

## CHIM CHIMINEY

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644

Rhythm: Viennese Waltz      Speed: Slow to 46-48 MPM      Phase: V + 1 (Fallaway Ronde & Slip)

CD: Standard Music 3      Music: Chim-Chim Cheree      Artist: The Shelton Singers

Download from Casa Musica      Original length: 1:57      Release Date: Oct 2022

SEQUENCE: INTRO-AB-A-INTERLUDE-B(MOD)-C-A(MOD)-END      Version: 1.3

### INTRO

#### **1-4 WAIT; ; SHADOW CROSS POINT (2X); ;**

- 1-2 Wait in shadow position W in front Facing LOD both with R ft free & pointed side with L
- hands joined;
- 1-- 1-- 3-4 XRIF of L point sd L; XLIF of R point sd R;

### PART A

#### **1-4 SLOW FORWARD 3; ; ; BOTH CROSS IN FRONT;**

- 1-- (4X) 1-4 Fwd R; Fwd L; Fwd R; XLIF of R twds WALL place L hnd around W's waist;

#### **5-8 SD LUNGE w/ARMS TWICE (BOTH HNDS); ;**

##### **CANTER UNDERARM TO FC M IN 2; ;**

- 1-- 5 Sd lunge R extend both arms out to the sd;
- 1-- 6 Sd lunge L extend both arms out to the sd;
- 1--(1-3) 7 Join both hnds in shad step sd R raise L hnds to lead ptr under, (sd R toe ptnd out, trng RF on R ft cont trn RF on R ft, XLIF of R) to end with crossed hnds L over R;
- 1-- 8 Still with crossed hnds sd L (sd R);

#### **9-13 OPEN BREAK w/ARMS; BALANCE L & R (BFLY WALL); ; SIDE SWAY L & R; ;**

- 9 Sd R, raise both arms up & out releasing hnd hold slight break apt XLIB of R, rec R (sd L, break apt XRIB of L, rec L) blending to BFLY;
- 10 Trng slightly RF sd L, XRIB of L, rec L to BFLY DLW;
- 11 Cont trng RF sd R, XLIB of R, rec R to end BFLY WALL;
- 1-- 12 Sd L, swaying RF draw R to L, tch R;
- 1-- 13 Sd R, swaying LF draw L to R, tch L;

#### **14-16 CANTER TWIRL; ; (LF) SLIP TO CP LN;**

- 1-3 14 Sd L, raising jnd ld hnds to lead ptr under, cl R (sd R toe trnd out, spin RF on R, cl L);
- 1-- 15 Sd L, swaying RF draw R to L, tch R (sd R, swaying LF draw L to R, tch L);
- 1-- 16 Trng LF on the L slip R ft sd & bk (trng LF on the R slip L ft sd & fwd) blnd to CP LOD;

### PART B

#### **1-4 REVERSE TURN (4X); ; ; ;**

- 1 Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);
- 2 Bk R cont trng LF, cont trng LF sd L, cl R to L (XLIF of R) to CP DLW;
- 3 Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);
- 4 Bk R cont trng LF, cont trng LF sd L, cl R to L (XLIF of R) to CP DLW;

**5-8 CLOSED CHANGE; NATURAL TURN 3 (BFLY/WALL); ; ;**

- 5 Fwd L comm slight LF trn, sd & fwd R, cl L to R to CP LOD;  
 6 Fwd R trng RF, cont trng RF sd L, cont trng RF cl R to L to CP DRW;  
 7 Bk L cont trng RF, cont trn RF sd R toe ptng DLC, cont trng RF cl L to R to CP LOD;  
 8 Fwd R comm trng RF, cont trng RF sd L, cl R to L blending to BFLY WALL;

**9-12 BALANCE LEFT; SD LUNGE LADY RONDE BEHIND SD; (TO LN) FWD 3; & LIFT;**

- 9 Sd L, XRIB of L, rec L in BFLY;  
 1-- (123) 10 Strong sd R low BFLY to lead lady's ronde trng body RF,-, release R hnds raising jnd ld hnds sharply trn LF on the R ft under your own ld hnd to fc LOD (sd L, ronde R ft behind the L, fwd & sd L) to LOP LOD;  
 11 In LOP LOD fwd L, R, L (R, L, R);  
 --- 12 Lift R (lift L) from the hip toe points fwd & down;

**13-16 LUNGE APART; CANTER CHANGE SIDES TO FC (R OVER L); ; ;  
BREAK BK TO SHADOW MAN IN 2;**

- 1-- 13 Lunge apt R with LF sway (lunge apt L with RF sway) to LOP LOD;  
 1-3 14 Strong sd L toe turned out, passing bhnd lady spin LF on R ft, cl R (strong sd R toe turned out, passing in front of M spin RF on the L ft, cl L) to fc ptr & WALL no hnds jnd;  
 1-- 15 Sd L with RF sway (sd R with LF sway) joining hnds R over L;  
 12- (123) 16 Sd R loop jnd R hnds ovr W's head & release R hnd place on her shoulder, trng LF bk L, pt R ft bk twds RLOD (Sd L, trng RF, bk R, rec L) to end SHAD LOD w/L hnds jnd & R ft free & pointed bk:

