

# Boogie Woogie Baby

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Music: „Be My Boogie Woogie Baby“ - Mr. Walkie Talkie, Album: “Tanz-Marathon Vol 2 CD 1” or Download Amazon, 3:05 min.  
Rhythm & Phase: Single Swing, Phase IV + 2(Stop & Go, Neck Slide) + 1(Chg Sds Undrm)  
Timing: qqS; S throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (*Woman's footwork in parentheses*)  
Sequence: Intro – A – A – B – A – B – C – A – B – A – Ending

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; QUICK SLAP THIGHS FOUR TIMES ; CLAP HANDS THREE TIMES ;

- 1-2 {wait 2 meas (-; -;)} M fcg ptr & WALL about 6 ft apt wait ; Wait ;  
3 {quick slap thighs 4x} Bend knees slightly and slap your thighs, slap, slap, slap ;  
4 {clap 3x} Straighten knees & bendg slightly twd ptr clap your hands, clap, clap, - ;

### 5-8 SLOW POINT SIDE, CROSS IN FRONT ; THREE TIMES ; ; SLOW POINT SIDE, CLOSE ;

- 5 {slo pt sd, Xif (-,S;)} Bending knees slightly pt sd L but with toes inward as if dancing Charleston extending arms half out, -, straightening legs XLif of R moving twd ptr bringing hands in in front of body, - ;  
6 {slo pt sd, Xif (-,S;)} Repeat meas 5 of Intro with R ft ;  
7 {slo pt sd, Xif (-,S;)} Repeat meas 5 of Intro ;  
8 {slo pt sd, cl (-,S;)} Bending knees slightly pt sd R with toes inward extending arms half out, -, straightening legs cl R to L bringing hands in in front of body, - ;

## PART A

### 1-4 FALLAWAY THROWAWAY – CHANGE PLACES LEFT TO RIGHT WITH GLIDE TO THE SIDE ; ; ;

- 1-4 {falwy thrwy} Blendg to CP WALL rk bk L to SCP, rec R, stp fwd & sd L leadg W to trn ½ LF, - ;  
Sd & fwd R to LOP FCG LOD, - ;  
(Wrk bk R to SCP, rec L, fwd R trng ½ LF, - ; Sd & bk L to fc ptr & RLOD, - )  
{chg plcs L-R w/glide to the sd (qq; SS; SS;) } In LOP FCG LOD rk apt L, rec R ;  
Leadg W to trn LF undr jnd lhdnds stp sd L trng RF, -, sd R to LOP FCG WALL, - ;  
Stp thru L, -, sd R jn hnds to BFLY WALL, - ;  
(Wrk bk R, rec L ; Trng LF undr jnd lhdnds fwd R to fc ptr, -, sd L, - ; Thru R, -, sd L, - ;)

### 5-8 NECK SLIDE ; ; ; PROGRESSIVE ROCK ;

- 5-7 {neck sld (qqS; Sqq; SS;) } Both hnds jnd rk apt L, rec R raisg jnd hnds up over ptrs heads, fwd L, - ;  
Fwd R to ptrs R sd, -, wheel ½ RF fwd L release hndhold, fwd R plcg R hnd on ptrs R shldr ;  
Keep wheelg RF fwd L, -, fwd R slide apt w/R hnd moving down ptr's arm to HNDSHK fcg WALL, - ;  
(W with both hnds jnd rk apt R, rec L raisg jnd hnds up over ptrs heads, fwd R, - ;  
Fwd L to ptrs R sd, -, wheel ½ RF fwd R release hndhold, fwd L plcg R hnd on ptrs R shldr ;  
Keep wheelg RF fwd R, -, fwd L slide apt w/R hnd moving down ptr's arm to HNDSHK fcg WALL, - ;)  
8 {prog rk (qqqq;) } In HNDSHK progressg down LOD rk apt L, XRif, rk apt L, XRif ;

