

## CHOO CHOO CH'BOOGIE

By: Bill & Carol Goss, 10965 Sunny Mesa Rd. San Diego, CA 92121 858-638-0164  
Record: STAR 126B ( Flip Un P'Tit Beguine) Phase VI Jive Speed: 38-40  
Sequence: INTRO, A, B, A, B, C, A, B, ENDING Released: July 26, 2001

### INTRO

#### 1-4 WAIT 2 MEASURES:-: RIGHT TURNING BASIC: SLING SHOT

##### JUMP THROWAWAY:

- 1-2 Wait 2 meas in SCP fc LOD lead ft free;-;  
1&23&4 3 Trning 1/4 RF chasse L/R, L, trning 1/4 RF chasse R/L, R to fc COH in CP;  
1234 4 Lunge sd L RLOD ( W rk bk R LOD remaining in M's R arm), recov R send W fwd twd RLOD (W fwd L), jump in plc to fc RLOD wgt on both ft lift W (W jump almost in pl trning LF) end fc ptr with lead hnds joined knees bent free arm bk, hold & rise in the knees;

### PART A

#### 1-4 LEFT TO RIGHT WITH CONTINUOUS CHASSE ENDING:-: 4 SAILORS

##### SHUFFLES:-:

- 123&4 1-2 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R,L ( W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined hnds) fc DC; blend BFLY W slightly ahead of M sd R/ cl L, sd R/ cl L, sd R/ cl L, sd R;  
1&2&3&4  
1&23&4 3-4 In low BFLY fc DC XLIB of R/ sd R, sd L, XRIB of L/ sd L, sd R ( W XB as well); Repeat XLIB of R/ sd R, sd L, XRIB of L/ sd L, sd R;  
1&23&4

#### 5-8 IN/IN, HOLD, OUT/OUT, HOLD: LADY SWIVEL WALK 4: LADY TUCK TRIPLE.-, TURN UNDER TRIPLE.-: COMMENCE LEFT TO RIGHT:

- &1-&3- 5 With slight jump action jump twd ptr on L on the & ct/ cl R,-, jump apt L on the & ct/ sd R wgt on both ft shouler width apt and bent slightly fwd at the waist ( W jump in R/ cl L,-, jump out R/ cl L to R with strong bend at waist rear end out) strong BFLY,-;  
hold 6 Slowly straighten troughout meas keep wgt on both ft in strong BFLY ( W straighten immediately and cross walk twd M with small steps R,L,R,L);  
(W 1234)  
1&23&4 7 Chasse in pl L/R, L, R/L, R ( W chasse fwd twd M lead hnd joined and begin to raise R/L, R tucking in then trn RF under lead arm like an American spin to fc ptr in pl L/R, L);  
123&4 8 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R, L (W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined hnds ) fc DW;

#### 9-12 & SLIDE & SIDE: RIGHT TO LEFT:-:, ROCK, RECOVER: LADY TURN TO SHADOW TRANSITION AND POINT:

- &1--&4 9 Small hop on L on the & ct bring hnds in front of body/ lower push off and slide on the R bring hnds out to the sd lead hnd joined,-, cl L to R on the & ct/ sd R blend to SCP;  
123&4 10-11 In SCP rk bk L, recov R, chasse L/R, L ( W rk bk R, recov L, sd R/ cl L, fwd R trning 3/4 RF under joined lead hnds); sd & fwd R/ cl L, sd R trn 1/4 LF to fc LOD ( W sd & bk L/ cl R, sd & bk L), rk apt L, recov R;  
1&234  
123- 12 In pl L, R fc LOD ( W trn LF triple R/L, R fc LOD to M's R sd & slightly in front), both bring hnds in front of body & lift L knee in front of R on the & ct then sharply down & to the sd on "Jack",-;

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PART B

1-4 CROSS. POINT. CROSS. POINT: JAZZ BOX: KICK. KICK. BEHIND/SIDE.  
CROSS: KICK. KICK. BEHIND/SIDE. CROSS:

