabuloso Collection International & Standard Latin Vol. # 1 CD – Track # 6

Sequence : INTRO – A – B – C – mod B – END

PHASE VI RUMBA 7/04

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.2

Timing: Standard Rumba QQS except where noted

### MEAS.

1 – 5

### INTRO

OP FAC WALL WT 2 MS TRAIL FT FREE;; DIAG BK CUCARACHA; DIAG BK CUCARACHA X ; UNWIND to FC;

1 – 2 OP FC W NO HDS M's R & W's L ft free WAIT 2 MS;

3 – 4 [cuca] Rk sd & bk R, rec L, cl R to L,-; [cuca x] Rk sd & bk L, rec R,XLIF of R, - ;

5 [unwind] slowly unwind M R fc (W L fc), - , fwd R to fc ptr WALL join lead hds, - ;

SS

### PART A

1-4 SIDE WALK; THRU SD LUNGE APT (fc rlod); STRETCH to OBLIQUE LINE;

ROLL 3 (bfly);

1-2 [sd wk 3] Lead hds jnd sd L, cl R, sd L, - ; [thru lunge apt] Thru R, sd L trn RF (W LF), lunge apt R fc RLOD, - ;

3-4 [oblique ln] Continue stretch and hold entire meas while looking at W maintain strong L arm to give W support for her line (W using the complete measure rise over L leg while pulling R ft to cross IF of L with pressure on toes of both feet stretching L oblique muscles and using a strong R hnd for support while leaning upper body twd M and sweeping L arm up and then down and out to side); [roll 3] roll LF LOD L, R, L (W RF R, L, R) to BFLY WALL, - ;

5-8

AIDA; HIP RK to fc bfly; CHK THRU & UNWIND; WHISK (scp);

5-6 [aida] Bfly wall thru R trn, sd L comm RF trn, cont RF trn release M's R & W's L hds bk R end "V" bk to bk aida pos, - ; [hip rk] Rk L, rec R, fwd L trn LF (W rk R, rec L, fwd R trn RF) to fc ptr BFLY WALL, - ;

SS

7-8 [ck thru & unwind] XRIF of L, - , release hands slow unwind LF (W XLIF of R, - , slow unwind RF) to fc ptr, - ; [whisk] thru L twd RLOD, sd R, XLIB of R SCP LOD, - ;

9-12

FAN; 3 SPIRAL ALEMANAS ;;;

9 – 10 [fan] Thru R, cl L to R, sd & slightly fwd R (W thru L, fwd R trn LF, sd & bk L to fan pos fc rlod), - ; [3 spiral alemanas] Fwd L, rec R, sd L (W cl R, fwd L, fwd R comm trn RF), - ;

11-12 cont 3 spiral alemanas] bk R, rec L, cl R to L (W cont RF trn und jn ld hds fwd L, fwd R, fwd L spiral RFund jnd lead hds),-; Sd L, rec R, cl L (W fwd R spiral LF, fwd L cont LF trn, fwd R), - ;

13-16

FINISH 3 SPIRAL ALEMANAS; (cp wall) CUDDLE TWICE;; CUDDLE SLIP PVT & SLIDE (cp coh);

13-14 [fin 3 (spiral) alemanas] Bk R, rec L, cl R (W fwd L spiral RF, cont RF trn fwd R, fwd L) to fc CP WALL, - ; [cuddle] cp/wall Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R) to fc ptr, - ;

QQ&S

15-16 [cuddle] Sd & slightly fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc ptr, - ; [cuddle with slip pvt & slide] Sd & slightly fwd L shape twd ptr, rec R comm LF trn ½ w/slip pivot action/fwd L, sd R draw L to R CP COH (W trn RF ½ bk R, rec L comm LF trn ½ w/slip pivot action/sd & bk R, sd L draw R to L CP WALL), - ;

**PART B****1 - 4 (cp/coh)MARCHESSI; SYNCO MARCHESSI SD DRAW; MARCHESSI; SYNCO****MARCHESSI SD DRAW;**

- QQQQ** 1-2 **[marchessi]** cp/coh press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt to cause R ft to slightly release from floor, rec R (W press R toe bk shifting wgt to cause L ft to slightly release from floor, rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L); **[synco march sd draw]** Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L draw R to L no wgt (W press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R draw L to R no wgt), - ;
- Q&Q&S** 3-4 **[marchessi]** Press R toe bk shifting wgt to cause L ft to slightly releases from floor, rec L, press press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L (W Press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt cause R ft to slightly release from floor, rec R); **[snyco march sd draw]** Press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R, draw L to R no wgt (W Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L, draw R to L no wgt) CP COH;

**5 - 8 ½ BASIC; FAN; HKY STICK;;**

- 5-6** **[1/2 basic]** cp/coh fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ; **[fan]** Bk R, rec L, sd & fwd R fc coh (W fwd L, trn LF sd & bk R, bk R to fan pos fc LOD), - ;
- 7-8** **[hky stk]** Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L lop/fc drw) LOP FC DLC,-;

**9 - 12 WOMAN BACK SWVL to FC (option ½ basic); UNDERARM TRN M TRN M trn; FWD WK 3 (twd rlod); SPOT TRN;**

- 9-10** **[bk swvl]** LOP FC DLC fwd L, rec R, sd & fwd L (W bk R swvl LF ½; bk L swvl RF ½, fwd R, - option W may dance ½ basic ) LOP DLC;  
**[unarm trn m trn]** (bk R, rec L, fwd R trn LF und jnd ld hds (W trn RF fwd L, cont trn fwd R, fwd L woman is now on the outsd) to LOP RLOD , - ;
- 11-12** **[fwd wk]** lop/rlod Fwd L, fwd R, fwd L trn LF (W fwd R, fwd L, fwd R trn RF)to fc ptr, - ; **[spot trn]** Fwd R trn LF, cont trn fwd L, sd R (W Fwd L trn RF, cont trn fwd R, sd L) to LOP FC PTR, - ;