### 9-12 SIDE, TOUCH, SIDE ; CHANGE SIDES UNDERARM ; SIDE, THRU ; SIDE, CROSS, SIDE ;

- 9 {sd, tch, sd (q-S;) } Still in HNDSHK WALL stp sd L, tch R to L, stp sd R, - ;  
10 {chg sds undrm (qqS;) } Rk apt L, rec fwd R, with strong RF trn stp fwd L  
leadg W to trn LF undr jnd hnds to HNDSHK COH, chg hnds to LOP FCG COH ;  
(Wrk apt R, rec fwd L, fwd R trng ½ LF undr jnd hnds to HNDSHK COH, - ;)  
11 {sd, thru (SS;) } In LOP FCG COH stp sd R, -, thru L, - ;  
12 {sd, X, Sd (qqS;) } Stp sd R, thru L, sd R still in LOP FCG COH, - ;

### 13-16 STOP AND GO ; ; DOUBLE ROCK APART INTO LINK ROCK ; ;

- 13-14 {Stop and Go (qqS; qqS;) } In LOP FCG COH rk bk L, fwd R, fwd L leadg W to trn LF undr jnd lhdnds, stop W's movement w/R hnd on her L shldr blade ;  
Rk fwd R, rec bk L, stp bk R to LOP FCG COH, - ;  
(Wrk bk R, rec fwd L, fwd R trng ½ LF undr jnd lhdnds to LOP FCG, - ; Rk bk L, rec fwd R, fwd L trng ½ RF undr jnd lhdnds to LOP FCG, - ;)  
15-16 {dbl rk apt into link rk (qqqq; SS;) } In LOP FCG COH rk apt L, rec R, rk apt L, rec R ;  
Stp tog L, -, sd R to CP COH, - ;

note: 2<sup>nd</sup> & 5<sup>th</sup> time dance Part A to opposite directions endg fc WALL

## **PART B**

### **1-3 PRETZEL TURN ; ; ;**

1-3     **{prtzl trn (qqS; Sqq; SS;)}** Rk bk L to SCP LOD, rec R to fc ptr, sd L trng ½ RF (*W LF*) to Bk-Bk pos w/lhdnds jnd, - ; Sd R trng RF (*W LF*) nearly to fc LOD w/lhdnds still jnd bhnd back, -, rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (*W RF*) to Bk-Bk pos ; Sd L trng LF (*W RF*) to fc ptr, -, sd R to BFLY WALL, - ;

### **4-6 WINDMILL – TWICE ; ; ;**

4-6     **{Windmill 2x}** Rk apt L, rec fwd R, trng LF stp fwd L in front of R, - ; Sd R trn LF to BFLY COH, -, rk apt L, rec fwd R ; Trng LF stp fwd L in front of R, -, sd R compl ½ LF trn to BFLY WALL, - ;

### **7-10 SLOW SIDE BREAKS ; ; VINE IN 4 ; SIDE, TOUCH, SIDE ;**

7-8     **{slo sd brks (/a;q- -/a; q- - -;)}** Releasg hnds & with soft knees push stp sd L/sd R, hold, - , - ; Stp inwd L/cl R, hold, - , - ;

9     **{vin 4 (qqqq;)}** Blendg to BFLY WALL stp sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;

10     **{sd, tch, sd (q-S;)}** In BFLY WALL stp sd L, tch R to L, stp sd R, - ;

*note:* 2<sup>nd</sup> & 3<sup>rd</sup> time through dance Part B to opposite directions endg fc COH

## **PART C**

### **1-3 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT TO HANDSHAKE ; ; ;**

1-3     **{chg plcs R-L}** Blendg to CP COH rk bk L to SCP RLOD, rec R, stp fwd L raisg jnd lhdnds, - ; Leadg W to spin RF undr jnd lhdnds stp sd R to LOP FCG RLOD, - , (*Wrk bk R to SCP RLOD, rec L, stp fwd R, - ; Spinning RF undr jnd hnds stp bk L to LOP FCG, - ,*) **{chg plcs L-R}** In LOP FCG LOD rk apt L, rec R ; Leadg W to trn LF undr jnd lhdnds sd L trng RF, - , sd R to HNDHK COH, - ; (*Wrk bk R, rec L ; Trng LF undr jnd lhdnds fwd R to fc ptr, - , sd L to HNDHK, - ;*)