- 1234 1-2 No hnds joined same footwork for both XLIF of R twd DW, trn LF  
1234 fc DC pt R twd DW snap fingers, XRIF of L, trn RF fc DW pt L twd  
DC snap fingers; XLIF of R with body bend fwd, bk R, straighten  
bend sd L, fwd R & slightly across end bk in original pos;  
123&4 3-4 Lift L knee then sharply pt L ft sd & fwd snap fingers, lift L knee  
123&4 again then pt L ft sd & fwd snap fingers, XLIB of R/ sd R trn RF to  
fc DW, XLIF or R; lift R knee then sharply pt R ft sd & fwd snap  
fingers, lift R knee again then pt R ft sd & fwd snap fingers, XRIB  
of L/ sd L trn LF to fc DC, XRIF of L;

5-8 KICK. CROSS BEHIND. KICK. CROSS BEHIND: BACK CROSS WALKS  
TRANSITION PRESS: RIGHT TURNING BASIC: SLING SHOT  
JUMP THROWAWAY:

- 1234 5-6 Lift L knee then sharply pt L ft sd & fwd snap fingers, XLIB of R  
123&4 (W 1234) moving bk twd RLOD, lift R knee then sharply pt R ft sd & fwd snap  
fingers, XRIB of L moving bk twd RLOD; XLIB of R moving bk,  
XRIB of L moving bk, XLIB of R moving bk, on & ct XRIB of L/ press  
L ft fwd body twd wall ( W bk cross walks L, R, L, press R ft fwd  
body twd COH & ptr);  
1&23&4 7 Trning 1/4 RF chasse L/R, L, trning 1/4 RF chasse R/L, R to fc  
COH in CP;  
1234 8 Lunge sd L RLOD ( W rk bk R LOD remaining in M's R arm), recov R  
send W fwd twd RLOD (W fwd L), jump in plc to fc RLOD wgt on  
both ft lift W (W jump almost in pl trning LF) end fc ptr with lead  
hnds joined knees bent free arm bk, hold & rise in the knees;

REPEAT A  
REPEAT B

PART C

1-4 WHIP THROWAWAY:-: LEFT TO RIGHT:-:, ROCK, RECOVER:

- 123&4 1-2 Fc RLOD rk apt L, recov R, chasse tog to CP comm RF trn L/R, L;  
123&4 XRIB of L trn RF, sd L cont RF trn release hold with R hand, almost  
in pl R/L, R make one full trn to end fc ptr & RLOD in LOP ( W fwd  
L twd M's R sd trn RF, fwd R btwn M's feet cont RF trn, sd & slight  
bk L/R, L);  
123&4 3-4 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R,L  
1&234 ( W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined  
hnds); blend to BFLY sd R/ cl L, sd R fc COH, still in BFLY rk bk L  
in SCP fc RLOD joined trail hnds up & over CCW, recov R to BFLY fc  
COH;

5-8 CONTINUOUS SAND STEP WITH ELVIS SWIVEL PRESS & QUICK ROCK  
RECOVER:-:--:

- 1234 5-6 Swivel on R RF tch L toe to R, swivel on R LF put L heel out to  
1234 sd no wgt, swivel on R RF XLIF of R ( W XIF), swivel on L LF tch  
R toe to L; swivel on L RF put R heel out to sd no wgt, swivel LF  
on L XRIF of L ( W XIF), swivel on R RF tch L toe to R, swivel on R  
LF put L heel out to sd no wgt;

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1234 7-8 Swivel on R RF XLIF of R ( W XIF), swivel on L LF tch R toe to L,  
12-&4 swivel on L RF put R heel out to sd no wgt, swivel on L LF pl wgt  
onto R keep ft shoulder width apt; swivel on R RF keep ft in same  
pos, swivel on R LF fc LOD press line with L ft, hold/ quick rk  
bk L, recov R blending to SCP fc RLOD;