**13 OP HIP TWIST OVERTRN to TANDEM;**

- 13** **[hip twst]** Rk fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd M swvl ½ RF cl L to R)to TANDEM POS FC WALL - ;

**PART C****1- 4 RT LUNGE CUCA; LF LUNGE CUCA TCH; W HIP ROLL; OPPOSITION BRK;**

- 1-2** **[R lng cuca]** TANDEM POS WALL pl R hd on R hip & L hd on W's L hip lunge R shape twd ptr, - , rec L, cl R to L (W pl L hd beh head R hd on R hip rk sd & bk L, rec R, cl L to R), - ;  
**[L lng cuca]** pl L hd on L hip & R hd on W's R hip Lunge L shape twd ptr, - , rec R, tch L to R (W pl R hd beh head L hd on L hip rk sd & bk R, rec L, tch R to L ), - ;
- 3-4** **[hip roll]** M pl hds on **W's hips** & hold (W roll hip CW), - - - ; **[opp bk]** release hds rk fwd L, rec R, cl L (W rk bk & sd R, rec L, fwd R away from M trn ½ RF on R to fc ptr), - ;

**5-8 3-3'S END; CUDDLE TWCE;; CUDDLE W/SLIP PVT & SLIDE;**

- 5-6** **[3 3's end]** Rk bk & sd R, rec L, sm fwd R (W fwd L trn ½ RF, fwd R trn ½ RF to fc ptr, fwd L twd ptr) jn ld hds , - ; **[cuddle]** cp wall Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R) to fc ptr, - ;
- 7-8** **[cuddle]** Sd & slightly fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc ptr, - ; **[cuddle w/slip pvt & slide]** Sd & slightly fwd L shape twd ptr, rec R comm LF trn ½ w/slip pivot action/fwd L, sd R draw L to R cp/coh (W trn RF ½ bk R, rec L comm LF trn ½ w/slip pivot action/sd & bk R, sd L draw R to L CP WALL), - ;

**PART mod B**

**1 – 4** (cp/coh)MARCHESSI; SYNCO MARCHESS SD DRAW; MARCHESSI; SYNCO MARCHESSI SD DRAW;

- QQQQ** 1-2 **[marchessi]** cp/coh press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt to cause R ft to slightly release from floor, rec R (W press R toe bk shifting wgt to cause L ft to slightly release from floor, rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L); **[synco march sd draw]** Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L, draw R to L no wgt (W press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R, draw L to R no wgt),-;
- Q&Q&S** 3-4 **[marchessi]** Press R toe bk shifting wgt to cause L ft to slightly releases from floor, rec L, press press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L (W Press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt cause R ft to slightly release from floor, rec R); **[synco march sd draw]** Press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R, draw L to R no wgt (W Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L, draw R to L no wgt) CP COH, -;

**5 - 8** MARCHESSI; SYNCO MARCHESSI SD CL; ½ BASIC; FAN;

- Q&Q&QQ** 5-6 **[marchessi]**cp/coh press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt to cause R ft to slightly release from floor, rec R (W press R toe bk shifting wgt to cause L ft to slightly release from floor, rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L); **[synco march sd cl]** Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L, draw cl R to L (W press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R, draw cl L to R ) CP COH;
- 7-8 **[1/2 basic]** cp/coh fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ; **[fan]** Bk R, rec L, sd & fwd R fc coh (W fwd L, trn LF sd & bk R, bk R to fan pos fc LOD), - ;

**END**

**1-4** PREP HKY STICK W SPRIAL LF BJO/BOLERO; WHEEL 3; CIR HIP TWIST;;

- 1-2 **[prep hky stk w/spiral]** Fwd L, rec R, cl R to L (W cl R to L, fwd L, fwd R spiral LF) bjo/bol, - ; **[wheel 3]** Wheel RF R, L, R to CP WALL, -;
- 3-4 **[cir hip twist]** Fwd L trn 1/8 RF lead W to open out, rec R trn 1/8 LF, bk L beh R (W swvl ½ RF on L bk & sd R, rec L swvl ½ LF on L, cont LF trn fwd R outsd ptr to M's R sd/trn hips RF twd lod), - ; Trn LF sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R (W fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L), - ;

**5-8** FIN CIR HIP TWIST CURL; SYNCO VN 4; THRU SD; SD LUNGE APT TO OBLIQUE LN;

- Q&QS** 5-6 **[cont cir hip twist]** Cont LF trn XLIB of R, cont LF trn sd & bk R, cl L to R (W swvl LF to fc ptr/cl R, trn hips RF/fwd L, swivel LF to fc ptr/cl R curl LF), - ; **[syno vn 4]** Thru R/sd L, XRIB of L, sd L Trn LF (W thru L/sd R, XLIB of R, sd R trn LF) LOP RLOD, - ;
- SS;SS** 7-8 Thru R, -, sd L trn RF (W LF), - ; **[sd lng oblique ln]** Sd R twd COH, - stretch and hold shape twd ptr (W sd L twd WALL rise and pull R ft to cross IF of L with pressure on both feet stretch L oblique muscles and using a strong R hds for support while shaping upper body twd M), - ;