### **4-6 MIAMI SPECIAL – SOLE TAP ; ; ;**

4-6     **{Miami Special}** In HNDHK COH rk apt L, rec fwd R, fwd L to W's L sd trng ¾ RF leadg W to trn LF undr jnd R hnds puttng R hnds over M's head bhnd M's neck, - ; Stp sd R releasg R hnds to end in LOP both fcg RLOD, - , (*Wrk apt R, rec fwd L, fwd R to M's L sd trng ¾ LF undr jnd hnds, - ; Sd L slidg R hnd down M's L arm endg w/lhdnds jnd both fcg RLOD, - ,*) **{Sole Tap}** With lhdnds jnd XLib of R, rec R ; Stp sd L twd ptr to sd by sd pos, bend R leg aiming to tch the soles of ptr's shoes bhnd L leg, sd R trng LF to LOP FCG WALL, - ;

### **7-8 LINK ROCK – ROCK, RECOVER TO FACE ; ;**

7-8     **{link rk}** In LOP FCG WALL rk apt L, rec R, stp fwd L twd ptr, - ; Sd R to CP WALL, - , **{rk, rec (qq;)}** Rk bk L to SCP LOD, rec fwd R to CP WALL ;

### **9-12 SIDE, TOUCH, SIDE ; BACK TWO STEP ; SIDE, TOUCH, SIDE ; BACK TWO STEP ;**

9     **{sd, tch, sd (q-S;)}** In CP repeat meas 9 of Part A ;

10     **{bk 2stp (qqS;)}** Releasg hnds stp bk L, cl R, bk L, - ; (*W stp bk R, cl L, bk R, - ;*)

11     **{sd, tch, sd (q-S;)}** Stp sd R, tch L to R, sd L, - ;

12     **{bk 2stp (qqS;)}** Stp bk R, cl L, bk R, - ; (*W stp bk L, cl R, bk L, - ;*)

### **13-16 SLOW POINT SIDE, CROSS IN FRONT ; THREE TIMES ; ; SLOW POINT SIDE, CLOSE ;**

Repeat meas 5-8 of Intro ; ; ;

## **ENDING**

### **1-3 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT TO HANDSHAKE ; ; ;**

Fcg WALL repeat meas 1-3 of Part C to opposite directions endg HNDHK WALL ; ; ;

### **4-7 MIAMI SPECIAL – ROCK, RECOVER ; ; SLOW SLIDE TO WRAPPED POSITION, SLOW CLOSE ; POINT FORWARD & HOLD ;**

4-5     **{Miami Special – rk, rec (qqS; Sqq;)}** Repeat meas 4-5 of Part C to opposite directions endg in LOP both fcg LOD ; ;

6     **{slo slide to WRP, slo cl (SS;)}** Stp sd L leadg W in front raisg jnd lhdnds above W's hd then bring them down & jn trlhnds to end in WRP LOD, - , cl R to L, - ;

7     **{pt fwd (-)}** Still in WRP LOD pt fwd L smiling at ptr, hold, - , - ;

Suggested Cues:

- Intro M fcg ptr & WALL about 6 feet apt w/lift free  
Wait 2 meas;; Quick Slap Thighs 4x; Clap Hands 3x (qqS);  
Pt Sd w/arms, -, Xif, -; 3x;; Pt Sd, -, & Cl, -;
- A Falwy Thrwy - Chg L to R w/Glide to the Side (qqSSSS);;;  
Neck Slide HNDHK (qqSSqqSS);;; Prog Rk 4;  
Sd, Tch, Sd, -; Chg Sds Undrm to LOP FCG COH; Sd, -, Thru, - ; Sd, X, Sd, - ;  
Stop & Go;; Dbl Rk Apt into Link Rk COH;;
- A ... endet fc WALL
- B Pretzel Trn (qqSSqqSS) to BFLY;; Windmill – 2x;;  
Slow Sd Brks to BFLY;; Vine 4; Sd, Tch, Sd;
- A ... COH
- B ... COH
- C Chg R to L - Chg L to R to HNDHK;;  
Miami Special LOP RLOD - Sole Tap LOP FCG WALL;;  
Link Rk - Rk, Rec to Fc;;  
Sd, Tch, Sd; Bk 2stp; Sd, Tch, Sd; Bk 2stp;  
Pt Sd (w/arms), -, Xif, -; 3x;; Pt Sd, -, & Cl, -;
- A ...COH
- B ...COH
- A ... WALL
- End Chg R to L – L to R HNDHK;;  
Miami Special – Rk, Rec;; Slide to WRP LOD, -, Cl, - ; Pt Fwd & Look