9-12 JIVE WALKS: SWIVEL WALK 4: 2 KICK BALL CROSSES: THROWAWAY:

1&23&4 9 Swivel on R RF almost to fc ptr fwd & sd L/ almost cl R, sd & fwd L,  
swivel on L LF still in SCP fwd R/ almost cl L, fwd R;

1234 10 Swivel on R RF almost to fc ptr fwd & sd L, swivel on L LF still in  
SCP fwd R, swivel on R RF almost to fc ptr fwd & sd L, swivel on  
L LF still in SCP fwd R;

1&23&4 11 Swivel on R RF almost to fc ptr kick L sd & fwd/ pl ball of L ft next  
to R, XRIF of L, kick L sd & fwd/ pl ball of L ft next to R, XRIF of L;

1&23&4 12 Sd L/ cl R, sd L, sd R/ cl L, sd R make 1/4 LF trn to fc RLOD in LOP  
(W pick-up R/L, R, sd & bk L/ cl R, sd L);

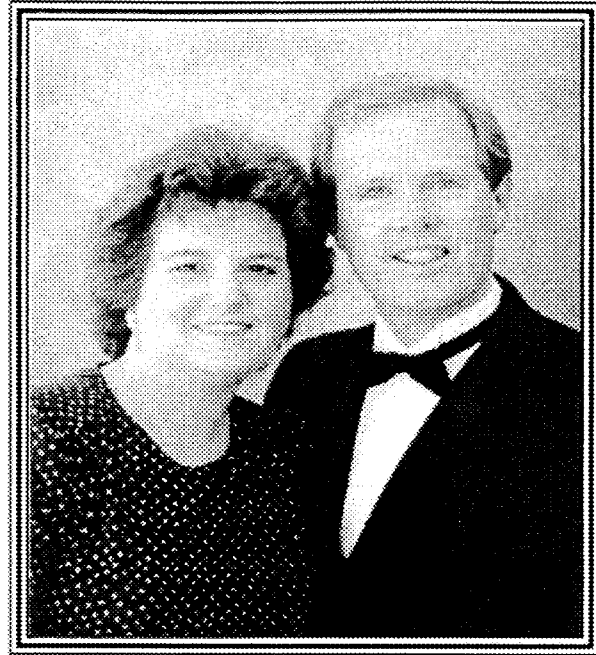
REPEAT A

REPEAT B

ENDING

1-2 LEFT TO RIGHT WITH SLIDE & ARMS:-:-:

123&4 1-2 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R, L  
&1- - - (W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined  
hnds ) fc DRC; small hop on L on the & ct bring hnds in front of  
body/ lower push off and slide on the R bring hnds out to the sd  
lead hnd joined trail hnds out to sd & high;



**Bill & Carol Goss**  
*Phase VI Jive*  
*Parkside Hall - Friday 9:00 am to 12:00 pm*

Bill & Carol have been dancing and teaching for over twenty-five years. They are board members of URDC, members of Round-a-Lab, and members of the North American Dance Teachers Association. They received the 1995 Golden Torch Award from URDC for outstanding contributions to round dancing, and received the Distinguished Service award from Round-a-Lab for working on the Round-a-Lab video tapes. They run a weekly Carousel club and monthly dance improvement clinics in San Diego, and they average about 16 traveling events per year, teaching in over 30 states, Canada, Japan, Australia and Europe. They are currently taking ballroom lessons with Mary Murphy at Champion Ballroom Academy. Choreography and styling clinics are two of the loves of the Gosses, and their recent choreography includes Todo Todo Todo, Power of Love, Un P'tit Beguine, and In the Mood. London By Night was named the 1995 URDC Hall of Fame dance. Carol teaches private students at Patti Wells Dancetime Center and makes dance clothes, while Bill is the Dean of Students at The Bishop's School in La Jolla, California