

BOHEMIAN RHAPSODY

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CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl
(or rotscheid@gmail.com)
MUSIC: "Bohemian Rhapsody", CasaMusica, Rose's Band, Album Oversway 2
PREVIEW: <https://casa-musica.com/en/single-tracks/38991-bohemian-rhapsody-from-bohemian-rhapsody-slow-waltz-29.html> **OR**
<https://www.youtube.com/watch?v=d06pF9wFNf4>
RHYTHM: waltz **TIME @ MPM:** 2:41 @ 29 (download speed) (2:43 with extra fade)
PHASE (+): V+2 (double open telemark, same foot lunge line)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, INTERLUDE, A, B (1-8), C, END**

NOTE: "stretched" the end of the music to be 2 seconds longer so it would fade better (this is not necessary for the choreography)

MEAS.

INTRODUCTION

1-4 **WAIT;; APT, ACK; SPIN MANUV;**
1,2 in OP-FCG/DLW wait;;
3 apt L keeping trail hnds joined, pt R twd ptr,;
4 lead the W to spin LF fwd R, fwd & sd L trng RF, cl R (W spin LF 1 full trn L, R, L) to CP/RLOD;

PART A

1-4 **OPEN IMPETUS; QUICK OPEN REVERSE; BACK TO A HINGE; RECOVER TO A SAME FOOT LUNGE;**
1 bk L, trng RF cl R for heel trn cont RF trn (W sd L arnd M), sd & fwd L to SCP/DLC;
2 thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO/DRC;
3 bk R trng LF, sd & fwd L rotate LF, lower into L knee (W fwd L trng LF, fwd & sd R trng LF, XLIB of R lower leave R ft pointed [no weight] twds RLOD with head now well to the L);
4 rise with no weight change while leading W out of the hinge, close R, lower on R while extending L twd to LOD/turn upper body LF leading W to rec (W rec R comm to swivel RF, cont to swivel RF on R to fc LOD, lower on R while extending L fwd to LOD/rec on L trng LF);

5-8 **QUICK PU TO A DOUBLE REV DLW; HOVER DLC; WEAVE TO BJO;;**
5 on the "& count" of the first beat turn LF [leading W to step on her left foot] / quick
&1,2,3& fwd L comm LF trn, fwd R trng LF, tch L to R spinning LF on R (W fwd L trng to CP / bk R, cl L to R comm heel trn, fwd & slightly sd R trn LF/ LXIF of R trng LF to complete LF trn) to end CP/DLW;
6 fwd L, sd R, rec fwd L to SCP/DLC;
7,8 thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO/DRC;
bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO/DLW;

- 9-12** **NATURAL HOVER CROSS;; DOUBLE OPEN TELEMAR;;**
 9,10 thru R, fwd & sd L trng RF, cont RF trn with small step sd & fwd R (W bk L, close R to L - heel turn, sd L);
 fwd L/rec R, trng body slightly LF sm sd & fwd L, fwd R to BJO/DLC;
 11 fwd L, trng LF sd R (W close L for a heel trn), sd & fwd L to SCP almost LOD;
 12 fwd R in SCP trng W to CP / fwd L trng LF, sd R DLC cont LF turn, sd & fwd L
 1&,2,3 (W fwd L LOD in SCP trng LF to CP / sd & bk R LOD trng LF, cl L to R cont LF
 or 1,2&,3 turn [toe spin on R then change weight to L], sd & fwd R) to SCP/DLW;
13-16 **THRU HOVER to BJO; BACK WHISK; THRU, SCP CHASSE; PU IN 3 DLC;**
 13 thru R, fwd L rise, rec back R (W thru L, fwd R trng LF rise & brush, rec fwd L) to BJO;
 14 bk L, bk R trng RF, XLIB (W fwd R, fwd L trng LF, XRIB) to SCP;
 15 thru R, sd & fwd L/cl R, sd & fwd L;
 16 thru R, trng LF sd L, cl R (W fwd L, trng LF sd R, cl L) to CP/DLC;

PART B

- 1-4** **1 LT; BACK TO A RISING LOCK DLW; CONTRA CHECK & HOLD; REC, HOVER TO SCP;**
 1 fwd L, trng LF sd R, cl L to fc RLOD;
 2 bk R commence LF turn, cont LF trn sd L & fwd, XRIB to CP/DLW;
 3 lower on R then step fwd L with R shoulder lead upper thighs crossed and extend using the full measure,,;
 4 rec R, bring L to R hovering (no weight), sd & fwd L to SCP;

5-8 **OPEN NATURAL; OPEN IMPETUS; WEAWE TO SCP;;**
 5 thru R, trng RF sd L, cont RF upper body trn back right with R sd leading to BJO;
 6 bk L, trng RF cl R for heel trn cont RF trn (W sd L arnd M), sd & fwd L to SCP/DLC;
 7,8 thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO/DRC;
 bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP/DLW;

9-12 **CURVED FEATHER; OUTSIDE SPIN; RIGHT TURNING LOCK; THRU, FACE, CLOSE TO BFLY;**
 9 thru R comm RF trn, fwd & sd L to CP trng RF, strong trn RF small step fwd R to BJO/DRW;
 10 strong RF trn small bk & sd L toe in, fwd R [heel to toe] trn RF, sd & bk L to CP/RLOD (W fwd R outside ptr trn RF, cl L to R toe spin, fwd R between M's ft);
 11 bk R with R-shoulder lead comm trng RF/XLIF to fc almost COH, cont trng RF sd & slightly fwd R between W's ft rising momentary CP, cont trng RF to SCP sd & fwd L (W fwd L with L-shoulder lead comm trng RF/XRIB, cont trng RF sd & fwd L arnd M, cont trng RF to SCP sd & fwd R) to SCP;
 12 thru R, trng to face side L, close R to BFLY/WALL;