**REPEAT PART A****INTERLUDE****1-4 FOUR FORWARD RONDES (TO CP LOD); ; ; ;**

- 1-- 1 Fwd L, ronde R ft CCW allow the L ft to swvl LF to BJO DLC,-;  
 1-- 2 Fwd R outsd ptr, ronde the L ft CW allow the R ft to swvl RF to SCAR DLW,-;  
 1-- 3 Fwd L outsd ptr, ronde R ft CCW allow the L ft to swvl LF to BJO DLC,-;  
 1-- 4 Fwd R outsd ptr, ronde the L ft CW trng slightly RF to end CP LOD,-;

**PART B (MOD)**

1-13 Repeat measures 1-13 of PART B

**14-16 CANTER ROLL ACROSS TO LUNGE APART;; TOGETHER TOUCH;**

- 1-3 14 In LOP LOD sd L toe trnd out, passing bhnd W spin LF on L, cl R (sd R toe trnd out passing in front of M, spin RF on R, cl L);  
 1-- 15 Lunge apt L with RF sway (lunge apt R with LF sway) to OP LOD;  
 1-- 16 Trng RF tog R (trng LF tog L) tch ld hnds palm to palm waist level;

**PART C****1-4 EXPLODE APT; STEP FWD LIFT; CANTER SPIN TO FC & SD LUNGE;;**

- 1-- 1 Compress into ld hnds push apt L (R) to OP LOD sweep ld arms up & out;  
 1-- 2 In OP LOD step fwd R, lift L leg from the hip pt toe fwd & dn;  
 1-3 3 Moving twds LOD fwd L toe trnd out, spin LF on the L ft, cl R (twds LOD fwd R toe trnd out, spin RF on the R ft, cl L) end with M fcg ptr & WALL;  
 1-- 4 Blending to BFLY lunge sd L with RF sway (lunge sd R with LF sway);

**5-8 (CP) FALLAWAY RONDE & SLIP;; REVERSE TRNS WITH CROSS BODY LEAD;;**

- 1-- 5 Blend to SCP sd & bk R trng slightly RF to lead W's ronde while you ronde the L ft CCW cont to ronde (sd & bk L & ronde the R ft CW cont to ronde);  
 1-3 6 XLIB of R well under the body, rise trng ptr LF to CP, small slip bk R trng slightly LF (XRIB of L, rise trng LF to CP, small slip fwd L trng slightly LF) to end CP DLC;  
 7 Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);  
 8 Bk R cont trng LF, sd L leading W to SCP, cl R to L comm to raise ld hnds btwn partnership (fwd L, fwd R, fwd L comm to trn L under jnd ld hnds);

**9-14 LADY INSIDE TURN TO FC; LUNGE APART; CANTER ROLL ACROSS TO LUNGE APART (2X); ; ; ;**

- 9 Leading ptr to trn LF under jnd ld hnds in place L, R, L trng slightly LF to fc LOD (bk R cont LF trn, fwd L under ld hnds, cont LF trn bk R to fc RLOD) to end M fcg ptr & LOD tch trlng hnds palm to palm;  
 1-- 10 Compress into trlng hnds push apt sd R (sd L), sweep trlng arm up & out to LOP WALL,-;  
 1-3 11 Sd L toe trnd out, passing bhnd W spin LF on L ft, cl R (sd R toe trnd out passing in front of M, spin RF on R, cl L);  
 1-- 12 Lunge apt L with RF sway (lunge apt R with LF sway) to OP WALL;  
 1-3 13 Sd R toe trnd out, passing bhnd W spin RF on R ft, cl L (sd L toe trnd out passing in front of M spin LF on L ft, cl R);  
 1-- 14 Lunge apt R with LF sway (lunge apt L with RF sway) to LOP WALL;

**15-16 TOG LADY TURN TCH (R OVR L); BREAK BK TO SHADOW M IN 2;**

- 1-- 15 Sd L w/ld hnds lead ptr fwd trng her RF to fc & tch (sd & fwd R trng RF) join R ovr L to fc ptr & WALL;  
 16 Repeat measure 16 of PART B to SHADOW LOD both w/R ft free pointed bk;

**PART A (MOD)**

- 1-15 Repeat measures 1-15 of PART A

**16 SLOW SIDE TO FC (SHK R HNDS);**

- 1-- Sd R shake R hands & hold now fcg WALL; {Note} Music slows

**END**

**1-4 HOLD BLOW A KISS; (LD HNDS) TWIRL VINE 3; THRU SIDE CLOSE;  
SIDE BOW & CURTSEY;**

- 1 Hold press fingers of L hnds to your lips turn palm ovr & blow a kiss twds ptr;
- 2 Jn lead hnds then raise to lead ptr to twirl sd L, XRIB of L, sd L (sd R toeing out, cl L trng RF, sd R);
- 3 Fwd & acrs R, sd L, cl R & both extend trl hnd out to the sd and commence to circle;
- 1-- 4 Sd L bending fwd at the waist complete the arm circle to end with arm in front of body at waist level (sd R cont arm circle lwr into R knee placing the L ft bhnd & lwr the head);