

BIDIN' MY TIME

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Record: CD, Casa Musica, Ballroom Classics 4, Track 15 by Jack Peters or Download Casa Musica
Rhythm & Phase: FT, III +2 (Feather, Three Step)
Sequence: INTRO - A - B - A(1-8) - INTER - A(9-16) - B(1-15) - END

INTRO

1 - 4 WAIT 2;; 2 SIDE TOUCHES; DIP BACK & RECOVER;
1-4 In CP fcg LOD ld ft free wait;; Sd L, tch R, sd R, tch L; Dip bk L, -, rec R, -;

PART A

1 - 4 THREE STEP; MANEUVER, SIDE CLOSE; 2 RIGHT TURNS TO FC WALL;;
1-2 Fwd L, -, fwd R, fwd L; Fwd R comm RF trn, -, cont RF trn sd L, cl R to CP RLOD; Bk L comm RF trn, -, cont RF trn sd R, cl L to CP DLC; Fwd R comm RF trn, -, cont RF trn sd L, cl R to CP WALL;
5 - 8 HOVER TO SCP; THRU, FACE, CLOSE; TWIRL VINE 3; PICKUP, SIDE, CLOSE;
5-8 Fwd L, -, sd R with hover action, rec L to SCP LOD; Thru R, -, sd L to CP WALL, cl R; Sd L raise ld hnds, -, XRib L, sd & fwd L; Thru R comm LF trn, -, sd L to CP LOD, cl R;
[W(5-8): Bk R, -, sd L/brush R to L, fwd R in SCP LOD; Thru L, -, sd R to fc ptr, cl L; Sd & fwd R comm RF trn, -, sd L trn RF undr nd ld hnds, sd & fwd R; Thru L comm LF trn, -, sd R to CP, cl L;]
9 - 12 LEFT TURNING BOX;;;;
9-12 Fwd L comm LF trn, -, cont LF trn sd R, cl L to CP COH; Bk R comm LF trn, -, cont LF trn sd L, cl R to CP RLOD; Fwd L comm LF trn, -, cont LF trn sd R, cl L to CP WALL; Bk R comm LF trn, -, cont LF trn sd L, cl R to CP LOD;
13 - 16 2 LEFT TURNS;; WHISK; PICKUP, SIDE, CLOSE TO SCAR;
13-16 Fwd L comm LF trn, -, cont LF trn sd R, cl L to CP DRC; Bk R comm LF trn, -, cont LF trn sd L, cl R to CP WALL; Fwd L, -, sd R, XLib R to SCP LOD; Fwd R comm LF trn, -, sm sd L, cl R to SCAR DLW;
[W(15-16): Bk R, -, sd L, XRib L to SCP LOD; Fwd L comm LF trn, -, sd R to fc ptr, cl L to SCAR;]

PART B

1 - 4 CROSS HOVER 3 TIMES TO SCP DLC;;; FEATHER TO BJO;
1-4 Fwd L outsd ptr, -, sd & fwd R trn ¼ LF with hover action, sd & fwd L to BJO DLC; Fwd R outsd ptr, -, sd & fwd L trn ¼ RF with hover action, sd & fwd R to SCAR DLW; Fwd L outsd ptr, -, sd & fwd R trn ¼ LF with hover action, sd & fwd L to SCP DLC; Thru R, -, fwd L, fwd R outsd ptr to BJO DLC;
[W(1-4): Bk R, -, sd & bk L trn ¼ LF/brush R to L, sd & bk R to BJO; Bk L, -, sd & bk R trn ¼ RF/brush L to R, sd & bk L to SCAR; Bk R, -, sd & bk L/brush R to L trn ¼ RF, sd & fwd R to SCP DLC; Thru L, -, sd & fwd R trn ½ LF to fc ptr, bk L to BJO;]
5 - 8 2 LEFT TURNS;; TWIRL VINE 3; PICKUP, SIDE, CLOSE TO SCAR;
5-8 Repeat actions meas 13-14 PART A;; Repeat actions meas 7 PART A; Repeat actions meas 16 PART A;
9 - 15 CROSS HOVER 3 TIMES;;; FEATHER TO BJO; 2 LEFT TURNS;; TWIRL VINE 3;
9-15 Repeat actions meas 1-7 PART B;;;;
16 PICKUP, SIDE, CLOSE;
16 Repeat actions meas 8 PART A;

REPEAT PART A(1-8)

INTERLUDE

1 - 3 2 SIDE TOUCHES; DIP BACK & RECOVER; 2 SIDE TOUCHES;

1-3 Repeat actions meas 3-4 of INTRO;; Repeat actions meas 3 of INTRO;

REPEAT PART A(9-16)

END

1 - 2 THRU, FACE; CLOSE; SLOW APART & POINT;

1-2 Repeat actions meas 6 PART A; Step apt L to OP, -, pt R thru twd LOD, -;

Suggested Head Cues

Sequence: INTRO A B A(1-9) INTER A(9-16) B(1-15) TAG

INTRO (CP LOD) Wait 2;; 2 SD Tchs; Dip & Rec;

PART A Three Step; Manuver, SD, Close; 2 Right Trns Fc WALL;;
Hover; Thru, Fc, Cl; Twirl Vine 3; PU, Sd, Cl;
Left Turning Box;;;
2 Left Trns;; Whisk; PU to SCAR;

PART B X Hover to BJO; X Hover to SCAR; X Hover to SCP; Feather to BJO;
2 Left Trns;; Twirl Vine 3; PU to SCAR;
X Hover to BJO; X Hover to SCAR; X Hover to SCP; Feather to BJO;
2 Left Trns;; Twirl Vine 3;* PU, Sd, Cl;

INTER (CP LOD) 2 SD Tchs; Dip & Rec; 2 Sd Tchs;

END Thru, Fc, Cl; Slow Apt & Pt;