1-4 **INTERLUDE**
BAL L & R;; WALTZ AWAY; SPIN MANUV;
 1,2 in BFLY/WALL sd L, XRIB, rec L; sd R, XLIB, rec R;
 3 keeping only trail hnds joined, twds LOD fwd L trng slightly away from partner, sd & fwd R, cl L;
 4 lead the W to spin LF fwd R, fwd & sd L trng RF, cl R (W spin LF 1 full trn L, R, L) to CP/RLOD;

PART A

- 1-16 **OPEN IMPETUS; QUICK OPEN REVERSE; BACK TO A HINGE;
RECOVER TO A SAME FOOT LUNGE;
QUICK PU TO A DOUBLE REV DLW; HOVER DLC; WEAVE TO BJO;;
NATURAL HOVER CROSS;; DOUBLE OPEN TELEMAR;;
THRU HOVER TO BJO; BACK WHISK; THRU, SCP CHASSE; PU IN 3 DLC;**
repeat measures 1-16, Part A

PART B

- 1-8 **1 LT; BACK TO A RISING LOCK LW; CONTRA CHECK & HOLD;
REC, HOVER TO SCP;
OPEN NATURAL; OPEN IMPETUS; WEAVE TO SCP;;**
repeat measures 1-8, Part B

PART C

- 1-4 **WHIPLASH; BACK WHISK; SYNC WHISK; RUNNING OPEN NATURAL;**
- 1 thru R no rise point L to LOD shape to slight L sway, trn body LF to swivel lady to BJO shape to R sway, - (W thru L ronde R CCW to BJO, swivel LF shape with man to BJO, -) to BJO;
- 2 bk L, trng RF to fc WALL sd R, XLIB to SCP;
- 3 thru R/swivel RF (W LF) to CP cl L to R, sd R, XLIB to SCP;
- 4 fwd R comm RF trn/fwd & sd L cont RF trn, cont RF trn sd & bk R, bk L (W fwd L, fwd R between M's feet/sd & fwd L, fwd R) to BJO/DRC;
- 5-8 **1 LT TO DLW; HOVER DLC; SLOW SIDE LOCK; DOUBLE REV DLC;**
- 5 bk R, trng LF sd L, cont body trn to fc DLW cl R;
- 6 fwd L, sd R, rec fwd L to SCP/DLC;
- 7 thru R, trng LF sd & fwd L (W sd & bk trng LF to CP), XRIB to end CP/DLC;
- 8 fwd L comm LF trn, fwd R trng LF, tch L to R complete LF spin on R (W bk R, cl L 1,2,3& or to R comm heel trn, fwd & slightly sd R trn LF/ LXIF of R trng LF to complete LF 1,2&,3 trn) to end CP/DLC;

END

- 1-4 **OPEN REV TURN; OUTSIDE CHECK; 2 SLOW OUTSIDE SWIVELS;;**
- 1 fwd L, trng LF sd R, bk L to BJO;
- 2 bk R blending to CP commence LF trn, sd & fwd L cont LF trn to BJO/DRW, fwd R BJO/DRW checking your movement at the end of step;
- 3, 4 bk L, RF body trn leading W to swivel RF XRIF no weight, - (W fwd R, slow swivel RF on ball of R ft, -) to SCP/DRW;
fwd R, LF body trn leading W to swivel LF, - (W L, slow swivel LF on ball of L ft, -) to BJO/DRW;
- 5-8 **BACK PASSING CHANGE; QUICK LOCK, SLOW LOCK;
BACK, SCP CHASSE; THRU TO PROM SWAY; CHANGE SWAY**
- 5 bk L, bk R, bk L;
- 6 bk R with R sd leading/lock LIF of R, bk R, lock LIF of R still in BJO/DRW;
- 7 bk R trng left to fc WALL, sd & fwd L/cl R, sd & fwd L;
- 8 thru R, sd & fwd L with R-sd stretch (L-sway) looking over lead hands relaxing L knee,-; on last beat of music you may change sway

SHORT CUES**BOHEMIAN RHAPSODY** ph. V+2 (dbl open tele, sm ft lunge)**INTRO:**

OP/DLW - wait;; apt, ack; spin, manuv;

PART A:

open impetus; quick open reverse; back to a hinge;
recover to a same foot lunge line;
quick PU to a double rev LW; hover LC; weave to Bjo;;
natural hover cross;; double open telemark;;
thru hover to Bjo; back whisk; thru, Scp chasse; PU LC;

PART B:

1 LT; back to a rising lock LW; contra check & hold; rec, hover to Scp;
open natural; open impetus; weave to Scp;;
curved feather; outside spin; right turning lock; thru, face, close to Bfly;

INTER:

bal L & R;; waltz away; spin, maneuver;

PART A:

open impetus; quick open reverse; back to a hinge;
recover to a same foot lunge line;
quick PU to a double rev LW; hover LC; weave to Bjo;;
natural hover cross;; double open telemark;;
thru hover to Bjo; back whisk; thru, Scp chasse; PU LC;

PART B: (1-8)

1 LT; back to a rising lock LW; contra check & hold;
rec, hover to Scp; open natural; open impetus; weave to Scp;;

PART C:

whiplash; back whisk; sync whisk; running open natural;
1 LT (LW); hover LC; slow side lock; double rev LC;

END:

open rev turn; outside check; 2 slow outside swivels;;
back passing change; quick lock, slow lock;
back, Scp chasse; thru to prom sway; & change sway